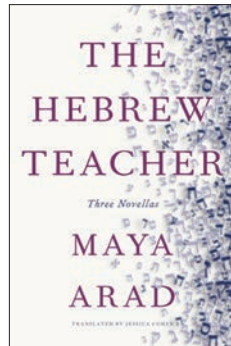
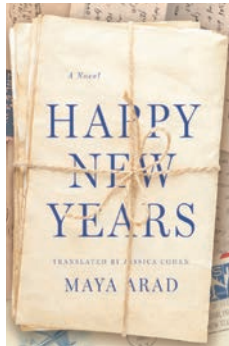
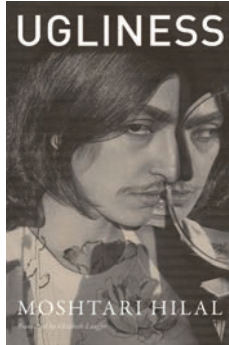
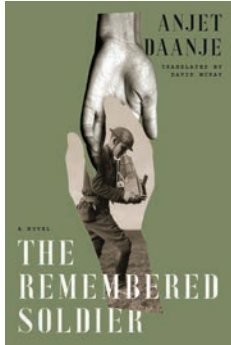




New Vessel Press 2025



New Vessel Press is an independent publishing house based in New York City that specializes in fiction and narrative nonfiction in translation.

Since we began publishing in 2013, New Vessel Press books have won the National Book Award and the National Translation Prize, as well as accolades in publications from *The New York Times* and *The Wall Street Journal* to *The New Yorker* and *O, The Oprah Magazine*.

In bringing books from other countries to English-speaking readers, we offer captivating, thought-provoking works with beautifully designed covers and high production values. We scour the globe looking for the best stories, knowing that only a small proportion of the books published in the United States each year are translations. That leaves a lot of great literature still to be discovered.

At New Vessel Press, we believe that knowledge of a multitude of cultures and literatures enriches our lives by offering passageways to understand and embrace the world. We regard literary translation as both craft and art, enabling us to traverse borders and open minds. We are committed to books that offer erudition and enjoyment, stimulate and scintillate, transform and transport.

And of course, what matters most is not where the authors hail from, or what language they write in. The most important thing is the quality of the work itself. Great books, just in a new vessel. We are confident that our 2025 offerings will continue to make their mark and look forward to bringing the world's great literature to ever more readers.

 New Vessel Press

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ANJET
DAANJE

TRANSLATED BY
DAVID MCKAY

A NOVEL

THE
REMEMBERED
SOLDIER



THE REMEMBERED SOLDIER

By Anjet Daanje / *The Netherlands*

Translated by David McKay

FICTION

May 2025

6 x 9 • 576 pp

Trade Paper \$20.95

978-1-954404-32-8



Photo © Hank Venstra

“By far the best novel of recent years.”

—*NRC Handelsblad*

“A gripping story. . . stirring, psychologically profound and not a page too long.”

—*Deutschlandfunk*

“The book is phenomenal.”

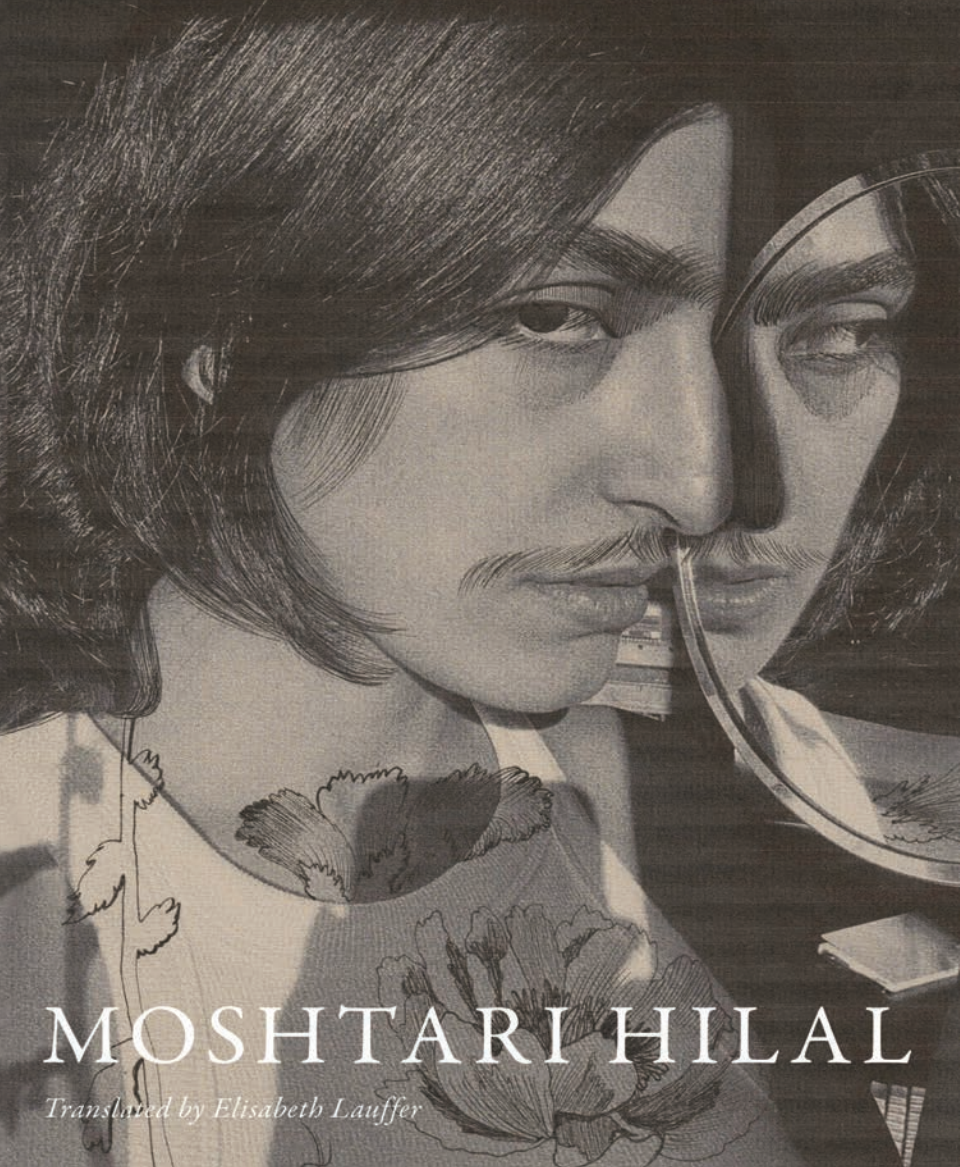
—**Ivo van Hove, Tony and Olivier award-winning theater director**

An extraordinary love story and a captivating novel about the power of memory and imagination. Flanders 1922. After serving as a soldier in the Great War, Noon Merckem has lost his memory and lives in a psychiatric asylum. Countless women, responding to a newspaper ad, visit him there in the hope of finding their spouse who vanished in battle. One day a woman, Julienne, appears and recognizes Noon as her husband, the photographer Amand Coppens, and takes him home against medical advice. But their miraculous reunion doesn't turn out the way that Julienne wants her envious friends to believe. Only gradually do the two grow close, and Amand's biography is pieced together on the basis of Julienne's stories about him. But how can he be certain that she's telling the truth? In *The Remembered Soldier*, Anjet Daanje immerses us in the psyche of a war-traumatized man who has lost his identity. When Amand comes to doubt Julienne's word, the reader is caught up in a riveting spiral of confusion that only the greatest of literature can achieve.

Anjet Daanje, the pseudonym of Anjet den Boer who was born in 1965, writes novels, short stories, and screenplays. *The Remembered Soldier* has won the top literary prizes in her native Netherlands.

A monumental novel of European history and the pleasures and pains of profound love written in Anjet Daanje's stunning prose and David McKay's crystalline translation.

UGLINESS



MOSHTARI HILAL

Translated by Elisabeth Lauffer

UGLINESS

By Moshtari Hilal / Germany/Afghanistan

Translated by Elisabeth Lauffer

NONFICTION

February 2025

5 ¼ x 8 • 224 pp

Trade Paper \$18.95

978-1-954404-28-1



Photo © Florian Thoss

“A brave, valuable exploration of something we don’t usually want to address, and a thoroughly determined attempt to define the indefinable. *Ugliness* is truly readable and intelligent.”

—Virginia Nicholson, author of *All the Rage: Stories from the Frontline of Beauty*

“An unflinching, politically charged visual and textual exploration into the norms of appearance. Awarded the Hamburg Literature Prize 2023 for non-fiction, the book explores who we are putting at the end of accusations of ugliness, and why.”

—GQ *Middle East*

“Deals with the concept of ugliness and what responsibility society has toward bodies deemed to be ‘ugly.’ It’s about the meaning of beauty, growing up and coming to terms with ugliness.”

—Vogue *Germany*

How do power and beauty join forces to determine who is considered ugly? What role does that ugliness play in fomenting hatred? Moshtari Hilal, an Afghan-born author and artist who lives in Germany, has written a touching, intimate, and highly political book. Dense body hair, crooked teeth, and big noses: Hilal uses a broad cultural lens to question norms of appearance—ostensibly her own, but in fact everyone’s. She writes about beauty salons in Kabul as a backdrop to the U.S. invasion of Afghanistan, Darwin’s theory of evolution, Kim Kardashian, and a utopian place in the shadow of her nose. With a profound mix of essay, poetry, her own drawings, and cultural and social history of the body, Hilal explores notions of repulsion and attraction, taking the reader into the most personal of realms to put self-image to the test.

Moshtari Hilal is a visual artist, writer, and curator based in Hamburg and Berlin. Born in Afghanistan, she pursued Islamic studies and political science in Hamburg, Berlin, and London.

Why are we afraid of ugliness? A unique book with strong appeal in an era when the Internet and social media ramp up pressure on everyone to meet popular ideals of beauty.

THE PROPAGANDIST

A NOVEL



CÉCILE DESPRAIRIES

TRANSLATED BY NATASHA LEHRER

THE PROPAGANDIST

By Cécile Desprairies / France

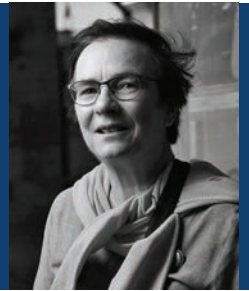
Translated by Natasha Lehrer

FICTION

5 ¼ x 8 • 208 pp

Trade Paper \$17.95

978-1-954404-26-7



“A brave and timely book.”

—**Ruth Ben-Ghiat**, author of *Strongmen: Mussolini to the Present*

“For this spellbinding debut novel, historian Desprairies draws on her family’s collaboration with the Nazis . . . With a sardonic tone and an uncompromising vision, Desprairies lays bare the inequities of Vichy France. This will stay with readers.”

—*Publishers Weekly*

“Shows why historical fiction matters . . . This haunting tale stayed with me.”

—**Cara Black**, author of *Three Hours in Paris*

“A sobering account of the confusion and damage wrought by unbridled ideology.”

—*Kirkus Reviews*

In a grand Paris apartment, a young girl attends gatherings regularly organized by her mother. The women talk about beauty secrets and gossip, but the mood grows dark when the past, notably World War II, comes under coded discussion in hushed tones. Years later, the silent witness to these sessions has become a prominent historian, and with this chilling autobiographical novel she sets out to unmask enigmatic figures in and around her family. Why, she seeks to understand, did the narrator’s relatives zealously collaborate with the Nazi occupiers of France, even remaining for decades afterward obsessive devotees of that evil lost cause?

Cécile Desprairies is a specialist in Germanic civilization and a historian of the Nazi occupation of France. She is the author of several historical works about the occupation and the Vichy regime. Born in Paris in 1957, *The Propagandist* is her first novel.

Much recent historical writing about Nazi terror has focused on the victims, but this novel gives rare insight into a French female proponent of fascist ideology.

THE LADY OF THE MINE

SERGEI
LEBEDEV

TRANSLATED BY ANTONINA W. BOUIS

THE LADY OF THE MINE

By Sergei Lebedev / Russia

Translated by Antonina W. Bouis

FICTION

January 2025

5 1/4 x 8 • 240 pp

Trade Paper \$17.95

978-1-954404-30-4

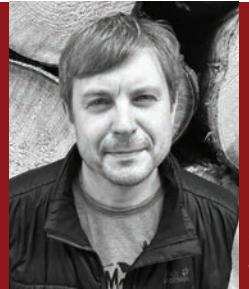


Photo © Jane Lanzetta

“A monumental feat . . . a book of rare elemental power that lays bare the dark forces driving Putin’s Russia today.”

—Catherine Belton, author of *Putin’s People: How the KGB Took Back Russia and Then Took on the West*

“Magnificent, a haunted, disturbing book.”

—Catherine Merridale, author of *Lenin on the Train*

EARLIER PRAISE FOR SERGEI LEBEDEV:

“A tour de force—exquisite and gripping, finely translated.”

—Philippe Sands, author of *East West Street*, *The Ratline*, and *The Last Colony*

“Not since Alexander Solzhenitsyn has Russia had a writer as obsessed as Sergei Lebedev with that country’s history or the traces it has left on the collective consciousness . . . The best of Russia’s younger generation of writers.”

—*The New York Review of Books*

The mystical laundress at the center of this novel is obsessed with purity. Her task is formidable as she stands guard over a sealed shaft at a Ukrainian coal mine that hides terrible truths. The bodies of dead Jews lying in its depths seem to attract still more present-day crimes. Acclaimed Russian author Sergei Lebedev portrays a ghostly realm riven by lust and fear just as the Kremlin invades the same part of Ukraine occupied by the Wehrmacht in World War II. Lebedev shines light on the fault line where Nazism met Soviet communism, evolving into the new fascism of today’s Russia.

Sergei Lebedev’s novels have been translated into many languages and five of his works—*Untraceable*, *Oblivion*, *The Year of the Comet*, *The Goose Fritz*, and *A Present Past*—have been published in English by New Vessel Press to great acclaim.

Eerie coincidences and gruesome discoveries fill this riveting exploration of an uncanny place exuding violence, where the sins of the past are never over.

A Novel

HAPPY NEW YEARS

TRANSLATED BY JESSICA COHEN

MAYA ARAD

HAPPY NEW YEARS

By Maya Arad / Israel/United States

Translated by Jessica Cohen

FICTION

August 2025

5 ¼ x 8 • 350 pp

Trade Paper \$18.95

978-1-954404-34-2



Photo © Miriam Mamon

“Brilliant and moving . . . The great miracle of this novel is the way that slowly, naturally, over decades, it leads to the emergence of an older woman who can reflect with wisdom on her life and its failures and successes . . . Easily one of the best works of Jewish American fiction produced this century.”

—*Jewish Review of Books*

“Provides the combination we’ve come to expect from Arad—of pleasure and sophistication—and confirms her central and unique status in the literary arena.”

—*Haaretz*

After emigrating to the United States in the mid-1960s, Leah maintains her connection to Israel by writing an annual letter on the Jewish New Year to old friends from a women’s teaching college. This is an emigration story of high hopes and deep disappointments, but it’s also a chronicle of an unabashed love of the act of writing. Composed of fifty letters penned between 1966 and 2016, the novel skillfully documents Leah’s life challenges, from relationships, marriage, and divorce to raising two children by herself, financial debt, and the ups and downs of a second career in real estate. Yet the protagonist holds on to a flickering dream of perhaps someday becoming a writer. Author Maya Arad hints at personal details and old resentments that Leah conceals from the recipients of her yearly missives, and even from herself.

Maya Arad is the author of eleven books of Hebrew fiction, as well as studies in literary criticism and linguistics. Born in Israel in 1971, she received a PhD in linguistics from University College London and for the past twenty years has lived in California where she is currently writer in residence at Stanford University’s Taube Center for Jewish Studies.

A moving novel about female friendship, self-esteem, and the constraints of social status by one of Israel’s finest contemporary writers.

THE HEBREW TEACHER

Three Novellas

MAYA
ARAD

TRANSLATED BY JESSICA COHEN

THE HEBREW TEACHER

By Maya Arad / Israel/United States

Translated by Jessica Cohen

FICTION

5 ¼ x 8 • 320 pp

Trade Paper \$17.95

978-1-954404-23-6



Photo © Mirra Mamon

“Intensely readable and beautifully observed . . . full of wisdom, generosity, humor, and sharp insights.”

—Elif Batuman, author of *Either/Or*

“Pitch perfect . . . A poignant, almost elegiac feeling imbues each of Arad’s novellas . . . The particulars of language and culture and place set Arad’s work apart.”

—Allegra Goodman, *The Jewish Review of Books*

“This disturbing and beautiful book concerns itself mostly with Israelis living in America, and Arad has brought her characters and their stories to life in meaningful and unforgettable ways.”

—*The Arts Fuse*

“Arad makes her English-language debut with an intelligent triptych of novellas that showcase Israeli women navigating their professional and family relationships in the U.S. . . . Throughout, Arad offers an astute and heartfelt look at what brings people together and what drives them apart. Readers will be rewarded by Arad’s keen insights.”

—*Publishers Weekly*

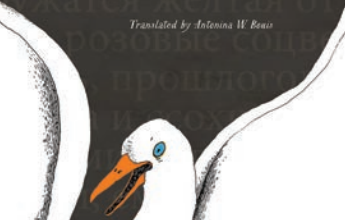
Three Israeli women, their lives altered by immigration to the United States, seek to overcome crises. Ilana is a veteran Hebrew instructor at a Midwestern college who has built her life around her career. When a young Hebrew literature professor joins the faculty, she finds his post-Zionist politics pose a threat to her life’s work. Miriam, whose son left Israel to make his fortune in Silicon Valley, pays an unwanted visit to meet her new grandson and finds cracks in the family’s perfect façade. Efrat, another Israeli in California, is determined to help her daughter navigate the challenges of middle school, and crosses forbidden lines when she follows her into the minefield of social media. In these three stirring novellas, Maya Arad probes the demise of idealism and the generation gap that her heroines must confront.

The English language debut of an established Hebrew author lauded as the best of her generation for her comedies of manners masterfully blending irony and sensitivity.

The GOOSE FRITZ

Sergei
Lebedev

Translated by Antonina W. Bouis



THE GOOSE FRITZ

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis

FICTION • 5 ¼ x 8 • 322 pp

Trade Paper \$17.95 • 978-1-939931-64-1

This revelatory novel tells the story of a young Russian, the sole survivor of a once numerous clan of German origin, who delves relentlessly into the unresolved past. His ancestor migrated in the 1830s to the Russian Empire to practice alternative medicine and subsequent generations live through centuries of turmoil during which none can escape their adoptive country's cruel fate. *The Goose Fritz* illuminates both personal and political history in a passion-filled family saga about an often confounding country that has long fascinated the world.

“Outstanding . . . Lebedev muses in Tolstoyan fashion about ‘the energy flow of history,’ by which the actions of distant ancestors can fix the destinies of people hundreds of years later . . . a translation of determined, adamant beauty.”

—*The Wall Street Journal*

OBLIVION

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis

FICTION • 5 ¼ x 8 • 290 pp

Trade Paper \$15.95 • 978-1-939931-25-2

In one of the first 21st-century Russian novels to probe the legacy of the Soviet prison camp system, a young man travels to the vast wastelands of the Far North to uncover the truth about a shadowy neighbor who saved his life, and whom he knows only as Grandfather II. Emerging from today's Russia, where the ills of the past are being forcefully erased from public memory, this masterful novel represents an epic literary attempt to rescue history from the brink of oblivion.

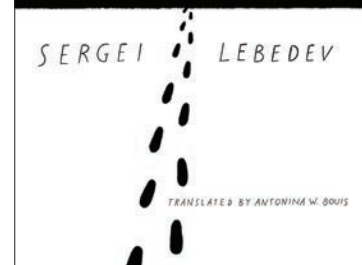
“Astonishing . . . ingeniously structured around the progressive uncovering of memories of a difficult personal and national past . . . with a visceral, at times almost unbearable, force.”

—*The Times Literary Supplement*

OBLIVION

SERGEI LEBEDEV

TRANSLATED BY ANTONINA W. BOUIS



THE YEAR OF THE COMET

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis

FICTION • 5 ¼ x 8 • 275 pp

Trade Paper \$16.95 • 978-1-939931-41-2

From the critically acclaimed author of *Oblivion* comes *The Year of the Comet*, a story of a Russian boyhood and coming of age as the Soviet Union is on the brink of collapse. Sergei Lebedev depicts a vast empire coming apart at the seams, transforming a very public moment into something tender and personal, and writes with stunning beauty and shattering insight about childhood and the growing consciousness of a boy in the world.

“Examines the psychological trauma Stalinism continues to unleash . . . Antonina W. Bouis has translated the best of Soviet and post-Soviet writings . . . and the ease with which she renders Mr. Lebedev's prose creates the illusion that both his novels were originally written in English.”

—*The Wall Street Journal*

UNTRACEABLE

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis

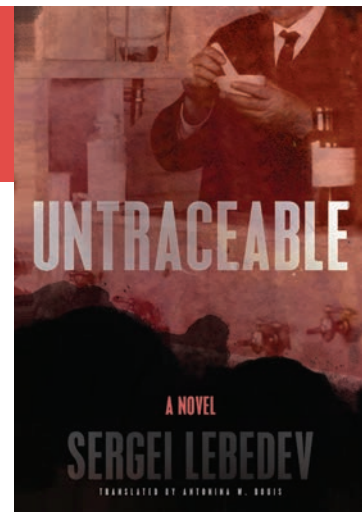
FICTION • 6 x 8 ½ • 242 pp

Hardcover \$22.95 • 978-1-939931-90-0

The terrifying list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's novel. At its center is a ruthless chemist, Professor Kalitin, obsessed with developing an absolutely deadly, undetectable, and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. From Nazi labs, Stalinist plots, and the Chechen Wars to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction, and control.

“A thriller dipped in poison . . . Shares some of le Carré's fascination with secret worlds and the nature of evil.”

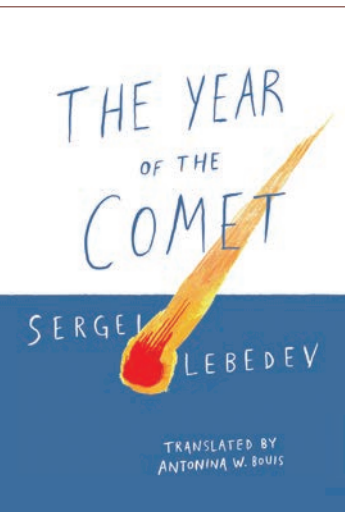
—*The New York Times*



THE YEAR OF THE COMET

SERGEI
LEBEDEV

TRANSLATED BY
ANTONINA W. BOUIS



TITAN AND OTHER CHRONICLES

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis

FICTION • 5 ¼ x 8 • 288 pp

Trade Paper \$17.95 • 978-1954404-18-2

The Soviet and post-Soviet world, with its untold multitude of crimes, is a natural breeding ground for ghost stories. No one writes them more movingly than Russian author Sergei Lebedev, who in this stunning volume probes a collective guilty conscience marked by otherworldliness and the denial of misdeeds. These eleven tales share a mystical topography in which the legacy of totalitarian regimes is ever-present.

“One of Russia’s most prominent contemporary writers, Lebedev, 41, has been hailed for a series of novels that hold a mirror up to Russia’s blighted past. A former geologist, he chips away at the deep strata of his country’s 20th century history, the seams of trauma concealed by a state-sanctioned campaign of oblivion.”

—*The Financial Times*

THE WORDS THAT REMAIN

By Stênio Gardel / Brazil • Translated by Bruna Dantas Lobato

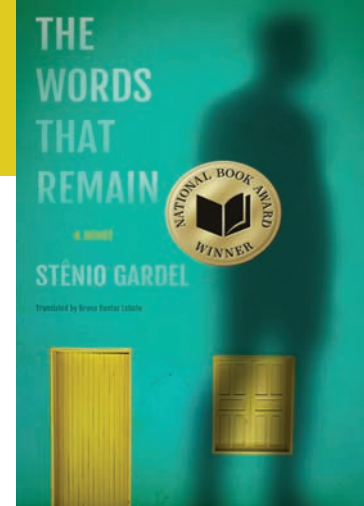
FICTION • 5 ¼ x 8 • 160 pp

Trade Paper \$16.95 • 978-1-954404-12-0

In this National Book Award-winning novel, a letter has beckoned to Raimundo since he received it over fifty years ago from his youthful passion, handsome Cícero. But having grown up in an impoverished area of Brazil where the demands of manual labor thwarted his becoming literate, Raimundo has long been unable to read. The sweeping tale deals with repression, violence, and shame, along with their flip sides: survival, endurance, and the ultimate triumph of an unforgettable figure on society’s margins. *The Words That Remain* explores the universal power of the written word and language, and how they affect all our relationships.

“Portrays erotic love in its most essential meaning . . . A poignant, sensitive narrative, the author’s style both delicate and brutal.”

—*World Literature Today*



PROFESSOR SCHIFF'S GUILT

PROFESSOR SCHIFF'S GUILT

By Agur Schiff / Israel • Translated by Jessica Cohen

FICTION • 5 ¼ x 8 • 336 pp

Trade Paper \$17.95 • 978-1-954404-16-8

A stellar novel rendered into a darkly comic, unforgettable narrative by Booker International Prize winning translator Jessica Cohen. An Israeli professor travels to a fictitious West African nation to trace a slave-trading ancestor, only to be imprisoned under a new law barring successive generations from profiting off the proceeds of slavery. Entertaining and thought-provoking, this satire of contemporary attitudes toward racism and the legacy of colonialism examines economic inequality and the global refugee crisis, as well as the memory of transatlantic chattel slavery and the Holocaust.

“A writer contends with slavery’s legacy, and his own link to it . . . Daring in both scope and imagination.”

—*The New York Times*

CAFÉ UNFILTERED

By Jean-Philippe Blondel / France • Translated by Alison Anderson

FICTION • 5 ¼ x 8 • 232 pp

Trade Paper \$17.95 • 978-1-954404-20-5

An ode to the French café as a magical place, portrayed by a beloved author with humanity, insight, and tenderness. At a classic café in the French provinces, anonymity, chance encounters, and traumatic pasts collide against the muted background of global instability. Jean-Philippe Blondel, author of the bestselling *The 6:41 to Paris*, presents a moving fresco of intertwined destinies. In the span of twenty-four hours, a medley of characters retrace the fading patterns of their lives after a long disruption from Covid. Each examines the threads of their existence, laying bare their inner selves, their failed dreams, and their hopes for the uncertain future that awaits us all.

“Finely drawn . . . Charming and engrossing.”

—*Suzanne Vega, singer-songwriter*



Return

to Latvia



Jarre

Marina

RETURN TO LATVIA

By Marina Jarre / Italy • Translated by Ann Goldstein
NONFICTION • 5 ¼ x 8 • 336 pp
Trade Paper \$17.95 • 978-1-954404-10-6

Building upon her celebrated autobiography *Distant Fathers*, Italian author Marina Jarre returns to her native Latvia for the first time since she left as a ten-year-old girl in 1935. In *Return to Latvia*—a masterful collage-like work that is part travelogue, part memoir, part ruminative essay—she looks for traces of her murdered father whom she never bid farewell. *Return to Latvia* explores immense guilt, repression, and the complicity of Latvians in the massacres of their Jewish neighbors, highlighting vast Holocaust atrocities that occurred outside the confines of death camps and in plain view.

“A harrowing, culturally rich memoir.”
—*Kirkus Reviews*

Distant

A MEMOIR

Fathers



Jarre

Marina

DISTANT FATHERS

By Marina Jarre / Italy • Translated by Ann Goldstein
NONFICTION • 5 ¼ x 8 • 240 pp
Trade Paper \$16.95 • 978-1-939931-94-8

This singular autobiography unfurls from author Marina Jarre’s native Latvia during the 1920s and ’30s and expands southward to Italy. In distinctive writing as poetic as it is precise, Jarre depicts an exceptionally multinational and complicated family: her elusive, handsome father—a Jew who perished in the Holocaust; her severe, cultured mother—an Italian Protestant who translated Russian literature; and her sister and Latvian grandparents. She probes time, language, womanhood, belonging, and estrangement, while asking what homeland can be for those who have none, or many more than one.

“A beautifully ingenious memoir, saturated in the history of the European 20th century, and made all the more compelling by Ann Goldstein’s luminous translation.”
—*Vivian Gornick, author of Fierce Attachments*

IF VENICE DIES

By Salvatore Settis / Italy • Translated by André Naffis-Sabely
NONFICTION • 5 ¼ x 8 • 180 pp
Trade Paper \$16.95 • 978-1-939931-37-5

What is Venice worth? To whom does this urban treasure belong? This eloquent book by internationally renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Queen of the Adriatic and cultural patrimony at large. In *If Venice Dies*, a fiery blend of history and cultural analysis, Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. This is a passionate plea to guard the soul of Venice from mounting mass tourism, written with consummate authority, wide-ranging erudition, and élan.

“Anyone interested in learning what is really going on in Venice should read this book.”
—*Donna Leon, author of My Venice and Other Essays and Death at La Fenice*

THE VANISHED COLLECTION

By Pauline Baer de Perignon / France • Translated by Natasha Lehrer
NONFICTION • 5 ¼ x 8 • 256 pp
Trade Paper \$17.95 • 978-1-939931-98-6

It all started with a list of paintings. There, scribbled by a cousin she hadn’t seen for years, were the names of the masters whose works once belonged to her great-grandfather, Jules Strauss: Renoir, Monet, Degas, Tiepolo, and more. Pauline Baer de Perignon knew little to nothing about Strauss, or about his vanished, precious art collection. But the list drove her on a frenzied trail of research in the archives of the Louvre and the Dresden museums, through Gestapo records, and to consult with Nobel laureate Patrick Modiano. What happened in 1942? And what became of the collection after Nazis seized her great-grandparents’ elegant Parisian apartment?

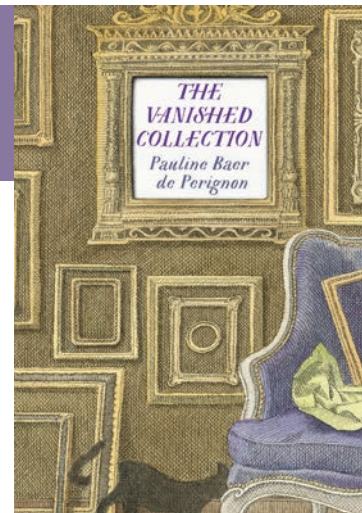
“Engrossing . . . The book reads like a detective story.”
—*The Washington Post*



If Venice Dies

Salvatore Settis

Translated by André Naffis-Sabely





OF SAINTS AND MIRACLES

By Manuel Astur / Spain • Translated by Claire Wadie
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-06-9

A breathtaking literary crime novel about family conflict in the Spanish countryside. Author Manuel Astur interweaves family tales and fables about the sun and the moon, about death and love, and offers glimpses into the lives of other villagers and the history of their community. Astur's poetic language and seamless blend of lyricism with the grotesque renders this book a treasure for the reader. *Of Saints and Miracles* is a sensuous portrayal of an outcast's struggle to survive in a chaotic world of both tragedy and magical splendor.

"Poetic and magical . . . Astur's language is meticulous and vivid."

—*Asymptote*

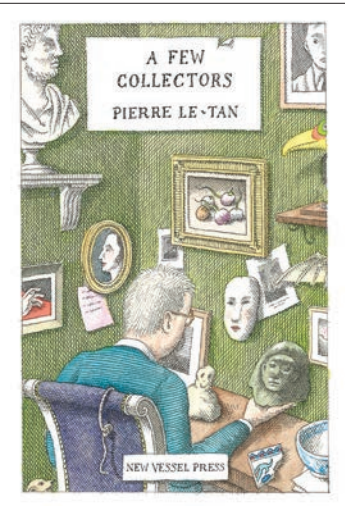
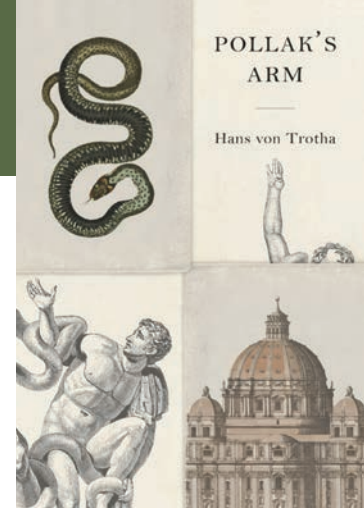
POLLAK'S ARM

By Hans von Trotha / Germany • Translated by Elisabeth Lauffer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-00-7

Rome on the eve of the 1943 Nazi deportation of the city's Jews. The Vatican dispatches an envoy to bring archaeologist Ludwig Pollak and his family to safety within the papal premises. But Pollak defers accepting refuge and instead recounts how he became a renowned antiquities dealer and advisor to great collectors like J. P. Morgan and the Austro-Hungarian emperor and his spectacular discovery of the missing arm from the ancient sculpture of Laocoön and his sons. This novel illuminates the chasm between civilization and barbarism by spotlighting a now little-known figure devoted to knowledge and the power of artistic creation.

"Enthralling . . . A great read."

—**Philippe de Montebello, former director,**
Metropolitan Museum of Art



A FEW COLLECTORS

By Pierre Le-Tan / France • Translated by Michael Z. Wise
NONFICTION • 6 x 9 • 128 pp
Paper over Board \$24.95 • 978-1-954404-04-5

An utterly charming book by beloved Parisian artist Pierre Le-Tan, filled with dazzling illustrations and intriguing tales about often eccentric art collectors. Le-Tan, known for designing *New Yorker* magazine covers and collaborations with fashion houses, summons up memories of inveterate collectors in this lavishly illustrated volume. He evokes fascinating, sometimes troubled figures through insightful and curious portraits. With seventy of his distinctive pen and ink drawings—in vibrant color with meticulous cross-hatching—*A Few Collectors* opens a window onto the vast or minuscule world created by collectors out of a mix of extravagance and obstinacy.

"Funny and whimsical. There are wonderful asides . . . It is also poignant."

—*The New York Times*

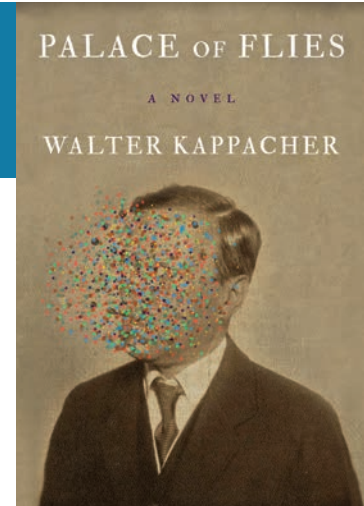
PALACE OF FLIES

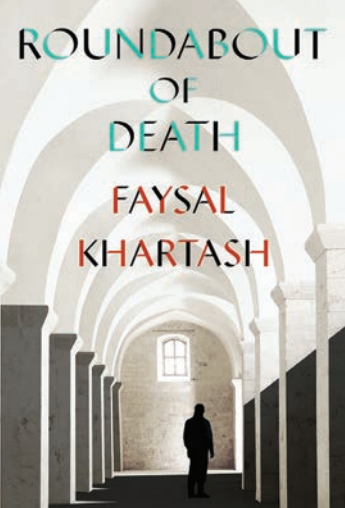
By Walter Kappacher / Austria • Translated by Georg Bauer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-02-1

This absorbing, sensitive novel portrays a famed author in a moment of crisis: an aging Hugo von Hofmannsthal returns to a summer resort outside of Salzburg that he visited as a child. But in the spa town where he once thrilled to the joys of youth, he now feels unproductive and uninspired, adrift in the modern world born after World War One. *Palace of Flies* conjures up an individual state of distress and disruption at a time of fundamental societal transformation that speaks eloquently to our own age.

"One of those rare biographical novels that bring a whole world to life in a way that lingers in memory."

—**Jay Parini, author of *Borges and Me***





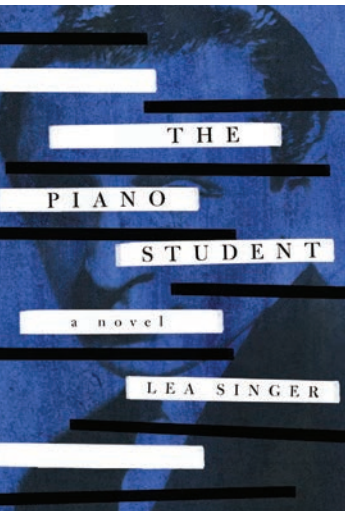
ROUNABOUT OF DEATH

By Fayçal Khartash / Syria • Translated by Max Weiss
 FICTION • 5 ¼ x 8 • 176 pp
 Trade Paper \$16.95 • 978-1-939931-92-4

Set in Aleppo in 2012, when everyday life was metronomically punctuated by bombing, *Roundabout of Death* offers powerful witness to the violence that obliterated the ancient city's rich layers of history, its neighborhoods, and medieval and Ottoman landmarks. The novel is told from the perspective of an ordinary man, a schoolteacher of Arabic for whom even daily errands become life-threatening tasks. The novel, a literary edifice erected as an unflinching response to the erasure of a once great city, speaks eloquently of the fragmentation of human existence and the calamities of war.

"Potent . . . intimate, humorous, and compelling . . . One of the best Syrian novelists of his generation and one of the most exciting writers to emerge from the region since the Arab Spring."

—*The Times Literary Supplement*



THE PIANO STUDENT

By Lea Singer / Germany • Translated by Elisabeth Lauffer
 FICTION • 5 ¼ x 8 • 230 pp
 Trade Paper \$16.95 • 978-1-939931-86-3

A novel about regret, secrecy, and music, involving an affair between one of the 20th century's most celebrated pianists, Vladimir Horowitz, and his young male student, Nico Kaufmann, in the late 1930s. As Europe hurtles toward political catastrophe and Horowitz ascends to the pinnacle of artistic achievement, the great pianist hides his illicit passion from his wife Wanda, daughter of the renowned conductor Arturo Toscanini. It's a riveting and sensitive tale of musical perfection, love, and longing denied, with multiple historical layers and insights into artistic creativity.

"Explosively passionate, this story of forbidden love and unmet potential is . . . for anyone who's ever felt the ineffable power of music."

—Aja Gabel, author of *The Ensemble*

THE BISHOP'S BEDROOM

By Piero Chiara / Italy • Translated by Jill Foulston
 FICTION • 5 ¼ x 8 • 151 pp
 Trade Paper \$15.95 • 978-1-939931-74-0

Summer 1946. World War Two has ended and there's a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy, hoping to put off the inevitable return to work. Dropping anchor in a fashionable port, he meets the enigmatic owner of a nearby villa who invites him home for dinner with his wife and widowed sister-in-law. The men form an uneasy bond, recognizing a shared taste for idling and erotic adventure. But tragedy puts an abrupt halt to their revels and shatters the tranquility of the villa.

"Piero Chiara's novel is at once a murder mystery and a lyrical study of desire, greed, and deception. The ending is simply stunning."

—André Aciman, author of *Call Me by Your Name*



AND THE BRIDE CLOSED THE DOOR

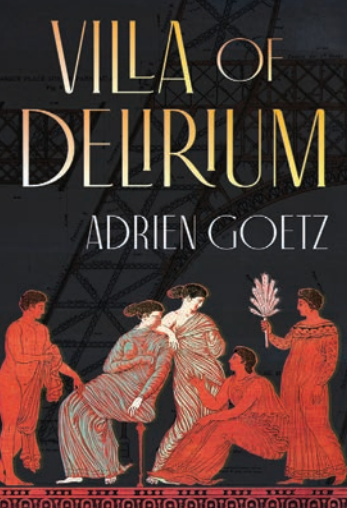
By Ronit Matalon / Israel • Translated by Jessica Cohen
 FICTION • 5 ¼ x 8 • 128 pp
 Trade Paper \$15.95 • 978-1-939931-75-7

A young bride shuts herself up on her wedding day, refusing to get married. In this moving and comic look at today's Israel, her family gathers outside the locked door, not knowing what to do. The bride's mother lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes clings to his grandmother like a little boy. Does this provocative, entertaining novel portray just a case of cold feet?

"Virtuosic . . . The lightness of Matalon's tale belies its heft. In prose that is both abrupt and tender, she skewers the hydraulics of family and the insensitivities of those who think themselves exquisitely sensitive . . . Matalon . . . indicts us all."

—*The New York Times*





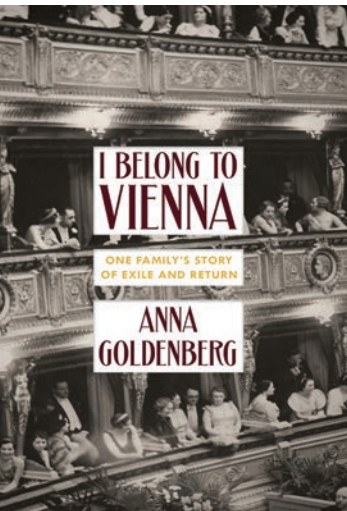
VILLA OF DELIRIUM

By Adrien Goetz / France • Translated by Natasha Lebrer
 FICTION • 6 x 8 ½ • 321 pp
 Hardcover \$26.95 • 978-1-939931-80-1

Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns, furniture of exotic woods, and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate “a pure beauty” lost to modernity and fill it with pleasure and knowledge. The narrator of this brilliant novel calls the imposing house on the Côte d’Azur an act of delirium, proof that one could reset time as one could reset a clock and resist the outside world.

“Terrific.”

—Edmund de Waal, author of *The Hare with Amber Eyes* and *Letters to Camondo*



I BELONG TO VIENNA

By Anna Goldenberg / Austria • Translated by Alta L. Price
 NONFICTION • 5 ¼ x 8 • 207 pp
 Trade Paper \$16.95 • 978-1-939931-84-9

In autumn 1942, Anna Goldenberg’s great-grandparents and one of their sons are deported to the Theresienstadt concentration camp. Hans, their elder son, survives by hiding in an apartment in the middle of Nazi-controlled Vienna. But this is no Anne Frank-like existence; teenage Hans passes time in the municipal library and buys standing room tickets to the Vienna State Opera. Hans never sees his family again. Goldenberg reconstructs this unique story in magnificent reportage. A probing tale about heroism, identity, and belonging, marked by a surprising freshness as a new generation comes to terms with history’s darkest era.

“An intimate account of a courageous family whose rich life in Vienna unravels into a struggle for survival. A suspenseful story of bravery, dignity, and the love of a city that withstands its bleakest chapter.”

—Anne-Marie O’Connor, author of *The Lady in Gold*

THE DRIVE

By Yair Assulin / Israel • Translated by Jessica Cohen
 FICTION • 5 ¼ x 8 • 130 pp
 Trade Paper \$15.95 • 978-1-939931-82-5

This searing novel tells the journey of a young Israeli soldier at the breaking point, unable to continue carrying out his military service, yet terrified of the consequences of leaving the army. As the soldier and his father embark on a drive to meet with a military psychiatrist, Yair Assulin penetrates the torn world of the hero, whose journey is not just that of a young man facing a crucial dilemma, but a tour of the soul and depths of Israeli society and of those everywhere who resist regimentation and violence.

“*The Drive* represents a new landmark in Israeli fiction . . . Israel’s own *The Catcher in the Rye*.”

—*The Los Angeles Review of Books*



WHAT’S LEFT OF THE NIGHT

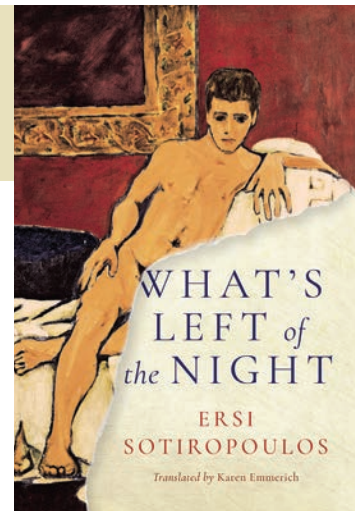
By Ersi Sotiropoulos / Greece • Translated by Karen Emmerich
 FICTION • 5 ¼ x 8 • 260 pp
 Trade Paper \$16.95 • 978-1-939931-61-0

WINNER OF THE 2019 NATIONAL TRANSLATION AWARD

The young Constantine Cavafy arrives in Paris in 1897 on the last stop of a European tour, a trip that will push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism, Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of change. A stunning portrait of a budding author—before he became one of the 20th century’s greatest poets—that illuminates the relationship of art, life, and the erotic desires that trigger creativity.

“A perfect book.”

—Edmund White, author of *A Boy’s Own Story*





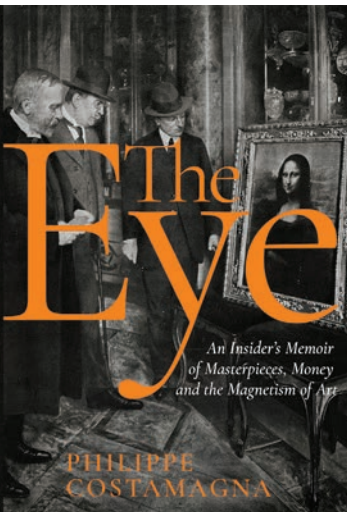
SLEEPLESS NIGHT

By Margriet de Moor / The Netherlands
Translated by David Doherty • FICTION • 5 ¼ x 8 • 122 pp
Trade Paper \$15.95 • 978-1-939931-69-6

A woman gets up in the middle of a wintry night and starts baking a Bundt cake as her lover sleeps upstairs. When it's time for her to take the cake out of the oven, we have read a tale of romance and death. The novel's narrator was widowed years ago and is trying to find new passion. But the memory of her deceased husband and a shameful incident holds her in its grasp. Margriet de Moor, one of Europe's foremost novelists, recounts a gripping story about endings and demise—and the possibility of a fresh start.

“A subtle, enigmatic, and beautiful elegy to a husband and marriage that ends in tragedy . . . There are layers of meaning here, which with adroit subtlety De Moor lets readers puzzle for themselves.”

—Claire Fuller, author of *Swimming Lessons* and *Bitter Orange*



THE EYE

By Philippe Costamagna / France • Translated by Frank Wynne
NONFICTION • 6 x 8 ½ • 256 pp
Hardcover \$24.95 • 978-1-939931-58-0

It's a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments, and Tokyo storerooms, they are entrusted by collectors, dealers, and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. *The Eye* lifts the veil on the rarified world of connoisseurs devoted to the authentication and discovery of Old Master artworks. An art adventure story and a memoir in one, and also an eloquent argument for the enduring value of visual creativity, told with passion and surprising candor.

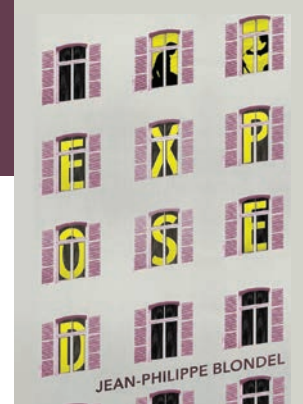
“Exhilarating and informative . . . Mr. Costamagna is catholic in his enthusiasm and is open to the new. He tells delicious stories.”

—*The Wall Street Journal*

EXPOSED

By Jean-Philippe Blondel / France
Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 157 pp
Trade Paper \$16.95 • 978-1-939931-67-2

A French teacher on the verge of retirement is invited to a glittering opening that showcases the artwork of his former student, who has since become a celebrated painter. This unexpected encounter leads to the older man posing for his portrait. Possibly in the nude. Such personal exposure at close range entails a strange and troubling pact between artist and sitter that prompts both to reevaluate their lives.



THE 6:41 TO PARIS

By Jean-Philippe Blondel / France
Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 153 pp
Trade Paper \$14.95 • 978-1-939931-26-9

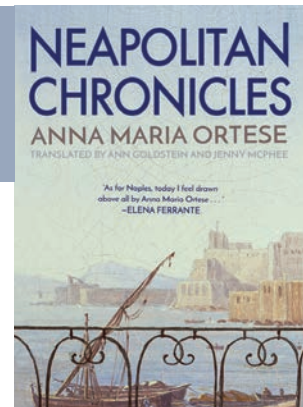
Cécile, a stylish forty-seven-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By Monday morning, she's exhausted. These trips back home are always stressful, and she settles into a train compartment with an empty seat beside her. But it's soon occupied by a man she recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her humiliation thirty years ago. This is a psychological thriller about past romance, with all its pain and promise.

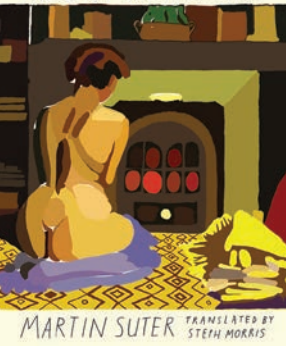


NEAPOLITAN CHRONICLES

By Anna Maria Ortese / Italy
Translated by Ann Goldstein and Jenny McPhee • FICTION
5 ¼ x 8 • 200 pp • Trade Paper \$16.95 • 978-1-939931-51-1

A riveting classic of European literature, this superb collection of fiction and reportage is set in Italy's most vibrant and turbulent metropolis—Naples—in the immediate aftermath of World War Two. These writings helped inspire Elena Ferrante's best-selling novels and she has expressed deep admiration for the author of this volume, originally edited in Italian by Italo Calvino.





THE LAST WEYNFELDT

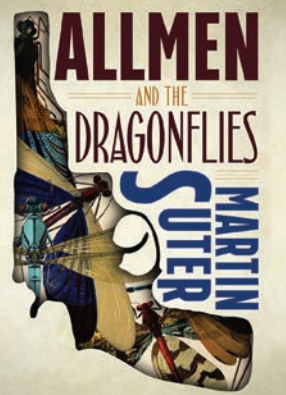
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 300 pp
 Trade Paper \$14.95 • 978-1-939931-27-6

Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with paintings and antiques. Always correct and well-mannered, he's given up on love until one night Weynfeldt takes home a ravishing but unaccountable young woman. This refined page-turner moves behind elegant bourgeois facades into darker recesses of the heart.

THE MADELEINE PROJECT

By Clara Beaudoux / France • Translated by Alison Anderson
 NONFICTION • 5 ½ x 8 ½ • 285 pp • Trade Paper with Color
 Photographs \$23.95 • 978-1-939931-49-8

A young woman moves into a Paris apartment and discovers a storage room filled with the belongings of the previous owner, a certain Madeleine who died in her late nineties, and whose treasured possessions nobody seems to want. This is a graphic novel for the Twitter age, a true story that encapsulates one woman's attempt to live a life of love and meaning together with a contemporary quest to prevent that existence from slipping into oblivion.



ALLMEN AND THE DRAGONFLIES

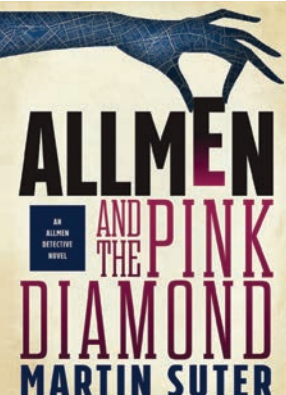
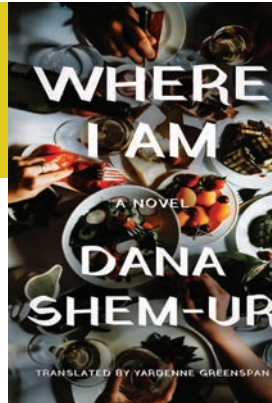
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 195 pp
 Trade Paper \$16.95 • 978-1-939931-57-3

A thrilling art heist escapade infused with European high culture and luxury that doesn't shy away from the darker side of human nature. This is the first of a series of fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick Carlos, creates an investigative firm to recover missing precious objects.

WHERE I AM

By Dana Shem-Ur / Israel • Translated by Yardenne Greenspan
 FICTION • 5 ¼ x 8 • 208 pp
 Trade Paper \$16.95 • 978-1-954404-14-4

A piercing novel about life abroad in a cultural setting not one's own: Reut is an Israeli translator living in Paris with a French husband and their child. She's made sacrifices for her family but now feels a simmering discontent and estrangement that erupts at a festive dinner party with affluent, intellectual friends.



ALLMEN AND THE PINK DIAMOND

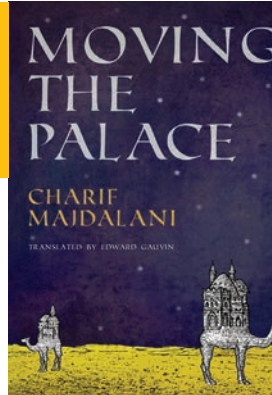
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 180 pp
 Trade Paper \$16.95 • 978-1-939931-63-4

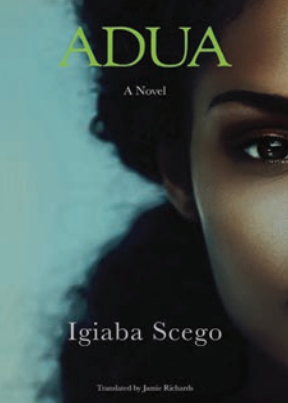
An unimaginably valuable pink diamond has gone missing and a mysterious Russian residing in Switzerland is suspected of having made off with the treasured jewel. But the investigative duo of Johann Friedrich von Allmen and his Guatemalan butler Carlos are on the case. Amorous adventures and diverting mishaps litter the path through a world of European high culture and luxury.

MOVING THE PALACE

By Charif Majdalani / Lebanon • Translated by Edward Gauvin
 FICTION • 5 ¼ x 8 • 200 pp
 Trade Paper \$16.95 • 978-1-939931-46-7

A young Lebanese explorer leaves the Levant for Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who is transporting a dismantled palace across the continent on a camel caravan. A captivating modern-day Odyssey in the tradition of Bruce Chatwin and Paul Theroux.





ADUA

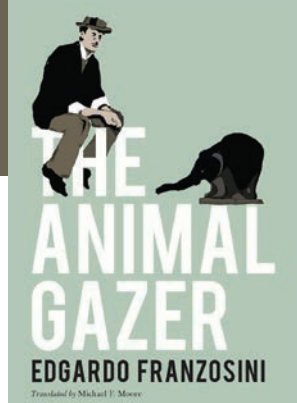
By Igiaba Scego / Italy • Translated by Jamie Richards
FICTION • 5 ¼ x 8 • 185 pp
Trade Paper \$16.95 • 978-1939931-45-0

Adua, an immigrant from Somalia to Italy, has lived in Rome for nearly forty years. She came to escape a strict father and an oppressive regime, but her hopes of becoming a film star ended in shame. Now that the civil war in Somalia is over, her homeland beckons. A searing novel about a young immigrant woman's dream of freedom and the bittersweet legacies of her past.

THE ANIMAL GAZER

By Edgardo Franzosini / Italy • Translated by Michael F. Moore
FICTION • 5 ¼ x 8 • 128 pp
Trade Paper \$16.95 • 978-1-939931-52-8

A hypnotic novel inspired by the strange and fascinating life of sculptor Rembrandt Bugatti, brother of the fabled automaker. As World War I closes in and the Belle Époque teeters to an end, Bugatti encounters Rodin and casts his bronzes at the same foundry used by the French master. Bugatti obsessively observes and sculpts baboons, giraffes, and panthers in municipal zoos, finding empathy with their plight and identifying with their life in captivity.



THE MADONNA OF NOTRE DAME

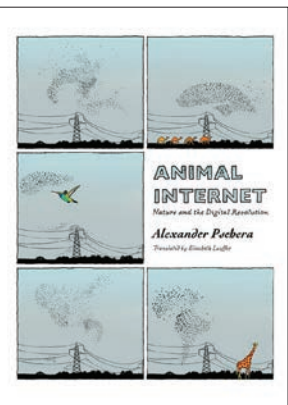
By Alexis Ragougneau / France • Translated by Katherine Gregor
FICTION • 5 ¼ x 8 • 200 pp
Trade Paper \$15.95 • 978-1-939931-39-9

Fifty thousand people jam into Notre Dame Cathedral to celebrate the Feast of the Assumption. The next morning, a beautiful young woman clothed in white kneels at prayer in a cathedral side chapel. But when someone accidentally bumps against her, her body collapses. She has been murdered. This thrilling novel illuminates shadowy corners of the world's most famous cathedral, shedding light on good and evil with suspense, compassion, and wry humor.

ALEXANDRIAN SUMMER

By Yitzhak Gormezano Goren / Israel • Translated by Yardenne Greenspan • With an Introduction by André Aciman • FICTION
5 ¼ x 8 • 170 pp • Trade Paper \$15.99 • 978-1-939931-20-7

This is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and night clubs. But the true heroine of the story is the raucous, seductive city of Alexandria itself.



ANIMAL INTERNET

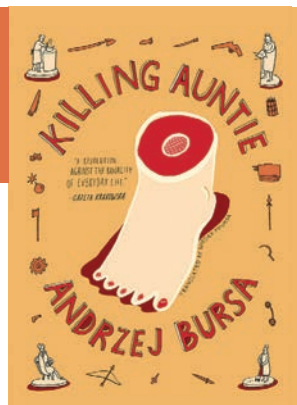
By Alexander Pschera / Germany • Translated by Elisabeth Lauffer
NONFICTION • 5 ¼ x 8 • 209 pp
Trade Paper \$14.95 • 978-1-939931-33-7

A bestial Brave New World is on the horizon: Some fifty thousand creatures around the globe—including whales, leopards, flamingoes, bats, and snails—are being equipped with digital tracking devices. With a broad cultural and historical perspective, this book examines human ties with animals, from domestic pets to the soaring popularity of bird watching and kitten images on the Web.

KILLING AUNTIE

By Andrzej Bursa / Poland • Translated by Wiesiek Powaga
FICTION • 5 ¼ x 8 • 120 pp
Trade Paper \$12.99 • 978-1-939931-21-4

A young university student named Jurek, with no particular ambitions or talents, finds himself with nothing to do. After his doting aunt asks the young man to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. This short comedic masterpiece combines elements of Dostoevsky, Sartre, Kafka, and Heller, coming together to produce an unforgettable tale of murder and—just maybe—redemption.





I CALLED HIM NECKTIE

By Milena Michiko Flašar / Austria • Translated by Sheila Dickie
 FICTION • 5 ¼ x 8 • 129 pp
 Trade Paper \$15.99 • 978-1-939931-14-6

Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori—a shut-in who never leaves his room and has no human interaction—in his parents' home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life from a park bench. Gradually he makes friends with Ohara Tetsu, a salaryman who has lost his job. The two discover in their sadness a common bond. This beautiful novel is moving, unforgettable, and full of surprises.

KILLING THE SECOND DOG

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
 With an Introduction by Lesley Chamberlain • FICTION
 5 ¼ x 8 • 138 pp • Trade Paper \$15.99 • 978-1-939931-11-5

Robert and Jacob are down-and-out Polish con men living in Israel in the 1960s. They're tough, desperate men adrift in the nasty underworld of Tel Aviv planning to scam an American widow visiting the country. Marek Hlasko's writing combines brutal realism with smoky, hardboiled dialogue in a bleak world where violence is the norm and love is often only an act.



GUYS LIKE ME

By Dominique Fabre / France • Translated by Howard Curtis
 FICTION • 5 ¼ x 8 • 144 pp
 Trade Paper \$15.99 • 978-1-939931-15-3

Dominique Fabre exposes the shadowy, anonymous lives of many who inhabit the French capital. In this quiet, subdued tale, a middle-aged office worker, divorced and alienated from his only son, meets up with two childhood friends who are similarly adrift, without passions or prospects. Set in palpably real Paris, *Guys Like Me* is a stirring novel of regret and absence, yet not without a glimmer of hope.

SOME DAY

By Shemi Zarhin / Israel • Translated by Yardenne Greenspan
 FICTION • 5 ¼ x 8 • 451 pp
 Trade Paper \$21.95 • 978-1-939931-05-4

On the shores of Israel's Sea of Galilee lies Tiberias, bursting with sexuality and longing for love. The air is saturated with smells of cooking and passion. Young Shlomi, a remarkable culinary talent, has fallen for a neighbor with suicidal tendencies. *Some Day* is a gripping family saga. Shemi Zarhin's hypnotic writing renders a painfully delicious vision of individual lives behind Israel's larger national story.



THE MISSING YEAR OF JUAN SALVATIERRA

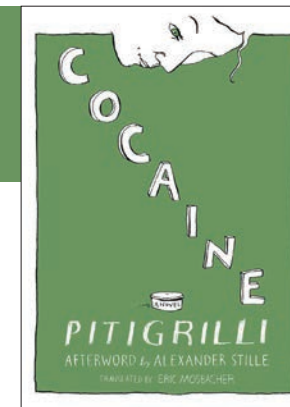
By Pedro Mairal / Argentina • Translated by Nick Caistor
 FICTION • 5 ¼ x 8 • 118 pp
 Trade Paper \$15.49 • 978-1-939931-07-8

At the age of nine, Juan Salvatierra became mute following a horse riding accident. At twenty, he began secretly painting a series of canvases on which he detailed six decades of life in his village on Argentina's frontier with Uruguay. After his death, his sons return to deal with their inheritance: a shed packed with rolls over two miles long. But an essential roll is missing. A search ensues that illuminates links between art and life, with past family secrets casting their shadows on the present.

COCAINE

By Pitigrilli / Italy • Translated by Eric Mosbacher
 With an Afterword by Alexander Stille • FICTION
 5 ¼ x 8 • 258 pp • Trade Paper \$16.49 • 978-1-939931-09-2

Elegant, witty, and wicked, Pitigrilli's classic novel was first published in Italian in 1921 and charts the comedy and tragedy of a young man's downfall in Paris and the lure of a bygone era. The novel's descriptions of sex and drug use prompted church authorities to place it on a list of forbidden books. *Cocaine* retains its venom even today.



ON THE RUN WITH MARY



JONATHAN BARROW

ON THE RUN WITH MARY

By Jonathan Barrow / England

FICTION • 5 ¼ x 8 • 129 pp

Trade Paper \$14.95 • 978-1-939931-24-5

Shining moments of tender beauty punctuate this story of a youth on the run after escaping from an elite English boarding school. At London's Euston Station, the narrator meets a talking dachshund named Mary, and together they're off on escapades through posh Mayfair streets and jaunts in a Rolls-Royce. *On the Run with Mary* mirrors the horrors and the joys of the terrible 20th century.

ALL BACKS WERE TURNED

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz

With an Introduction by George Z. Gasyina • FICTION

5 ¼ x 8 • 150 pp • Trade Paper \$15.99 • 978-1-939931-12-2

In this novel of breathtaking tension and sweltering love, two desperate friends on the edge of the law travel to the southern Israeli city of Eilat to find work. What follows is a story of passion, deception, violence, and betrayal, all conveyed in hard-boiled prose reminiscent of Dashiell Hammett and Raymond Chandler, with a cinematic style that would make Bogart and Brando green with envy.

ALL BACKS WERE TURNED

Introduction by George Z. Gasyina

TRANSLATED BY TOMASZ MIRKOWICZ

MAREK HLASKO

THE GOOD LIFE ELSEWHERE

By Vladimir Lorchenkov / Moldova • Translated by Ross Ufberg

FICTION • 5 ¼ x 8 • 204 pp

Trade Paper \$14.99 • 978-1-939931-01-6

Moldovan writer Vladimir Lorchenkov tells the story of a group of villagers and their tragicomic efforts, against all odds and at any cost, to emigrate from Europe's most impoverished nation to Italy. This is a book with wild imagination and heartbreaking honesty. Like great satirists from Voltaire to Gogol to Vonnegut, Lorchenkov makes use of the grotesque to both horrify us and help us laugh.

THE LAST SUPPER The Plight of Christians in Arab Lands

By Klaus Wivel / Denmark • Translated by Mark Kline

NONFICTION • 5 ¼ x 8 • 250 pp

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HILDE SPIEL

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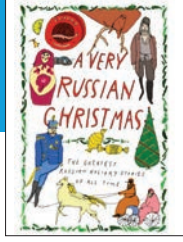
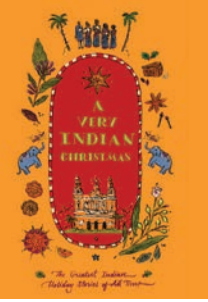
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