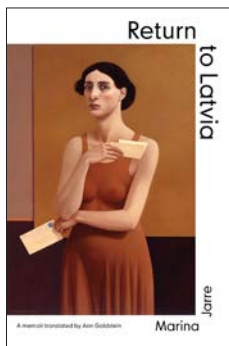
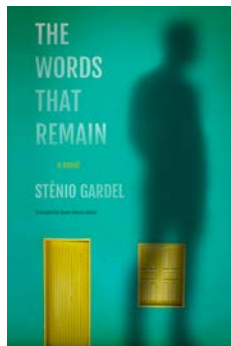
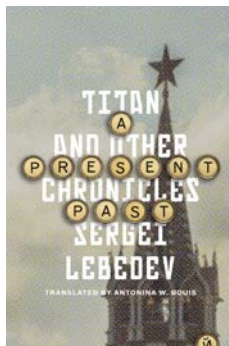


10th
Anniversary



New Vessel Press 2023



New Vessel Press is an independent publishing house based in New York City that specializes in fiction and narrative nonfiction in translation.

In bringing books from other countries to English-speaking readers, we offer captivating, thought-provoking works with beautifully designed covers and high production values. We scour the globe looking for the best stories, knowing that only a small proportion of the books published in the United States each year are translations. That leaves a lot of great literature still to be discovered.

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PROFESSOR SCHIFF'S GUILT A NOVEL



TRANSLATED BY JESSICA COHEN

AGUR SCHIFF

PROFESSOR SCHIFF'S GUILT

By Agur Schiff / Israel
Translated by Jessica Cohen
FICTION
May 2023
5 1/4 x 8 • 336 pp
Trade Paper \$17.95
978-1-954404-16-8



Photo © Talia Schiff

"In this very funny, wise and rueful novel, the cranky hero thrashes around in the coils of guilt, atonement, desire and shame once he learns that a distant relative was a slave trader. (There's other bad stuff, not nearly so distant.) But really, he's no more culpable than we all are—and no less."

—James Traub, author of *Judah Benjamin: Counselor to the Confederacy* and *Foreign Policy* magazine columnist

"Not only a hilarious satirical novel full of self-deprecation, but also a topical and very relevant book, which cleverly ridicules the self-righteous and should finally place its author alongside the most prominent writers."

—*Haaretz*

A stellar novel rendered into a darkly comic, unforgettable narrative by International Booker Prize-winning translator Jessica Cohen. An Israeli professor travels to a fictitious West African nation to trace a slave-trading ancestor, only to be imprisoned there under a new law barring successive generations from profiting off the proceeds of slavery. But before departing from Tel Aviv, the protagonist falls in love with Lucile, a mysterious African migrant worker who cleans his house. Entertaining and thought-provoking, this satire of contemporary attitudes toward racism and the legacy of colonialism examines the global refugee crisis, as well as the memory of transatlantic chattel slavery and the Holocaust. Is the professor's love of Africa merely a fashionable pose and is the book he is secretly writing about his experiences there nothing but a contemporary version of the slave trade?

Agur Schiff, born in 1955 in Tel Aviv, has worked as a filmmaker and has published two short story collections and six novels. Schiff, professor emeritus at the Bezalel Academy of Art and Design in Jerusalem, has been awarded the Israeli Prime Minister's Prize.

The protagonist of this satirical novel takes a journey to Africa that ends up as an exploration of self-righteous racism and the collective responsibility to address it.

TITAN
AND OTHER
PRESENT
CHRONICLES
PAST
SERGEI
LEBEDEV

TRANSLATED BY ANTONINA W. BOUIS

***A PRESENT PAST:
TITAN AND OTHER CHRONICLES***

By Sergei Lebedev / Russia

Translated by Antonina W. Bouis

FICTION

April 2023

5 ¼ x 8 • 288 pp

Trade Paper \$17.95 • 978-1954404-18-2



“A tour de force—exquisite and gripping, finely translated, fiction that pulls you into the beautiful and brutal service of imagining and understanding the human realities of modern Russia, a series of tales meticulously crafted and deeply imagined.”

—**Philippe Sands**, author of *East West Street*, *The Ratline*, and *The Last Colony*

EARLIER PRAISE FOR SERGEI LEBEDEV:

“Not since Alexander Solzhenitsyn has Russia had a writer as obsessed as Sergei Lebedev with that country’s history or the traces it has left on the collective consciousness . . . The best of Russia’s younger generation of writers.”

—*The New York Review of Books*

“Dantean . . . as cold and stark as a glacial crevasse, but as beautiful as one, too, with a clear poetic sensibility built to stand against the forces of erasure.”

—*The Wall Street Journal*

The Soviet and post-Soviet world, with its untold multitude of crimes, is a natural breeding ground for ghost stories. No one writes them more movingly than Russian author Sergei Lebedev, who in this stunning volume probes a collective guilty conscience marked by otherworldliness and the denial of misdeeds. These eleven tales share a mystical topography in which the legacy of totalitarian regimes is ever-present—from Katyn to Chechnya, from the fragments of family history to the echoes of foot soldiers in Russia’s wars of aggression. In these stories, as in Lebedev’s acclaimed novels, the voices of things, places, animals, and people seek justice for a restless past, where steel claws scrape just beneath the surface and where the heredity of evil is uninterrupted, unacknowledged, unnamed.

Sergei Lebedev has been called the most important younger Russian author writing today, with novels translated into many languages. *Untraceable*, *Oblivion*, *The Year of the Comet*, and *The Goose Fritz* have been published to great acclaim in English by New Vessel Press.

*A much-awaited new book by acclaimed Russian novelist Sergei Lebedev,
using spectral tales to uncover buried truths about his country’s totalitarian past.*

THE WORDS THAT REMAIN

a novel

STÊNIO GARDEL

Translated by Bruna Dantas Lobato

THE WORDS THAT REMAIN

By Stênio Gardel / Brazil

Translated by Bruna Dantas Lobato

FICTION

January 2023

5 ¼ x 8 • 160 pp

Trade Paper \$16.95

978-1-954404-12-0



Photo © André Morel

“Auspicious debut . . . This wistful novel introduces a worthy new voice.”

—***Publishers Weekly***

“Disarmingly tender and feverishly sad, Gardel’s love story is a delirium of a novel that reminds its readers of an uncomfortable truth: that even a life of regret can be a beautiful one.”

—***Patrick Nathan, author of *Some Hell****

“An LGBTQ+ novel from Brazil, *The Words That Remain* is about the damage that brutality, illiteracy and widespread homophobia do to self-love and happiness; it also illustrates the resilience of wanting to love and to be loved and accepted by oneself.”

—***Foreword Reviews***

A letter has beckoned to Raimundo since he received it over fifty years ago from his youthful passion, handsome Cícero. But having grown up in an impoverished area of Brazil where the demands of manual labor thwarted his becoming literate, Raimundo has long been unable to read. As young men, he and Cícero fell in love, only to have Raimundo’s father brutally beat his son when he discovered their affair. Even after Raimundo succeeds in making a life for himself in the big city, he continues to be haunted by this secret missive full of longing from the distant past. Now at age seventy-one, he at last acquires a true education and the ability to access the letter. Exploring Brazil’s little-known hinterland as well its urban haunts, this is a sweeping novel of repression, violence, and shame, along with their flip side: survival, endurance, and the ultimate triumph of an unforgettable figure on society’s margins. *The Words That Remain* explores the universal power of the written word and language, and how they affect all our relationships.

Stênio Gardel was born in 1980 in the rural northeast of Brazil. *The Words That Remain* is his first novel.

A potent novel about scars left by poverty, illiteracy, and homophobia, opening in Brazil’s rural hinterland and moving on to its metropolitan center.

JEAN-PHILIPPE BLONDEL

AUTHOR OF *The 6:41 to Paris*

CAFÉ
UNFILTERED

TRANSLATED BY ALISON ANDERSON

CAFÉ UNFILTERED

By Jean-Philippe Blondel / France

Translated by Alison Anderson

FICTION

July 2023

5 ¼ x 8 • 232 pp

Trade Paper \$17.95

978-1-954404-20-5



PRAISE FOR *THE 6:41 TO PARIS*:

“A strong plot and a touching portrayal of how any of us might feel when unexpectedly confronted by the detritus of young love . . . *The 6:41 to Paris* is a timely reminder that the past is always waiting to ambush us.”

—*The New York Times Book Review*

“A taut, suspenseful psychological journey from which there is no escape. *The 6:41 to Paris* shatters any illusions that acts of cruelty committed in our youth are of little consequence later in life. A gripping yarn for our time.”

—**Kati Marton**, author of *Paris: A Love Story*

At a classic café in the French provinces, anonymity, chance encounters, and traumatic pasts collide against the muted background of global instability. Jean-Philippe Blondel, author of the bestselling *The 6:41 to Paris*, presents a moving fresco of intertwined destinies portrayed with humor, insight, and tenderness. In the span of twenty-four hours, a medley of characters retrace the fading patterns of their lives after a long disruption from Covid. A mother and son realize their vast differences, a man takes tea with a childhood friend he had covertly fallen for, and a woman crosses paths with the ex who abandoned her in Australia. Amidst it all, the café swirls like a kaleidoscope, bringing together customers, waiters, and owners past and present. Within its walls and on its terrace, they examine the threads of their existence, laying bare their inner selves, their failed dreams, and their hopes for the uncertain future that awaits us all.

Jean-Philippe Blondel was born in 1964 in Troyes, France, where he lives as an author and English teacher. His novel *The 6:41 to Paris* has been acclaimed in the United States and across Europe.

*An ode to the French café as a magical place of encounter and anonymity,
home to a vivid fresco of intertwined destinies movingly portrayed.*

Return

to Latvia

Jarre

Marina



A memoir translated by Ann Goldstein

RETURN TO LATVIA

By Marina Jarre / Italy

Translated by Ann Goldstein

NONFICTION

February 2023

5 ¼ x 8 • 336 pp

Trade Paper \$17.95

978-1-954404-10-6



“A lush and devastating chronicle of a woman’s return to her birthplace to excavate her family’s tumultuous past. Exquisitely written, this contemplative narrative takes you into the heart and mind of a woman in search of truth.”

—Shelly Sanders, author of *Daughters of the Occupation*

“A writer uncovers the cruel reality of her family’s past . . . A harrowing, culturally rich memoir.”

—*Kirkus Reviews*

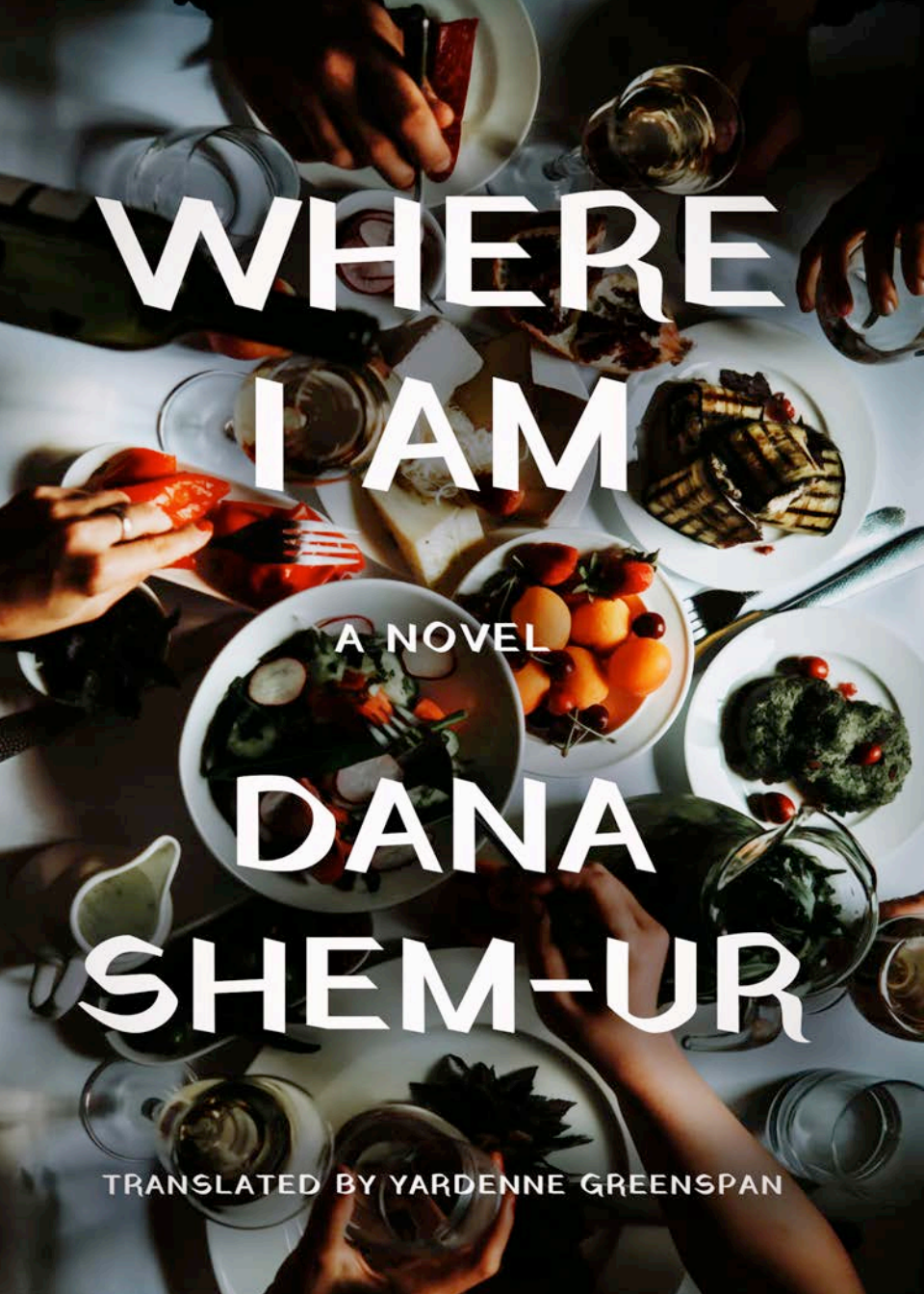
“A noble book . . . that like those of Primo Levi should be read by everyone.”

—*Indice dei libri del mese*

Building upon her celebrated autobiography *Distant Fathers*, Italian author Marina Jarre returns to her native Latvia for the first time since she left as a ten-year-old girl in 1935. In *Return to Latvia*—a masterful collage-like work that is part travelogue, part memoir, part ruminative essay—she looks for traces of her murdered father whom she never bid farewell. Jarre visits the former Jewish ghetto of Riga and its southern forest, where tens of thousands were slaughtered in a 1941 mass execution by Nazi death squads with active participation by Latvian collaborators. Here she attempts to reconcile herself with her past, or at least to heal the wounds of a truncated childhood. Piecing together documents and memories, *Return to Latvia* explores immense guilt, repression, and the complicity of Latvians in the massacres of their Jewish neighbors, highlighting vast Holocaust atrocities that occurred outside the confines of death camps and in plain view.

Marina Jarre was born in Riga, Latvia, in 1925, and lived in Italy from 1935 until her death at the age of 90 in 2016. Cultural identity, personal character, psychology, and autobiographical themes are central elements of her novels and stories.

A newly rediscovered Italian author returns to her Baltic homeland to understand the massacre of Jews that consumed the father she lost in childhood.



WHERE I AM

A NOVEL

DANA SHEM-UR

TRANSLATED BY YARDENNE GREENSPAN

WHERE I AM

By Dana Shem-Ur / Israel

Translated by Yardenne Greenspan

FICTION

June 2023

5 1/4 x 8 • 208 pp

Trade Paper \$16.95

978-1-954404-14-4



“Serves up heaping portions of yearning, passion, alienation, and regret, and establishes Dana Shem-Ur as one of the rising stars of the new Israeli literature.”

—Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus*

“In unfailingly elegant prose, *Where I Am* . . . is a funny and poignant novel, strikingly resonant with the condition of foreignness plaguing so many around the world.”

—Eva Illouz, author of *Why Love Hurts* and *The End of Love*

“A formidable, stirring, and beautifully written novel, spectacular in its ability to penetrate the souls of its characters, juggling love, power dynamics, and staggeringly human ambitions while offering an ironic examination of the social and cultural codes of our time.”

—Nir Baram, author of *World Shadow* and *Good People*

A piercing novel about the experience of a life abroad in a cultural setting not one's own: Reut is an Israeli translator in Paris with a French husband and their child. But she feels isolated and misunderstood, resulting in a sense of estrangement that explodes at a festive dinner party with affluent, intellectual friends. During the sumptuous meal, she sits on the edge of her chair, alert and navigating a tangle of cultural codes with which she's never been fully at ease. Will she escape the alienation that accompanies her everywhere? *Where I Am*, Dana Shem-Ur's virtuoso debut, blends comedy and travelogue to examine a woman's attitudes about belonging to a man, to a culture, to a language. This intimate, heartbreaking book portrays a profoundly human yearning to stop everything, to lay down one's head, and to feel—if only for a moment—at home.

Dana Shem-Ur lived in Paris for three years and obtained a master's degree in philosophy from the École Normale Supérieure. She is a Ph.D. candidate in history at Tel Aviv University who translates from French, Italian, and Chinese into Hebrew.

Profound alienation at an elaborate Parisian dinner party fuels a piercing narrative about the experience of living far from home in an alien cultural setting.



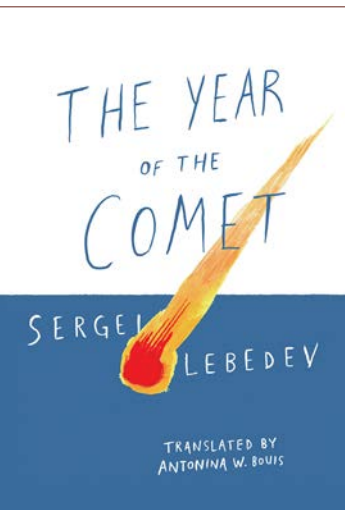
THE GOOSE FRITZ

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 5 ¼ x 8 • 322 pp
Trade Paper \$17.95 • 978-1-939931-64-1

This revelatory novel tells the story of a young Russian, the sole survivor of a once numerous clan of German origin, who delves relentlessly into the unresolved past. His ancestor migrated in the 1830s to the Russian Empire to practice alternative medicine and subsequent generations live through centuries of turmoil during which none can escape their adoptive country's cruel fate. *The Goose Fritz* illuminates both personal and political history in a passion-filled family saga about an often confounding country that has long fascinated the world.

"Outstanding . . . Lebedev muses in Tolstoyan fashion about 'the energy flow of history,' by which the actions of distant ancestors can fix the destinies of people hundreds of years later . . . a translation of determined, adamant beauty."

—*The Wall Street Journal*



THE YEAR OF THE COMET

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 5 ¼ x 8 • 275 pp
Trade Paper \$16.95 • 978-1-939931-41-2

From the critically acclaimed author of *Oblivion* comes *The Year of the Comet*, a story of a Russian boyhood and coming of age as the Soviet Union is on the brink of collapse. Sergei Lebedev depicts a vast empire coming apart at the seams, transforming a very public moment into something tender and personal, and writes with stunning beauty and shattering insight about childhood and the growing consciousness of a boy in the world.

"Examines the psychological trauma Stalinism continues to unleash . . . Antonina W. Bouis has translated the best of Soviet and post-Soviet writings . . . and the ease with which she renders Mr. Lebedev's prose creates the illusion that both his novels were originally written in English."

—*The Wall Street Journal*

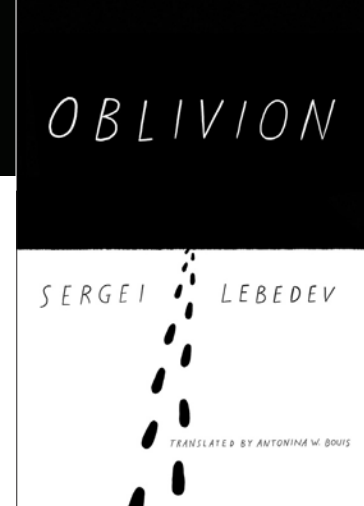
OBLIVION

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 5 ¼ x 8 • 290 pp
Trade Paper \$15.95 • 978-1-939931-25-2

In one of the first 21st-century Russian novels to probe the legacy of the Soviet prison camp system, a young man travels to the vast wastelands of the Far North to uncover the truth about a shadowy neighbor who saved his life, and whom he knows only as Grandfather II. Emerging from today's Russia, where the ills of the past are being forcefully erased from public memory, this masterful novel represents an epic literary attempt to rescue history from the brink of oblivion.

"Astonishing . . . ingeniously structured around the progressive uncovering of memories of a difficult personal and national past . . . with a visceral, at times almost unbearable, force."

—*The Times Literary Supplement*



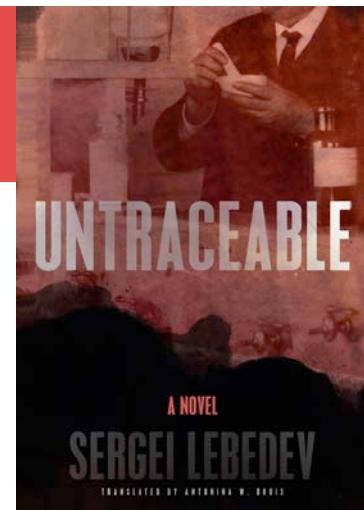
UNTRACEABLE

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 6 x 8 ½ • 242 pp
Hardcover \$22.95 • 978-1-939931-90-0

The terrifying list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's novel. At its center is a ruthless chemist, Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. From Nazi labs, Stalinist plots, and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction, and control.

"A thriller dipped in poison . . . Shares some of le Carré's fascination with secret worlds and the nature of evil."

—*The New York Times*



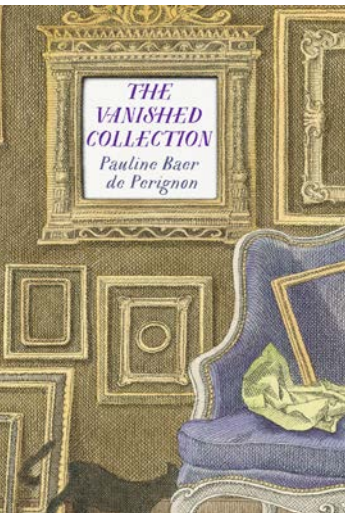


DISTANT FATHERS

By Marina Jarre / Italy • Translated by Ann Goldstein
 NONFICTION • 5 ¼ x 8 • 240 pp
 Trade Paper \$16.95 • 978-1-939931-94-8

This singular autobiography unfurls from author Marina Jarre's native Latvia during the 1920s and '30s and expands southward to Italy. In distinctive writing as poetic as it is precise, Jarre depicts an exceptionally multinational and complicated family: her elusive, handsome father—a Jew who perished in the Holocaust; her severe, cultured mother—an Italian Protestant who translated Russian literature; and her sister and Latvian grandparents. She probes time, language, womanhood, belonging, and estrangement, while asking what homeland can be for those who have none, or many more than one.

“A beautifully ingenious memoir, saturated in the history of the European 20th century, and made all the more compelling by Ann Goldstein's luminous translation.”
 —Vivian Gornick, author of *Fierce Attachments*



THE VANISHED COLLECTION

By Pauline Baer de Perignon / France • Translated by Natasha Lehr
 NONFICTION • 5 ¼ x 8 • 256 pp
 Trade Paper \$17.95 • 978-1-939931-98-6

It all started with a list of paintings. There, scribbled by a cousin she hadn't seen for years, were the names of the masters whose works once belonged to her great-grandfather, Jules Strauss: Renoir, Monet, Degas, Tiepolo, and more. Pauline Baer de Perignon knew little to nothing about Strauss, or about his vanished, precious art collection. But the list drove her on a frenzied trail of research in the archives of the Louvre and the Dresden museums, through Gestapo records, and to consult with Nobel laureate Patrick Modiano. What happened in 1942? And what became of the collection after Nazis seized her great-grandparents' elegant Parisian apartment?

“Engrossing . . . The book reads like a detective story.”
 —*The Washington Post*

OF SAINTS AND MIRACLES

By Manuel Astur / Spain • Translated by Claire Wadie
 FICTION • 5 ¼ x 8 • 160 pp
 Trade Paper \$16.95 • 978-1-954404-06-9

A breathtaking literary crime novel about family conflict in the Spanish countryside. Author Manuel Astur interweaves family tales and fables about the sun and the moon, about death and love, and offers glimpses into the lives of other villagers and the history of their community. Astur's poetic language and seamless blend of lyricism with the grotesque renders this book a treasure for the reader. *Of Saints and Miracles* is a sensuous portrayal of an outcast's struggle to survive in a chaotic world of both tragedy and magical splendor.

“Poetic and magical . . . Astur's language is meticulous and vivid.”
 —*Asymptote*

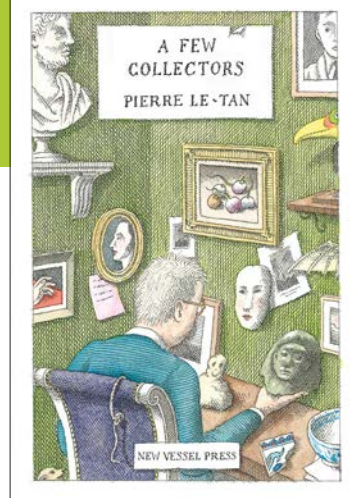


A FEW COLLECTORS

By Pierre Le-Tan / France • Translated by Michael Z. Wise
 NONFICTION • 6 x 9 • 128 pp
 Paper over Board \$24.95 • 978-1-954404-04-5

An utterly charming book by beloved Parisian artist Pierre Le-Tan, filled with dazzling illustrations and intriguing tales about often eccentric art collectors. Le-Tan, known for designing *New Yorker* magazine covers and collaborations with fashion houses, summons up memories of inveterate collectors in this lavishly illustrated volume. He evokes fascinating, sometimes troubled figures through insightful and curious portraits. With seventy of his distinctive pen and ink drawings—in vibrant color with meticulous cross-hatching—*A Few Collectors* opens a window onto the vast or minuscule world created by collectors out of a mix of extravagance and obstinacy.

“Funny and whimsical. There are wonderful asides . . . It is also poignant.”
 —*The New York Times*





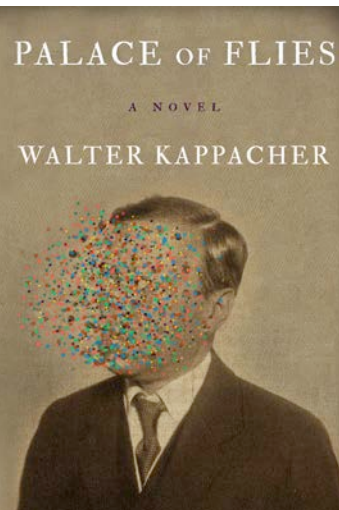
POLLAK'S ARM

By Hans von Trotha / Germany • Translated by Elisabeth Lauffer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-00-7

Rome on the eve of the 1943 Nazi deportation of the city's Jews. The Vatican dispatches an envoy to bring archaeologist Ludwig Pollak and his family to safety within the papal premises. But Pollak defers accepting refuge and instead recounts how he became a renowned antiquities dealer and advisor to great collectors like J. P. Morgan and the Austro-Hungarian emperor and his spectacular discovery of the missing arm from the ancient sculpture of Laocoön and his sons. This novel illuminates the chasm between civilization and barbarism by spotlighting a now little-known figure devoted to knowledge and the power of artistic creation.

"Enthralling . . . A great read."

—**Philippe de Montebello, former director,
Metropolitan Museum of Art**



PALACE OF FLIES

By Walter Kappacher / Austria • Translated by Georg Bauer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-02-1

This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. *Palace of Flies* conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

"One of those rare biographical novels that bring a whole world to life in a way that lingers in memory."

—**Jay Parini, author of *Borges and Me***

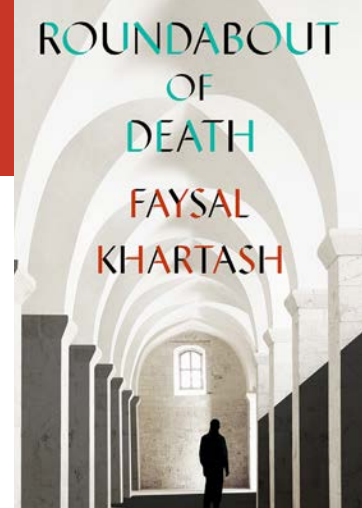
ROUNABOUT OF DEATH

By Faysal Khartash / Syria • Translated by Max Weiss
FICTION • 5 ¼ x 8 • 176 pp
Trade Paper \$16.95 • 978-1-939931-92-4

Set in Aleppo in 2012, when everyday life was metronomically punctuated by bombing, *Rounabout of Death* offers powerful witness to the violence that obliterated the ancient city's rich layers of history, its neighborhoods, and medieval and Ottoman landmarks. The novel is told from the perspective of an ordinary man, a schoolteacher of Arabic for whom even daily errands become life-threatening tasks. The novel, a literary edifice erected as an unflinching response to the erasure of a once great city, speaks eloquently of the fragmentation of human existence and the calamities of war.

"Potent . . . intimate, humorous, and compelling . . . One of the best Syrian novelists of his generation and one of the most exciting writers to emerge from the region since the Arab Spring."

—***The Times Literary Supplement***



THE PIANO STUDENT

By Lea Singer / Germany • Translated by Elisabeth Lauffer
FICTION • 5 ¼ x 8 • 230 pp
Trade Paper \$16.95 • 978-1-939931-86-3

A novel about regret, secrecy, and music, involving an affair between one of the 20th century's most celebrated pianists, Vladimir Horowitz, and his young male student, Nico Kaufmann, in the late 1930s. As Europe hurtles toward political catastrophe and Horowitz ascends to the pinnacle of artistic achievement, the great pianist hides his illicit passion from his wife Wanda, daughter of the renowned conductor Arturo Toscanini. It's a riveting and sensitive tale of musical perfection, love, and longing denied, with multiple historical layers and insights into artistic creativity.

"Explosively passionate, this story of forbidden love and unmet potential is . . . for anyone who's ever felt the ineffable power of music."

—**Aja Gabel, author of *The Ensemble***





THE BISHOP'S BEDROOM

By Piero Chiara / Italy • Translated by Jill Foulston

FICTION • 5 ¼ x 8 • 151 pp

Trade Paper \$15.95 • 978-1-939931-74-0

Summer 1946. World War Two has ended and there's a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy, hoping to put off the inevitable return to work. Dropping anchor in a fashionable port, he meets the enigmatic owner of a nearby villa who invites him home for dinner with his wife and widowed sister-in-law. The men form an uneasy bond, recognizing a shared taste for idling and erotic adventure. But tragedy puts an abrupt halt to their revels and shatters the tranquility of the villa.

"Piero Chiara's novel is at once a murder mystery and a lyrical study of desire, greed, and deception. The ending is simply stunning."

—André Aciman, author of *Call Me by Your Name*



AND THE BRIDE CLOSED THE DOOR

By Ronit Matalon / Israel • Translated by Jessica Cohen

FICTION • 5 ¼ x 8 • 128 pp

Trade Paper \$15.95 • 978-1-939931-75-7

A young bride shuts herself up on her wedding day, refusing to get married. In this moving and comic look at today's Israel, her family gathers outside the locked door, not knowing what to do. The bride's mother lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes clings to his grandmother like a little boy. Does this provocative, entertaining novel portray just a case of cold feet?

"Virtuosic... The lightness of Matalon's tale belies its left. In prose that is both abrupt and tender, she skewers the hydraulics of family and the insensitivities of those who think themselves exquisitely sensitive... Matalon... indicts us all."

—*The New York Times*

VILLA OF DELIRIUM

By Adrien Goetz / France • Translated by Natasha Lehrer

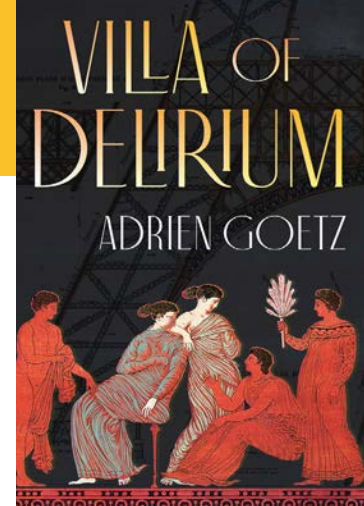
FICTION • 6 x 8 ½ • 321 pp

Hardcover \$26.95 • 978-1-939931-80-1

Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns, furniture of exotic woods, and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate "a pure beauty" lost to modernity and fill it with pleasure and knowledge. The narrator of this brilliant novel calls the imposing house on the Côte d'Azur an act of delirium, proof that one could reset time as one could reset a clock and resist the outside world.

"Terrific."

—Edmund de Waal, author of *The Hare with Amber Eyes* and *Letters to Camondo*



I BELONG TO VIENNA

By Anna Goldenberg / Austria • Translated by Alia L. Price

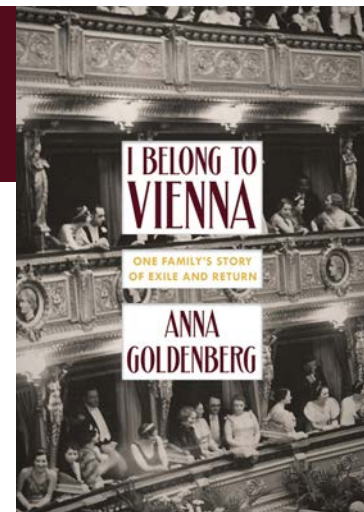
NONFICTION • 5 ¼ x 8 • 207 pp

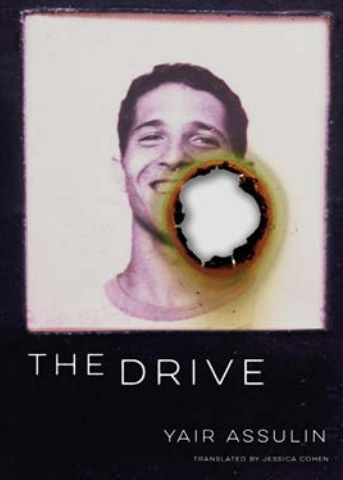
Trade Paper \$16.95 • 978-1-939931-84-9

In autumn 1942, Anna Goldenberg's great-grandparents and one of their sons are deported to the Theresienstadt concentration camp. Hans, their elder son, survives by hiding in an apartment in the middle of Nazi-controlled Vienna. But this is no Anne Frank-like existence; teenage Hans passes time in the municipal library and buys standing room tickets to the Vienna State Opera. Hans never sees his family again. Goldenberg reconstructs this unique story in magnificent reportage. A probing tale about heroism, identity, and belonging, marked by a surprising freshness as a new generation comes to terms with history's darkest era.

"An intimate account of a courageous family whose rich life in Vienna unravels into a struggle for survival. A suspenseful story of bravery, dignity, and the love of a city that withstands its bleakest chapter."

—Anne-Marie O'Connor, author of *The Lady in Gold*





THE DRIVE

By Yair Assulin / Israel • Translated by Jessica Cohen

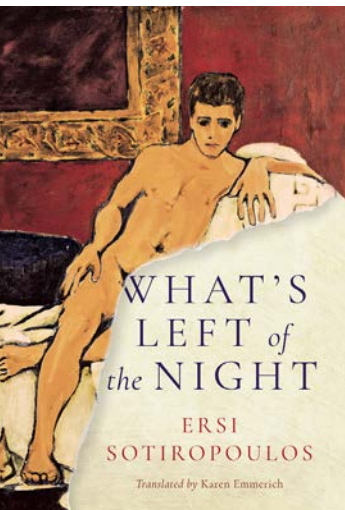
FICTION • 5 ¼ x 8 • 130 pp

Trade Paper \$15.95 • 978-1-939931-82-5

This searing novel tells the journey of a young Israeli soldier at the breaking point, unable to continue carrying out his military service, yet terrified of the consequences of leaving the army. As the soldier and his father embark on a drive to meet with a military psychiatrist, Yair Assulin penetrates the torn world of the hero, whose journey is not just that of a young man facing a crucial dilemma, but a tour of the soul and depths of Israeli society and of those everywhere who resist regimentation and violence.

“*The Drive* represents a new landmark in Israeli fiction . . . Israel’s own *The Catcher in the Rye*.”

—*The Los Angeles Review of Books*



WHAT'S LEFT OF THE NIGHT

By Ersi Sotiropoulos / Greece • Translated by Karen Emmerich

FICTION • 5 ¼ x 8 • 260 pp

Trade Paper \$16.95 • 978-1-939931-61-0

WINNER OF THE 2019 NATIONAL TRANSLATION AWARD

The young Constantine Cavafy arrives in Paris in 1897 on the last stop of a European tour, a trip that will push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism, Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of change. A stunning portrait of a budding author—before he became one of the 20th century’s greatest poets—that illuminates the relationship of art, life, and the erotic desires that trigger creativity.

“A perfect book.”

—*Edmund White, author of A Boy’s Own Story*

SLEEPLESS NIGHT

By Margriet de Moor / The Netherlands

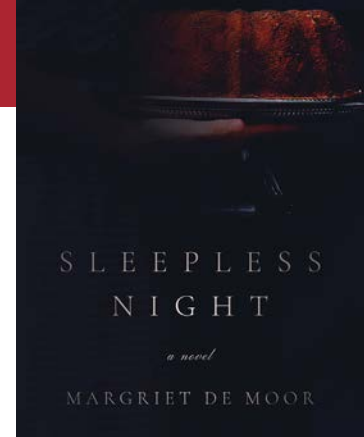
Translated by David Doherty • FICTION • 5 ¼ x 8 • 122 pp

Trade Paper \$15.95 • 978-1-939931-69-6

A woman gets up in the middle of a wintry night and starts baking a Bundt cake as her lover sleeps upstairs. When it’s time for her to take the cake out of the oven, we have read a tale of romance and death. The novel’s narrator was widowed years ago and is trying to find new passion. But the memory of her deceased husband and a shameful incident holds her in its grasp. Margriet de Moor, one of Europe’s foremost novelists, recounts a gripping story about endings and demise—and the possibility of a fresh start.

“A subtle, enigmatic, and beautiful elegy to a husband and marriage that ends in tragedy . . . There are layers of meaning here, which with adroit subtlety De Moor lets readers puzzle for themselves.”

—*Claire Fuller, author of Swimming Lessons and Bitter Orange*



THE EYE

By Philippe Costamagna / France • Translated by Frank Wynne

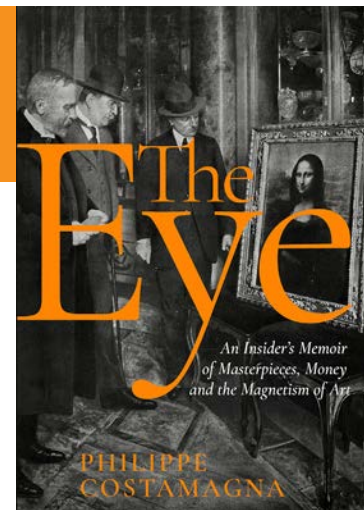
NONFICTION • 6 x 8 ½ • 256 pp

Hardcover \$24.95 • 978-1-939931-58-0

It’s a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments, and Tokyo storerooms, they are entrusted by collectors, dealers, and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. *The Eye* lifts the veil on the rarified world of connoisseurs devoted to the authentication and discovery of Old Master artworks. An art adventure story and a memoir in one, and also an eloquent argument for the enduring value of visual creativity, told with passion and surprising candor.

“Exhilarating and informative . . . Mr. Costamagna is catholic in his enthusiasm and is open to the new. He tells delicious stories.”

—*The Wall Street Journal*





EXPOSED

By Jean-Philippe Blondel / France

Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 157 pp

Trade Paper \$16.95 • 978-1-939931-67-2

A French teacher on the verge of retirement is invited to a glittering opening that showcases the artwork of his former student, who has since become a celebrated painter. This unexpected encounter leads to the older man posing for his portrait. Possibly in the nude. Such personal exposure at close range entails a strange and troubling pact between artist and sitter that prompts both to reevaluate their lives. Blondel, author of the hugely popular novel *The 6:41 to Paris*, evokes an intimacy of dangerous intensity in a tale marked by profound nostalgia and a reckoning with the past that allows its two characters to move ahead in to the future.

“Art, love and longing, the French way. Blondel’s book . . . is the genuine article: an emotionally taut portrayal of late-in-life, post-marriage drift.”

—*The New York Times*



THE 6:41 TO PARIS

By Jean-Philippe Blondel / France

Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 153 pp

Trade Paper \$14.95 • 978-1-939931-26-9

Cécile, a stylish 47-year-old, has spent the weekend visiting her parents outside Paris. By early Monday morning, she’s exhausted. These trips back home are stressful and she settles into a train compartment with an empty seat beside her. But it’s soon occupied by a man she recognizes as Philippe Leduc, with whom she had a passionate affair that ended in her humiliation 30 years ago. In the fraught hour and a half that ensues, Cécile and Philippe hurtle toward the French capital. A psychological thriller about past romance, with all its pain and promise.

“A strong plot and a touching portrayal of how any of us might feel when unexpectedly confronted by the detritus of young love . . . *The 6:41 to Paris* is a timely reminder that the past is always waiting to ambush us.”

—*The New York Times Book Review*

NEAPOLITAN CHRONICLES

By Anna Maria Ortese / Italy

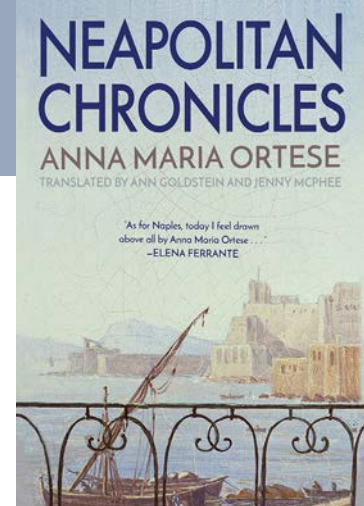
Translated by Ann Goldstein and Jenny McPhee • FICTION

5 ¼ x 8 • 200 pp • Trade Paper \$16.95 • 978-1-939931-51-1

A classic of European literature, this superb collection of fiction and reportage is set in Italy’s most vibrant and turbulent metropolis—Naples—in the immediate aftermath of World War Two. These writings helped inspire Elena Ferrante’s best-selling novels, and she has expressed deep admiration for Ortese, who was also championed by Italo Calvino. The powerful portrait of Naples is a stunning literary companion to the great neorealist films of the era by directors Vittorio de Sica and Roberto Rossellini.

“Anna Maria Ortese is a writer of exceptional prowess and force. The stories collected in this volume, which reverberate with Chekhovian energy and melancholy, are revered in Italy by writers and readers alike.”

—Jhumpa Lahiri, author of *The Lowland*



THE LAST WEYNFELDT

By Martin Suter / Switzerland • Translated by Steph Morris

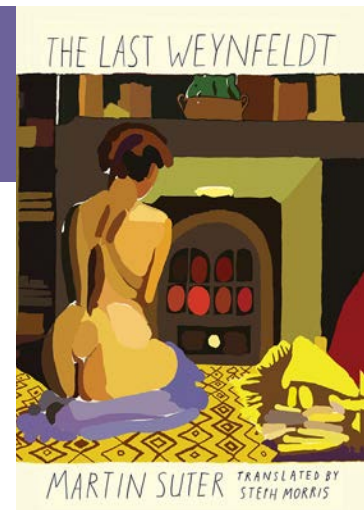
FICTION • 5 ¼ x 8 • 300 pp

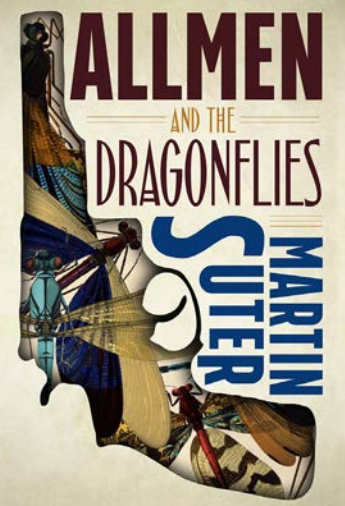
Trade Paper \$14.95 • 978-1-939931-27-6

Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with costly paintings and antiques. Always correct and well-mannered, he’s given up on love until one night—entirely out of character for him—Weynfeldt decides to take home a ravishing but unaccountable young woman and gets embroiled in an art forgery scheme that threatens his buttoned up existence. This refined page-turner moves behind elegant bourgeois facades into darker recesses of the heart.

“Swift, edgy . . . What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly . . . Great for sophisticated suspense fans.”

—*Library Journal* (Starred Review)





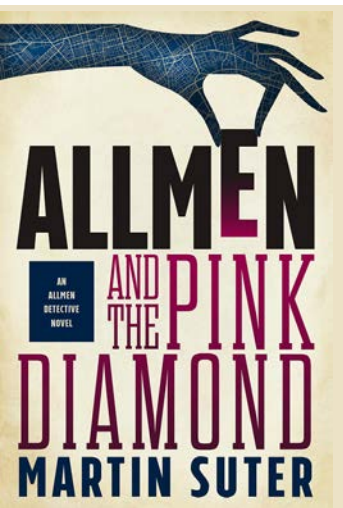
ALLMEN AND THE DRAGONFLIES

By Martin Suter / Switzerland • Translated by Steph Morris
FICTION • 5 ¼ x 8 • 195 pp
Trade Paper \$16.95 • 978-1-939931-57-3

A thrilling art heist escapade infused with European high culture and luxury that doesn't shy away from the darker side of human nature. This is the first of a series of fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick Carlos, creates an investigative firm to recover missing precious objects.

"In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter's beautifully observed, deliciously fun novel, which draws the reader along through a brightly glazed world, disguising a loving character study in the packaging of an art heist."

—Noah Charney, author of *The Art Thief* and *The Art of Forgery*



ALLMEN AND THE PINK DIAMOND

By Martin Suter / Switzerland • Translated by Steph Morris
FICTION • 5 ¼ x 8 • 180 pp
Trade Paper \$16.95 • 978-1-939931-63-4

An unimaginably valuable pink diamond has gone missing, and a mysterious Russian residing in Switzerland is suspected of having made off with the treasured jewel. But the investigative duo of Johann Friedrich von Allmen and his Guatemalan butler Carlos are on the case. Their search leads from London to Zurich to a grand hotel on the Baltic coast. Amorous adventures and diverting mishaps litter the path through a world of European high culture and luxury, with hard-knuckle forays into global financial markets and high-tech moves to manipulate them.

"Delightfully quirky and original, it feels like a Golden Age detective novel transposed, wonderfully, into the 21st century."

—Peter James, author of *Dead Simple* and *Dead Man's Time*

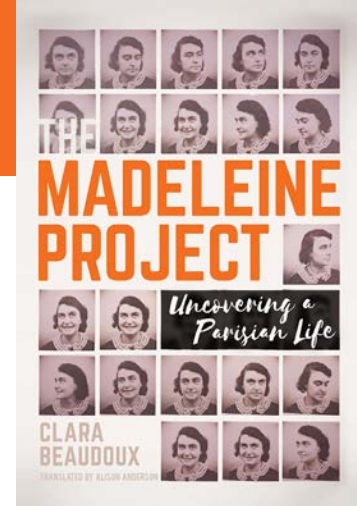
THE MADELEINE PROJECT

By Clara Beaudoux / France • Translated by Alison Anderson
NONFICTION • 5 ½ x 8 ½ • 285 pp • Trade Paper with Color
Photographs \$23.95 • 978-1-939931-49-8

A young woman moves into a Paris apartment and discovers a storage room filled with the belongings of the previous owner, a certain Madeleine who died in her late nineties, and whose treasured possessions nobody seems to want. In an audacious act of journalism driven by personal curiosity and humane tenderness, Clara Beaudoux embarks on *The Madeleine Project*, documenting what she finds on Twitter with text and photographs, introducing the world to an unsung 20th-century figure.

"This extraordinary little book touched me deeply. Part graphic novel, part literary archeology, the author slowly unpacks a dusty cellar, and brings her subject to life... Who would have guessed Twitter could be so poetic."

—Elizabeth Bard, author of *Lunch in Paris*



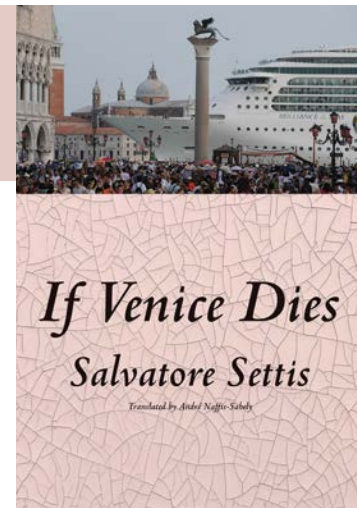
IF VENICE DIES

By Salvatore Settis / Italy • Translated by André Naffis-Sabely
NONFICTION • 5 ¼ x 8 • 180 pp
Trade Paper \$16.95 • 978-1-939931-37-5

What is Venice worth? To whom does this urban treasure belong? This eloquent book by internationally renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Queen of the Adriatic and cultural patrimony at large. Venetians are increasingly abandoning their hometown—there's now only one resident for every 140 visitors—and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. This is a passionate plea, written with consummate authority, wide-ranging erudition, and élan.

"Anyone interested in learning what is really going on in Venice should read this book."

—Donna Leon, author of *My Venice* and *Other Essays and Death at La Fenice*





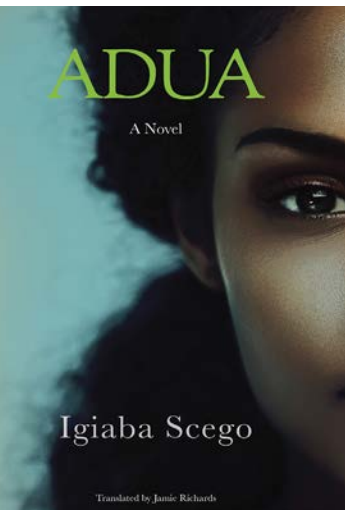
MOVING THE PALACE

By Charif Majdalani / Lebanon • Translated by Edward Gauvin
FICTION • 5 ¼ x 8 • 200 pp
Trade Paper \$16.95 • 978-1-939931-46-7

A young Lebanese explorer leaves the Levant for the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and is transporting it across the continent on a camel caravan. Along the way, he encounters skeptic sheikhs, suspicious tribal leaders, bountiful feasts, pilgrims bound for Mecca, and T.E. Lawrence in a tent. This is a captivating modern-day *Odyssey* in the tradition of Bruce Chatwin and Paul Theroux.

“A Middle Eastern heart-of-darkness tale that flows like a dream . . . crackling with razor-sharp humor.”

—*The New York Times*



ADUA

By Igiaba Scego / Italy
Translated by Jamie Richards
FICTION • 5 ¼ x 8 • 185 pp
Trade Paper \$16.95 • 978-1939931-45-0

Adua, an immigrant from Somalia to Italy, has lived in Rome for nearly forty years. She came to escape a strict father and an oppressive regime, but her hopes of becoming a film star ended in shame. Now that the civil war in Somalia is over, her homeland beckons. A searing novel about a young immigrant woman's dream of freedom and the bittersweet legacies of her past.

“The Italian-born daughter of Somali parents, Scego . . . writes with forthright simplicity and unblinking honesty . . . Bearing witness through fiction, Scego's ‘Adua’ gives urgent voice to the silent caught between shifting loyalties, abusive power, and nations at war.”

—*The Christian Science Monitor*

THE MADONNA OF NOTRE DAME

by Alexis Ragougneau / France • Translated by Katherine Gregor
FICTION • 5 ¼ x 8 • 200 pp
Trade Paper \$15.95 • 978-1-939931-39-9

Fifty thousand people jam into Notre Dame Cathedral to celebrate the Feast of the Assumption. The next morning, a beautiful young woman clothed in white kneels at prayer in a cathedral side chapel. But when someone accidentally bumps against her, her body collapses. She has been murdered. This thrilling novel illuminates shadowy corners of the world's most famous cathedral, shedding light on good and evil with suspense, compassion, and wry humor.

“A twisted and riveting story . . . highly original.”

—*The Toronto Star*



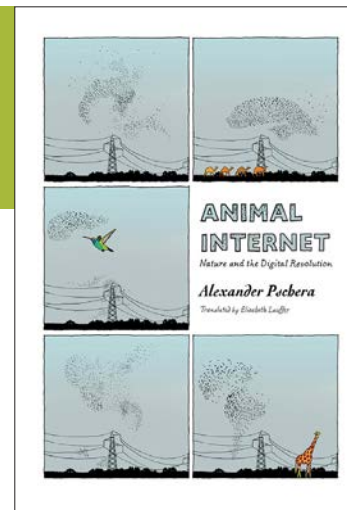
ANIMAL INTERNET

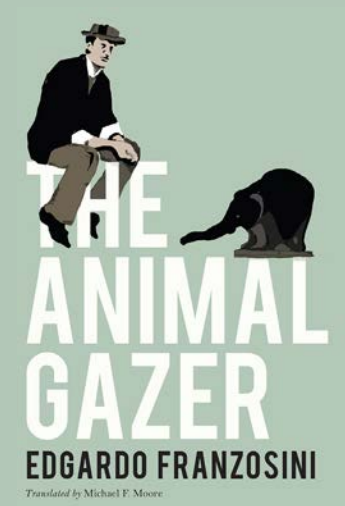
By Alexander Pschera / Germany
Translated by Elisabeth Lauffer
NONFICTION • 5 ¼ x 8 • 209 pp
Trade Paper \$14.95 • 978-1-939931-33-7

A bestial Brave New World is on the horizon: Tens of thousands of creatures around the globe—including whales, leopards, flamingoes, bats, and snails—are being equipped with digital tracking devices. The data about their behavior will warn us about tsunamis and earthquakes, but also radically transform our relationship to the natural world. Contrary to pessimistic fears, author Alexander Pschera sees the Internet as creating a historic opportunity for a new dialogue between man and nature.

“Charts the new digital frontier in the human-animal relationship . . . [An] intriguing book.”

—*The Washington Post*





THE ANIMAL GAZER

By Edgardo Franzosini / Italy • Translated by Michael F. Moore
FICTION • 5 ¼ x 8 • 128 pp
Trade Paper \$16.95 • 978-1-939931-52-8

A hypnotic novel inspired by the strange and fascinating life of sculptor Rembrandt Bugatti, brother of the fabled automaker. Bugatti becomes increasingly obsessed with zoo animals as he and Europe teeter on brink of World War I. He obsessively observes and sculpts the baboons, giraffes, and panthers in the zoos of Paris and Antwerp, finding empathy with their plight, identifying with their life in captivity. Edgardo Franzosini recreates the young artist's life with intense lyricism, passion, and sensitivity.

"There's more to Italian fiction than Elena Ferrante . . . Limpid, laser-sharp prose . . . It's difficult not to love the eccentric, fragile Rembrandt Bugatti and suffer alongside him."

—*The New York Times Book Review*



ALEXANDRIAN SUMMER

By Yitzhak Gormezano Goren / Israel
Translated by Yardenne Greenspan
With an Introduction by André Aciman • FICTION • 5 ¼ x 8
170 pp • Trade Paper \$15.99 • 978-1-939931-20-7

This is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes sexual hypocrisies and portrays a vanished polyglot world of horse racing, seaside promenades, and nightclubs.

"Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it . . . The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious."

—*The New Yorker*

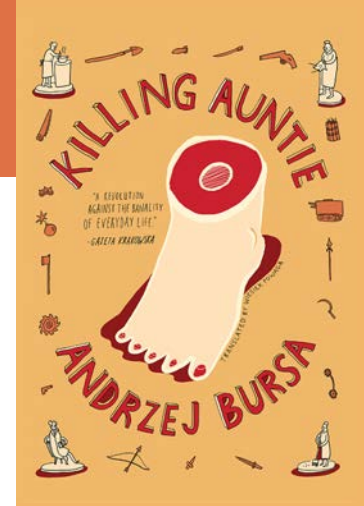
KILLING AUNTIE

By Andrzej Bursa / Poland • Translated by Wiesiek Powaga
FICTION • 5 ¼ x 8 • 120 pp
Trade Paper \$12.99 • 978-1-939931-21-4

A young university student named Jurek, with no particular ambitions or talents, finds himself with nothing to do. After his doting aunt asks the young man to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. This short comedic masterpiece combines elements of Dostoevsky, Sartre, Kafka, and Heller, coming together to produce an unforgettable tale of murder and—just maybe—redemption.

"Deliciously wicked . . . readers will also find plenty to enjoy (one sequence of unwitting cannibalism is particularly memorable)."

—*Publishers Weekly*



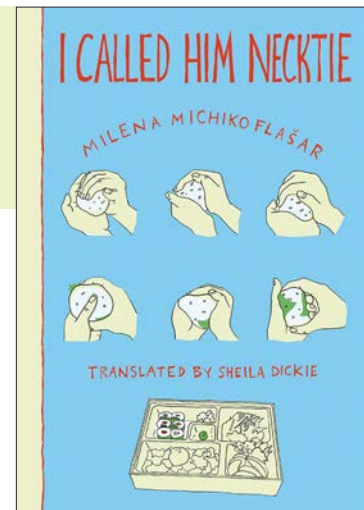
I CALLED HIM NECKTIE

By Milena Michiko Flašar / Austria
Translated by Sheila Dickie
FICTION • 5 ¼ x 8 • 129 pp
Trade Paper \$15.99 • 978-1-939931-14-6

Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori—a shut-in who never leaves his room and has no human interaction—in his parents' home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life from a park bench. Gradually he makes friends with Ohara Tetsu, a salaryman who has lost his job. The two discover in their sadness a common bond. This beautiful novel is moving, unforgettable, and full of surprises.

"The best of the best from this year's bountiful harvest of uncommonly strong offerings . . . Deeply original."

—*O, The Oprah Magazine*





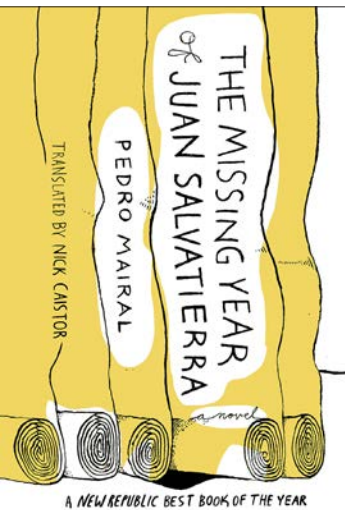
GUYS LIKE ME

By Dominique Fabre / France • Translated by Howard Curtis
FICTION • 5 ¼ x 8 • 144 pp
Trade Paper \$15.99 • 978-1-939931-15-3

Dominique Fabre, born in Paris and a life-long resident of the city, exposes the shadowy, anonymous lives of many who inhabit the French capital. In this quiet, subdued tale, a middle-aged office worker, divorced and alienated from his only son, meets up with two childhood friends who are similarly adrift. He's looking for a second act to his mournful life, seeking the harbor of love and a true connection with his son. Set in palpably real Paris streets that feel miles away from the City of Light, a stirring novel of regret and absence, yet not without a glimmer of hope.

"Fabre's unexpectedly touching novel has a laugh of its own behind its low-key, smoothly translated narrative voice... The city it evokes isn't the Paris of tourists but of local people."

—*The New York Times*



THE MISSING YEAR OF JUAN SALVATIERRA

By Pedro Mairal / Argentina • Translated by Nick Caistor
FICTION • 5 ¼ x 8 • 118 pp
Trade Paper \$15.49 • 978-1-939931-07-8

At the age of nine, Juan Salvatierra became mute following a horse riding accident. At twenty, he began secretly painting a series of canvases on which he detailed six decades of life in his village on Argentina's frontier with Uruguay. After his death, his sons return to deal with their inheritance: a shed packed with rolls over two miles long. But an essential roll is missing. A search ensues that illuminates links between art and life, with past family secrets casting their shadows on the present.

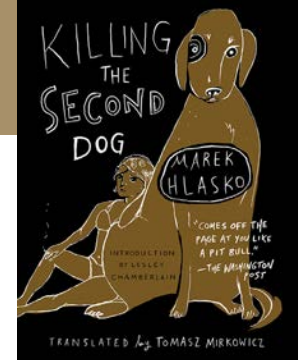
"Pedro Mairal isn't your old college literature professor's idea of an Argentine novelist."

—*The Los Angeles Times*

KILLING THE SECOND DOG

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
With an Introduction by Lesley Chamberlain • FICTION
5 ¼ x 8 • 138 pp • Trade Paper \$15.99 • 978-1-939931-11-5

Robert and Jacob are down-and-out Polish con men living in Israel in the 1960s. They're tough, desperate men adrift in the nasty underworld of Tel Aviv planning to scam an American widow visiting the country. Marek Hlasko's writing combines brutal realism with smoky, hardboiled dialogue in a bleak world where violence is the norm and love is often only an act.



SOME DAY

By Shemi Zarhin / Israel
Translated by Yardenne Greenspan
FICTION • 5 ¼ x 8 • 451 pp
Trade Paper \$21.95 • 978-1-939931-05-4

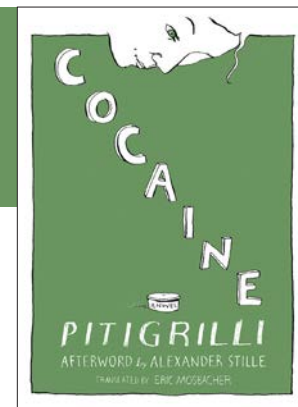
On the shores of Israel's Sea of Galilee lies Tiberias, bursting with sexuality and longing for love. The air is saturated with smells of cooking and passion. Young Shlomi, a remarkable culinary talent, has fallen for a neighbor with suicidal tendencies. *Some Day* is a gripping family saga. Shemi Zarhin's hypnotic writing renders a painfully delicious vision of individual lives behind Israel's larger national story.



COCAINE

By Pitigrilli / Italy • Translated by Eric Mosbacher
With an Afterword by Alexander Stille • FICTION
5 ¼ x 8 • 258 pp
Trade Paper \$16.49 • 978-1-939931-09-2

Elegant, witty, and wicked, Pitigrilli's classic novel was first published in Italian in 1921 and charts the comedy and tragedy of a young man's downfall in Paris and the lure of a bygone era. The novel's descriptions of sex and drug use prompted church authorities to place it on a list of forbidden books. *Cocaine* retains its venom even today.





ON THE RUN WITH MARY

By Jonathan Barrow / England

FICTION • 5 ¼ x 8 • 129 pp

Trade Paper \$14.95 • 978-1-939931-24-5

Shining moments of tender beauty punctuate this story of a youth on the run after escaping from an elite English boarding school. At London's Euston Station, the narrator meets a talking dachshund named Mary, and together they're off on escapades through posh Mayfair streets and jaunts in a Rolls-Royce. *On the Run with Mary* mirrors the horrors and the joys of the terrible 20th century.



THE GOOD LIFE ELSEWHERE

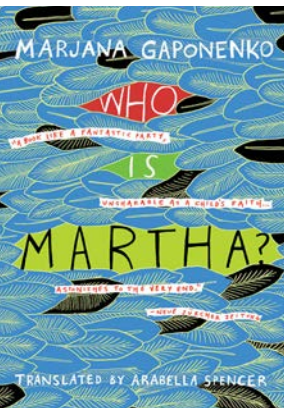
By Vladimir Lorchenkov / Moldova

Translated by Ross Ufberg

FICTION • 5 ¼ x 8 • 204 pp

Trade Paper \$14.99 • 978-1-939931-01-6

Moldovan writer Vladimir Lorchenkov tells the story of a group of villagers and their tragicomic efforts, against all odds and at any cost, to emigrate from Europe's most impoverished nation to Italy. This is a book with wild imagination and heartbreaking honesty. Like great satirists from Voltaire to Gogol to Vonnegut, Lorchenkov makes use of the grotesque to both horrify us and help us laugh.



WHO IS MARTHA?

By Marjana Gaponenko / Germany

Translated by Arabella Spencer • FICTION

5 ¼ x 8 • 230 pp

Trade Paper \$16.99 • 978-1-939931-13-9

In this rollicking novel, 96-year-old ornithologist Luka Levadski forgoes treatment for lung cancer and moves from Ukraine to Vienna to make a grand exit in a luxury suite at the Hotel Imperial. This gloriously written tale, in which Levadski feels "his heart pounding at the portals of his brain," mixes piquant wit with lofty musings about life, friendship, aging, and death.

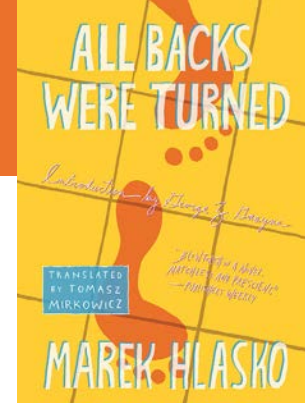
ALL BACKS WERE TURNED

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz

With an Introduction by George Z. Gasyna • FICTION

5 ¼ x 8 • 150 pp • Trade Paper • \$15.99 • 978-1-939931-12-2

In this novel of breathtaking tension and sweltering love, two desperate friends on the edge of the law travel to the southern Israeli city of Eilat to find work. What follows is a story of passion, deception, violence, and betrayal, all conveyed in hard-boiled prose reminiscent of Dashiell Hammett and Raymond Chandler, with a cinematic style that would make Bogart and Brando green with envy.



THE LAST SUPPER

The Plight of Christians in Arab Lands

By Klaus Wivel / Denmark • Translated by Mark Kline

NONFICTION • 5 ¼ x 8 • 250 pp

Trade Paper \$16.95 • 978-1-939931-34-4

Alarmed by scant attention paid to hardships endured by 7.5 million Christians in the Middle East, journalist Klaus Wivel traveled to Iraq, Lebanon, Egypt, and Palestinian territories to learn more about their fate. He found an oppressed minority, constantly under threat of death and humiliation, increasingly desperate in the face of Islamic extremism. Wivel asks, Why have we not done more to protect these people?



FANNY VON ARNSTEIN

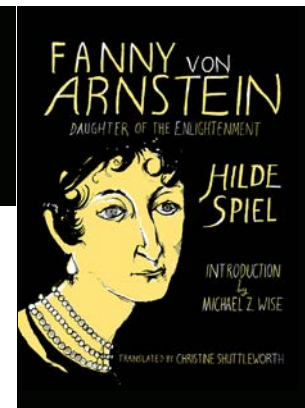
Daughter of the Enlightenment

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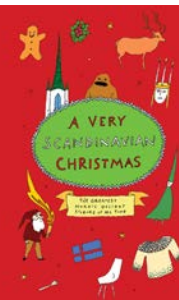


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