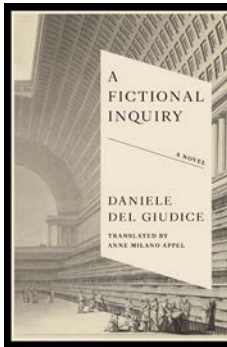
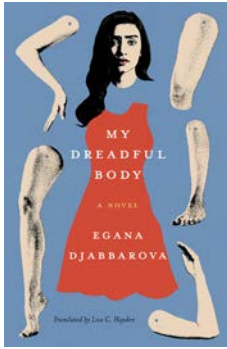
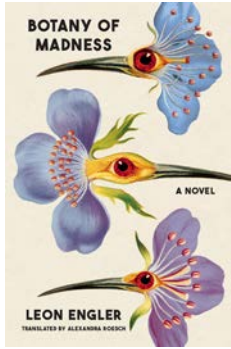




New Vessel Press 2026-27



New Vessel Press is an independent publishing house based in New York City that specializes in fiction and narrative nonfiction in translation.

Since we began publishing in 2013, New Vessel Press books have won a National Book Award, the National Translation Prize, a National Jewish Book Award, and been longlisted for the International Booker Prize as well as garnering accolades in publications from *The New York Times* and *The Wall Street Journal* to *The New Yorker* and *O, The Oprah Magazine*.

In bringing books from other countries to English-speaking readers, we offer captivating, thought-provoking works with beautifully designed covers and high production values. We scour the globe looking for the best stories, knowing that only a small proportion of the books published in the United States each year are translations. That leaves a lot of great literature still to be discovered.

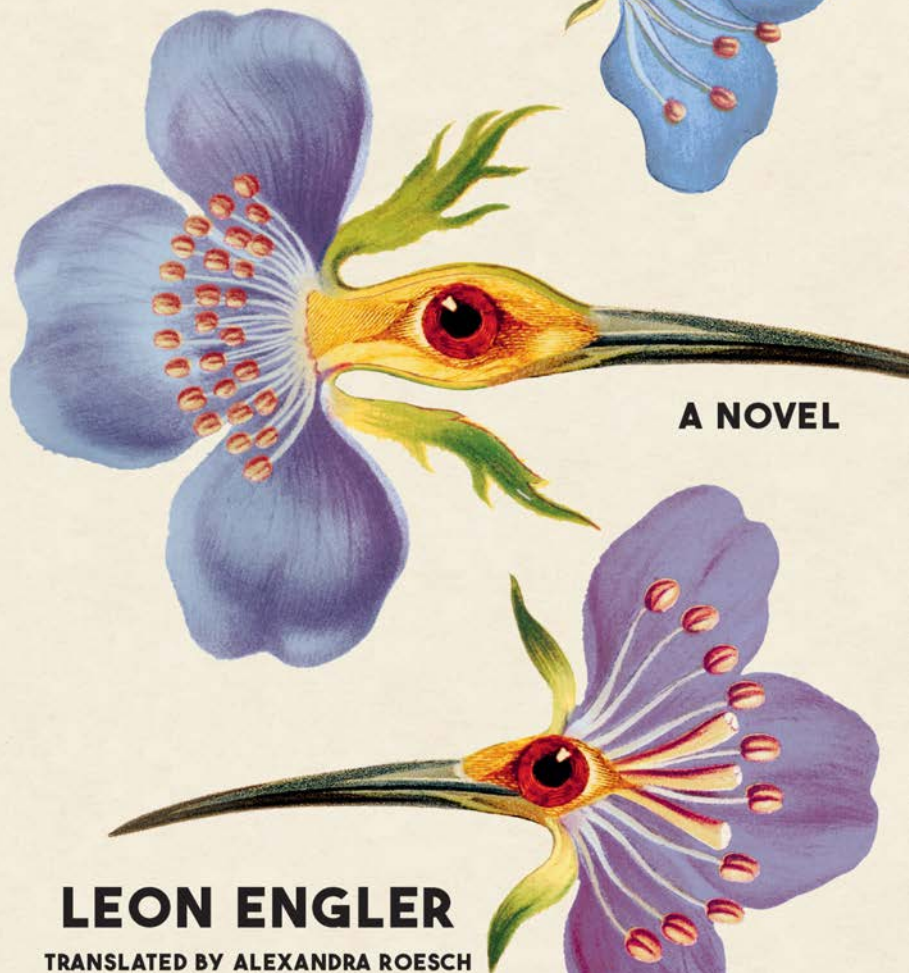
At New Vessel Press, we believe that knowledge of a multitude of cultures and literatures enriches our lives by offering passageways to understand and embrace the world. We regard literary translation as both craft and art, enabling us to traverse borders and open minds. We are committed to books that offer erudition and enjoyment, stimulate and scintillate, transform and transport.

And of course, what matters most is not where the authors hail from, or what language they write in. The most important thing is the quality of the work itself. Great books, just in a new vessel. We are confident that our 2026–27 offerings will continue to make their mark and look forward to bringing the world's great literature to ever more readers.

 New Vessel Press

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BOTANY OF MADNESS



A NOVEL

LEON ENGLER

TRANSLATED BY ALEXANDRA ROESCH

BOTANY OF MADNESS

By Leon Engler / Germany

Translated by Alexandra Roesch

FICTION

November 2026

5 ¼ x 8 • 216 pp

Trade Paper \$17.95

978-1-954404-45-8



Photo © Niklas Berg

“Irresistible. A book that is at once grave and light, tender and tough, satirical and earnest.”

—Siri Hustvedt, author of *The Shaking Woman or a History of My Nerves* and *Ghost Stories*

“Subtly evoked in open, generous and compassionate prose, this debut adds to the discourse around mental health issues.”

—*New Books in German*

“A fantastic book—profound yet comforting. I devoured it.”

—Doris Dörrie, filmmaker

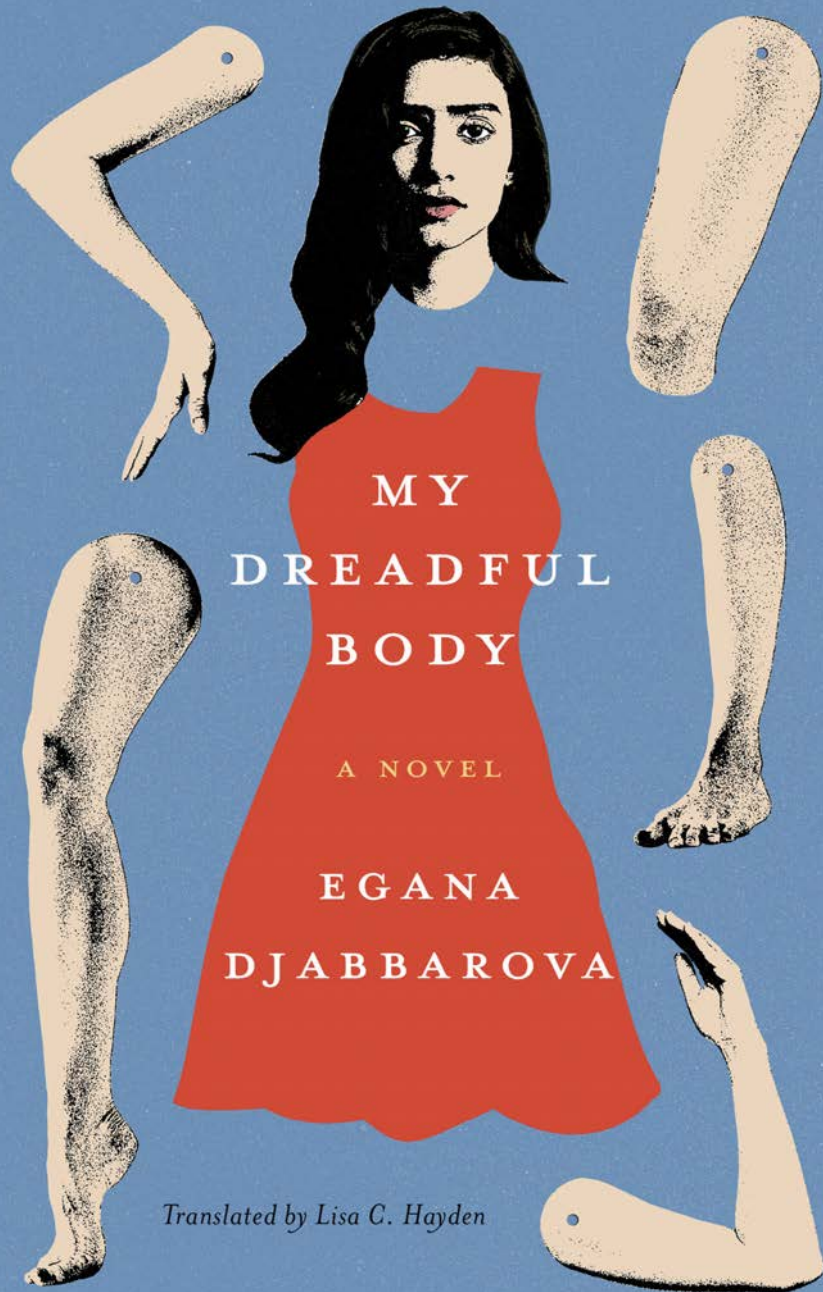
“Masterful . . . The text sparkles . . . Its greatest strength lies in its ability to extract something funny from even the most serious of matters.”

—*Frankfurter Allgemeine Zeitung*

A young man is gripped by one fear: that he'll lose his mind. In his family, mental illness has shaped lives for generations, and psychiatric wards have become almost a rite of passage. His battle to avoid inheriting his grandmother's suicidal behavior, his mother's bipolar disorder, or his father's bouts with alcoholism and depression spurs him to flee Germany for New York, via Paris and Vienna, only to end up in just the kind of mental institution that so terrified him. But he works there as a psychologist rather than undergo treatment as a patient himself, and learns that a person is always more than a diagnosis.

Leon Engler grew up in Munich and studied theater, film, and psychology in Vienna, Paris, and Berlin. He has published several plays and short stories and works as an author, psychologist, and lecturer in psychology and creative writing. *Botany of Madness* is his first novel.

In this picaresque blend of memoir and fiction, the protagonist confronts the question he long avoided: What is normal?



MY DREADFUL BODY

By Egana Djabbarova / Russia / Azerbaijan

Translated by Lisa C. Hayden

FICTION

5 ¼ x 8 • 144 pp

Trade Paper \$17.95

978-1-954404-41-0



“A potent portrait of illness and gender oppression . . . This passionate and lyrical work packs a stinging punch.”

—*Publishers Weekly*

“Essential feminist, anticolonial reading . . . *My Dreadful Body* is about power. The power of one nation to colonize another, which is in turn echoed by the power of men to control women. It is about having the power to be in control of one’s own body.”

—*Full Stop*

“A woman maps cultural expectations and desires onto her ailing body in Egana Djabbarova’s singular novel . . . The book blooms . . . An incisive novel, *My Dreadful Body* celebrates women’s agency, mourns physical losses, and rebels against inherited boundaries.”

—*Foreword Reviews* (Starred review)

“A gripping, vivid novel . . . I’ve never read anything like it.”

—*Claire Oshetsky, author of Poor Deer and Evil Genius*

A dazzling debut novel about a young woman’s vexed coming of age in a traditional Azerbaijani community in Russia, grappling under the weight of Muslim patriarchal norms and a debilitating neurological condition. The mysterious affliction leaves her unable to control her muscles, plagued by pain and speech disorders, defying diagnosis. Addressing each body part with the scrupulousness of a medical researcher, the narrator explores memories, traditions, and taboos. With verbal elegance and poetic power, Egana Djabbarova unveils a hidden world in which illness unexpectedly facilitates her liberation.

Egana Djabbarova, born in 1992 into an Azerbaijani family in Yekaterinburg, Russia, is a poet, essayist, and scholar. Having been forced to flee Russia in 2024 because of her LGBTQ activism and opposition to the war in Ukraine, she lives in Hamburg, Germany.


A work that stands in the proud tradition of confessional feminist writers like Sandra Cisneros, Arundhati Roy, Audre Lorde, Toni Morrison, and Jamaica Kincaid.

Translated by Lisa C. Hayden

HOUSE ARREST



Noa
Yedlin



A Novel

Translated by Shira Atik & Evan Fallenberg



HOUSE ARREST

By Noa Yedlin / Israel

Translated by Shira Atik and Evan Fallenberg

FICTION

October 2026

5 ¼ x 8 • 424 pp

Trade Paper \$19.95

978-1-954404-43-4



Photo © Irit Nishur

“A lucid, clear, and distinct voice, intellectual as well as hot-blooded. Yedlin has the gift of a natural storyteller, and her contemporaries in Hebrew literature will have to work very hard to reach the bar she has set.”

—Dorit Rabinyan, author of *All the Rivers*

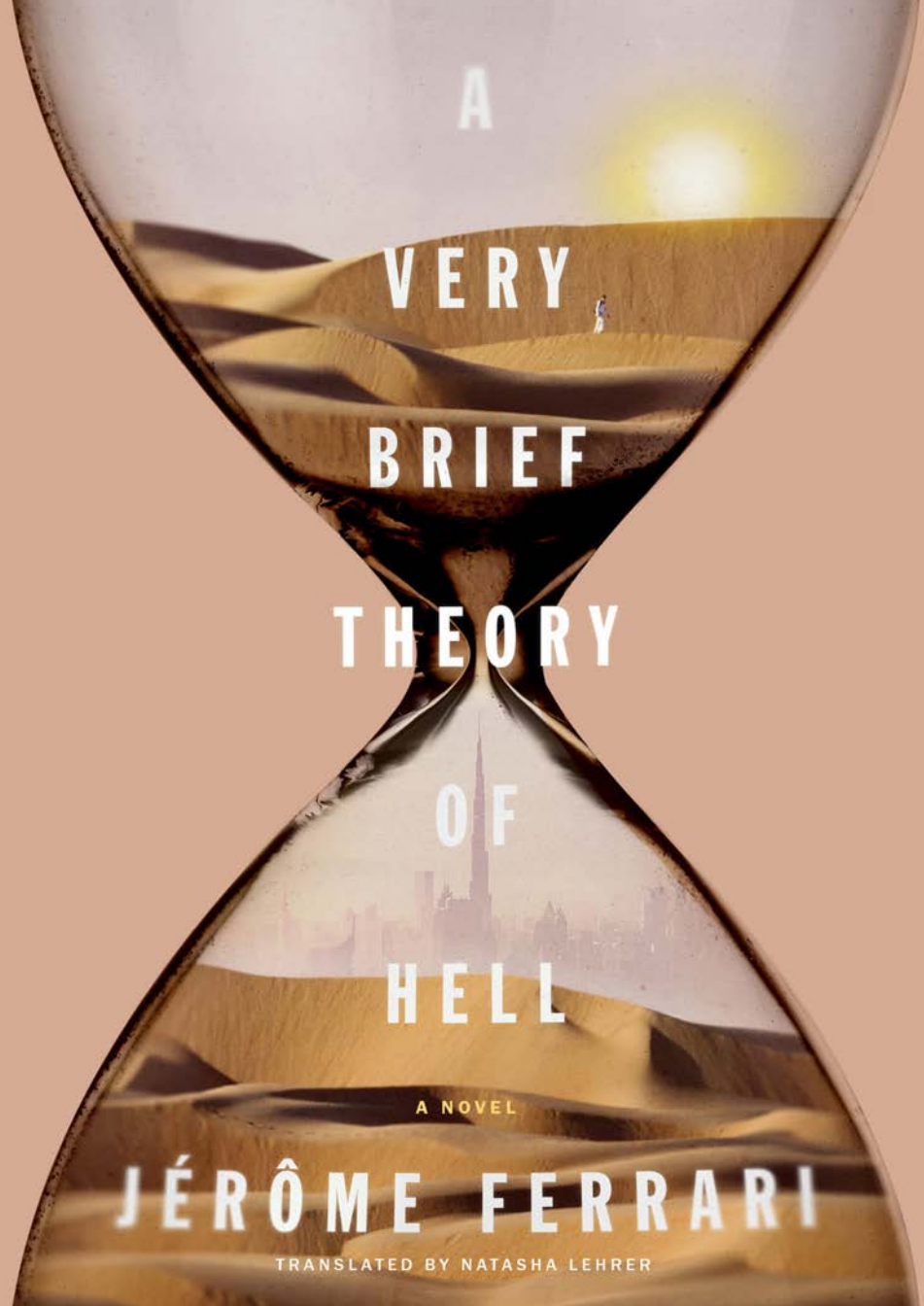
“One family becomes a mirror to an entire social class in Israel . . . One should run, run to buy this book.”

—*Haaretz*

This prize-winning satirical novel chronicles a scandal that envelops a prominent Jerusalem family and leads to its downfall. Told largely through the eyes of one of her three children, the story begins when Elisheva Fogel, depicted as a well-known figure among Israel’s peace activists of the early 2000s, is accused of embezzling millions from the think tank she directs. Family members try to close ranks, but old and new grievances surface, and their reactions are driven by conflicting loyalties, suspicion, as well as fear of losing their own financial and social capital. The allegation and its repercussions expose not only cracks in the family, but the hypocrisies of Israel’s secular, Ashkenazi elite, along with its moral and political decline. Co-published by New Vessel Press and Altneuland Press.

Noa Yedlin is a bestselling Israeli author acclaimed for her dark and subtle humor. The recipient of the Sapir Prize and the Prime Minister’s Prize for Hebrew Literary Works, she created an award-winning television series based on her novel *Stockholm*, published in Israel in 2016.

A riveting novel with author Noa Yedlin’s hallmark traits: richly detailed scenes and settings, biting humor, razor-sharp social critique, all propelled by an immersive story.



A VERY BRIEF THEORY OF HELL

By Jérôme Ferrari / France
Translated by Natasha Lehrer
FICTION
April 2027
5 1/4 x 8 • 130 pp
Trade Paper \$17.95
978-1-954404-47-2



Photo © Marnie Tester

“Sharp and brilliant . . . contemplating the disaster of the human condition in its countless forms.”

—*Le Monde*

“The story of a man lost amid the skyscrapers in a city of the East, examining his inability to do the good he would like and the spiritual emptiness of his era. Sumptuous.”

—*Le Figaro*

“Powerful and evocative.”

—*Lire*

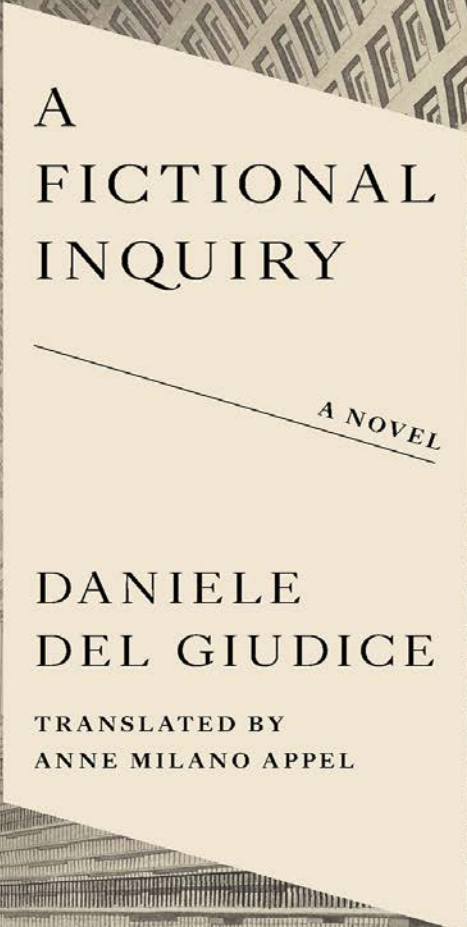
“A little gem of finesse and writing on alterity.”

—*L'Express*

A Frenchman, driven by the desire to escape himself, takes a job at the French high school in Abu Dhabi and settles there with his wife and child. The family's path soon crosses with that of a Sri Lankan immigrant who arrived in the Persian Gulf thirty years earlier and has been drifting from family to family to survive. Told in lucid language, Jérôme Ferrari's tale of parallel lives in exile is a heart-wrenching examination of a relationship between strangers. Expatriate and immigrant emerge as two ways of being a foreigner in the oil-rich Emirates, one prosperous and the other impoverished, each wandering and seeking but separated from one another in a fashion that empathy cannot bridge.

Jérôme Ferrari is an author and translator who has taught philosophy in Algeria, Corsica, and Abu Dhabi. Born in Paris in 1968, he has written several novels and won the Prix Goncourt in 2012 for *The Sermon on the Fall of Rome*.

A piercing exploration of relationships with others in exile that interweaves the lives of an expatriate couple in Abu Dhabi with that of their Sri Lankan housekeeper.



A
FICTIONAL
INQUIRY

A NOVEL

DANIELE
DEL GIUDICE

TRANSLATED BY
ANNE MILANO APPEL

A FICTIONAL INQUIRY

By Daniele del Giudice / Italy

Translated by Anne Milano Appel

FICTION

5 ¼ x 8 • 146 pp

Trade Paper \$17.95

978-1-954404-36-6



Photo © Francesco Carrazzini

“A metaphysical detective story and a modern Italian classic. A strange and ambiguous novel and a brilliant meditation on the mysteries that inform literature.”

—Mark Haber, author of *Saint Sebastian's Abyss* and *Reinhardt's Garden*

“Del Giudice’s languorous, meditative novel is now finally available in English, thanks to a disarming translation by Anne Milano Appel . . . creates a nuanced, almost magical sense of tension between an active life and the contemplative nature of writing.”

—Tobias Grey, *Financial Times*

“It isn’t hard to see why this has become a cult classic . . . evocative passages . . . make this slim book so memorably disconcerting. A haunting novel with traces of thrillers and metafiction in its text.”

—*Kirkus Reviews*

This haunting novel was championed by Italian author Italo Calvino who called it a “very simple book, straightforward to read, but at the same time possessing great depth and extraordinary quality.” Never before translated into English, *A Fictional Inquiry* tells of an unnamed narrator visiting Trieste and London to retrace the footsteps of a fabled literary figure. The narrator is intrigued by the elusive, long dead man of letters whose career proved decisive to the culture of Italy despite his apparently never having composed a line. Why did he leave no written trace? Questions and disquiet run through these luminous pages, with the dialectic between literature and life playing out just below the surface.

Daniele Del Giudice (1949–2021) was a contemplative author born in Rome who lived most of his life in Venice, where he taught theatrical literature at Venice University. He wrote many novels and essays and received numerous awards. Del Giudice’s interest in science, aviation, and all forms of navigation found expression in much of his writing.

A Fictional Inquiry—which includes notes from both Calvino and translator Anne Milano Appel—is a gem of unparalleled writing appearing in English for the first time.

THERE'S NO POINT IN DYING



FRANCISCO
MACIEL

TRANSLATED BY
BRUNA DANTAS LOBATO

THERE'S NO POINT IN DYING

By Francisco Maciel / Brazil

Translated by Bruna Dantas Lobato

FICTION

5 ¼ x 8 • 312 pp

Trade Paper \$17.95

978-1-954404-39-7



“A thrill. Francisco Maciel’s *There’s No Point in Dying* shows real talent . . . exhilarating, polyphonic . . . This remarkably inventive and haunting novel blurs the line between reality and fantasy, challenging the reader to keep up and pay attention. It’s a nightmare of a book, but it’s my kind of nightmare.”

—Luiza Sauma, *The Telegraph*

“Set in the slums of Rio de Janeiro, Maciel’s alluring English-language debut strings together phantasmagoric vignettes . . . Maciel crafts powerful set pieces . . . It’s an indelible depiction of a community on the brink of disaster.”

—*Publishers Weekly*

“A harrowing novel in vignettes, a story of a community intent on survival through whatever means necessary.”

—*Foreword Reviews*

In this kaleidoscopic novel set in a favela of Rio de Janeiro—“in the city of stray bullets, in the land of lost opportunities”—a gang member runs wildly through the streets not knowing he has only seven minutes left to live. Barflies, prostitutes, immigrants, a gay couple, a taxi driver, cops, a mobster, and more populate Francisco Maciel’s first book to appear in English. Leaping back and forth across time and spiraling into the surreal, the novel coalesces around a brutal massacre. Maciel’s multiracial characters write poetry and discourse on soccer, insects, samba, and climate change.

Francisco Maciel was born in Rio de Janeiro in 1950, the son of a maid and a shopkeeper. He became a manual laborer before age six, when he went to school to escape such work and later managed to enter an elite high school. He studied journalism at university but gave up because he felt “too foolish and unprepared for life,” before hitchhiking around South America.

Gritty, unpredictable, and percussive, There’s No Point in Dying is translated by National Book Award winner Bruna Dantas Lobato.



THE REMEMBERED SOLDIER

By Anjet Daanje / The Netherlands
 Translated by David McKay • FICTION • 6 x 9 • 576 pp
 Trade Paper \$22.95 • 978-1-954404-32-8

An extraordinary love story and a captivating novel about the power of memory and imagination set in 1920s Flanders. After serving as a soldier in the Great War, Noon Merckem has lost his memory and lives in a psychiatric asylum. Countless women, responding to a newspaper ad, visit him there in the hope of finding their spouse who vanished in battle. In *The Remembered Soldier*, Anjet Daanje immerses us in the psyche of a war-traumatized man who has lost his identity. The reader is caught up in a riveting spiral of confusion that only the greatest of literature can achieve.

INTERNATIONAL BOOKER PRIZE LONGLIST

“Superb . . . an unforgettable picture of marital love.”
 —*The Wall Street Journal*



UGLINESS

By Moshtari Hilal / Germany / Afghanistan
 Translated by Elisabeth Lauffer • NONFICTION
 5 ¼ x 8 • 224 pp • Trade Paper \$18.95 • 978-1-954404-28-1

How do power and beauty join forces to determine who is considered ugly? What role does that ugliness play in fomenting hatred? Moshtari Hilal, an Afghan-born author and artist who lives in Germany, has written a touching, intimate, and highly political book. With a profound mix of essay, poetry, her own drawings, and cultural and social history of the body, Hilal explores notions of repulsion and attraction, taking the reader into the most personal of realms to put self-image to the test. Why are we afraid of ugliness?

“A sweeping meditation on a subject rarely addressed.”
 —*The New York Times*

HAPPY NEW YEARS

By Maya Arad / Israel/United States • Translated by Jessica Cohen
 FICTION • 5 ¼ x 8 • 350 pp
 Trade Paper \$18.95 • 978-1-954404-34-2

After emigrating to the United States in the mid-1960s, Leah maintains her connection to Israel by writing an annual letter on the Jewish new year to her old friends. Comprising five decades of correspondence, the novel skillfully weaves together Leah’s high hopes and deep disappointments as she navigates relationships, marriage, divorce, single motherhood, financial struggles, and professional ups and downs. Leah’s relentless optimism and cheerfulness conceal disturbing truths behind her carefully crafted words. This is the epistolary novel at its best, inviting the reader to play detective and probe between the lines.

“Maya Arad is the smart, tart, and heartbroken sibyl of exile, who is remaking expectations of Hebrew literature.”
 —Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus*

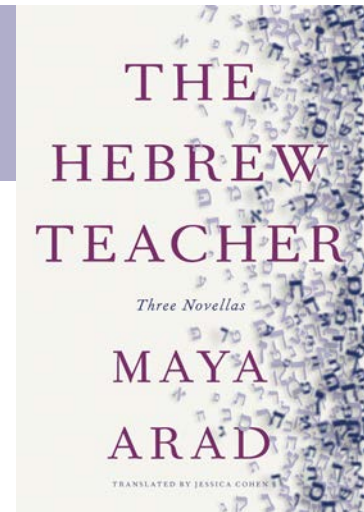


THE HEBREW TEACHER

By Maya Arad / Israel/United States • Translated by Jessica Cohen
 FICTION • 5 ¼ x 8 • 320 pp
 Trade Paper \$17.95 • 978-1-954404-23-6

Three Israeli women, their lives altered by immigration to the United States, seek to overcome crises. Ilana is a veteran Hebrew instructor at a Midwestern college who has built her life around her career. When a young Hebrew literature professor joins the faculty, she finds his post-Zionist politics pose a threat to her life’s work. Miriam, whose son left Israel to make his fortune in Silicon Valley, pays an unwanted visit and finds cracks in the family’s perfect façade. Efrat, another Israeli in California, is determined to help her daughter and crosses forbidden lines when she follows her into the minefield of social media.

“Intensely readable and beautifully observed . . . full of wisdom, generosity, humor, and sharp insights.”
 —Elif Batuman, author of *Either/Or*





THE PROPAGANDIST

By Cécile Desprairies / France • Translated by Natasha Lehrer
 FICTION • 5 ¼ x 8 • 208 pp
 Trade Paper \$17.95 • 978-1-954404-26-7

In a grand Paris apartment, a young girl attends gatherings regularly organized by her mother. The women talk about beauty secrets and gossip, but the mood grows dark when the past, notably World War II, comes under coded discussion in hushed tones. Years later, the silent witness to these sessions has become a prominent historian, and with this chilling autobiographical novel she sets out to unmask enigmatic figures in and around her family. Why did the narrator's relatives zealously collaborate with the Nazi occupiers of France, even remaining for decades afterward obsessive devotees of that evil lost cause?

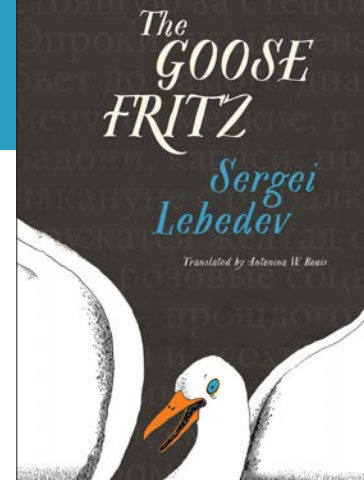
“Cécile Desprairies’s novel, *The Propagandist*, is full of so many secrets that it’s a wonder she managed to write it all.”
 —*The New York Times*

THE GOOSE FRITZ

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
 FICTION • 5 ¼ x 8 • 322 pp
 Trade Paper \$17.95 • 978-1-939931-64-1

This revelatory novel tells the story of a young Russian, the sole survivor of a once numerous clan of German origin, who delves relentlessly into the unresolved past. His ancestor migrated in the 1830s to the Russian Empire to practice alternative medicine and subsequent generations live through centuries of turmoil during which none can escape their adoptive country’s cruel fate. *The Goose Fritz* illuminates both personal and political history in a passion-filled family saga about an often confounding country that has long fascinated the world.

“Outstanding . . . Lebedev muses in Tolstoyan fashion about ‘the energy flow of history,’ by which the actions of distant ancestors can fix the destinies of people hundreds of years later . . . a translation of determined, adamant beauty.”
 —*The Wall Street Journal*



THE LADY OF THE MINE

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
 FICTION • 5 ¼ x 8 • 240 pp
 Trade Paper \$17.95 • 978-1-954404-30-4

The mystical laundress at the center of this novel is obsessed with purity. Her task is formidable as she stands guard over a sealed shaft at a Ukrainian coal mine that hides terrible truths. The bodies of dead Jews lying in its depths seem to attract still more present-day crimes. Acclaimed Russian author Sergei Lebedev portrays a ghostly realm riven by lust and fear just as the Kremlin invades the same part of Ukraine occupied by the Wehrmacht in World War II. Lebedev shines light on the fault line where Nazism met Soviet communism, evolving into the new fascism of today’s Russia.

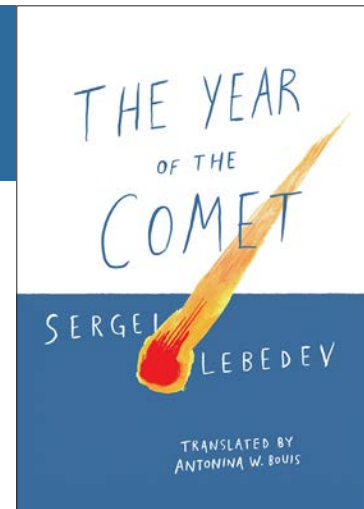
“A book of rare elemental power that lays bare the dark forces driving Putin’s Russia today.”
 —*Catherine Belton, author of Putin’s People*

THE YEAR OF THE COMET

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
 FICTION • 5 ¼ x 8 • 275 pp
 Trade Paper \$16.95 • 978-1-939931-41-2

From the critically acclaimed author of *Oblivion* comes *The Year of the Comet*, a story of a Russian boyhood and coming of age as the Soviet Union is on the brink of collapse. Sergei Lebedev depicts a vast empire coming apart at the seams, transforming a very public moment into something tender and personal, and writes with stunning beauty and shattering insight about childhood and the growing consciousness of a boy in the world.

“Examines the psychological trauma Stalinism continues to unleash . . . Antonina W. Bouis has translated the best of Soviet and post-Soviet writings . . . and the ease with which she renders Mr. Lebedev’s prose creates the illusion that both his novels were originally written in English.”
 —*The Wall Street Journal*



OBLIVION

OBLIVION

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 5 ¼ x 8 • 290 pp
Trade Paper \$15.95 • 978-1-939931-25-2

In one of the first 21st-century Russian novels to probe the legacy of the Soviet prison camp system, a young man travels to the vast wastelands of the Far North to uncover the truth about a shadowy neighbor who saved his life, and whom he knows only as Grandfather II. Emerging from today's Russia, where the ills of the past are being forcefully erased from public memory, this masterful novel represents an epic literary attempt to rescue history from the brink of oblivion.

"Astonishing... ingeniously structured around the progressive uncovering of memories of a difficult personal and national past... with a visceral, at times almost unbearable, force."

—*The Times Literary Supplement*

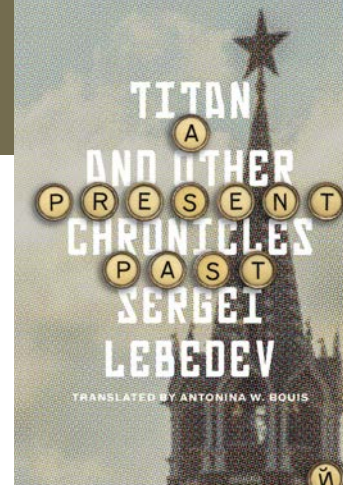
A PRESENT PAST: Titan and Other Chronicles

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 5 ¼ x 8 • 288 pp
Trade Paper \$17.95 • 978-1954404-18-2

The Soviet and post-Soviet world, with its untold multitude of crimes, is a natural breeding ground for ghost stories. No one writes them more movingly than Russian author Sergei Lebedev, who in this stunning volume probes a collective guilty conscience marked by otherworldliness and the denial of misdeeds. These eleven tales share a mystical topography in which the legacy of totalitarian regimes is ever-present.

"One of Russia's most prominent contemporary writers, Lebedev, 41, has been hailed for a series of novels that hold a mirror up to Russia's blighted past. A former geologist, he chips away at the deep strata of his country's 20th century history, the seams of trauma concealed by a state-sanctioned campaign of oblivion."

—*Financial Times*



UNTRACEABLE

By Sergei Lebedev / Russia • Translated by Antonina W. Bouis
FICTION • 6 x 8 ½ • 242 pp
Hardcover \$22.95 • 978-1-939931-90-0

The terrifying list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's novel. At its center is a ruthless chemist, Professor Kalitin, obsessed with developing an absolutely deadly, undetectable, and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. From Nazi labs, Stalinist plots, and the Chechen Wars to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction, and control.

"A thriller dipped in poison... Shares some of le Carré's fascination with secret worlds and the nature of evil."

—*The New York Times*

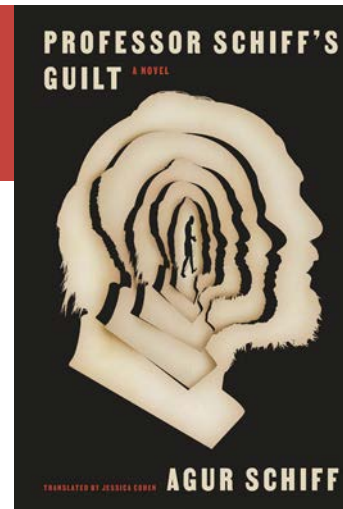
PROFESSOR SCHIFF'S GUILT

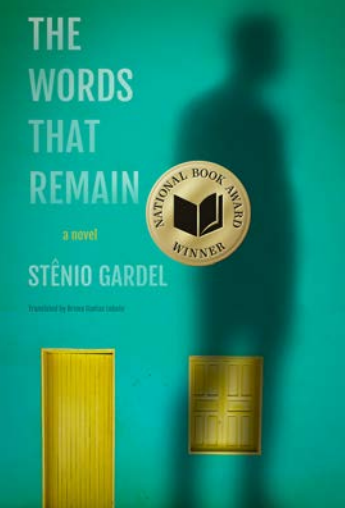
By Agur Schiff / Israel • Translated by Jessica Cohen
FICTION • 5 ¼ x 8 • 336 pp
Trade Paper \$17.95 • 978-1-954404-16-8

A stellar novel rendered into a darkly comic, unforgettable narrative by Booker International Prize winning translator Jessica Cohen. An Israeli professor travels to a fictitious West African nation to trace a slave-trading ancestor, only to be imprisoned under a new law barring successive generations from profiting off the proceeds of slavery. Entertaining and thought-provoking, this satire of contemporary attitudes toward racism and the legacy of colonialism examines economic inequality and the global refugee crisis, as well as the memory of transatlantic chattel slavery and the Holocaust.

"A writer contends with slavery's legacy, and his own link to it... Daring in both scope and imagination."

—*The New York Times*





THE WORDS THAT REMAIN

By *Stênio Gardel* / Brazil • Translated by *Bruna Dantas Lobato*
 FICTION • 5 ¼ x 8 • 160 pp
 Trade Paper \$16.95 • 978-1-954404-12-0

In this National Book Award-winning novel, a letter has beckoned to Raimundo since he received it over fifty years ago from his youthful passion, handsome Cícero. But having grown up in an impoverished area of Brazil where the demands of manual labor thwarted his becoming literate, Raimundo has long been unable to read. The sweeping tale deals with repression, violence, and shame, along with their flip sides: survival, endurance, and the ultimate triumph of an unforgettable figure on society's margins. *The Words That Remain* explores the universal power of the written word and language, and how they affect all our relationships.

"Portrays erotic love in its most essential meaning... A poignant, sensitive narrative, the author's style both delicate and brutal."

—*World Literature Today*



CAFÉ UNFILTERED

By *Jean-Philippe Blondel* / France • Translated by *Alison Anderson*
 FICTION • 5 ¼ x 8 • 232 pp
 Trade Paper \$17.95 • 978-1-954404-20-5

An ode to the French café as a magical place, portrayed by a beloved author with humanity, insight, and tenderness. At a classic café in the French provinces, anonymity, chance encounters, and traumatic pasts collide against the muted background of global instability. Jean-Philippe Blondel, author of the bestselling *The 6:41 to Paris*, presents a moving fresco of intertwined destinies. In the span of twenty-four hours, a medley of characters retrace the fading patterns of their lives after a long disruption from Covid. Each examines the threads of their existence, laying bare their inner selves, their failed dreams, and their hopes for the uncertain future that awaits us all.

"Finely drawn... Charming and engrossing."

—*Suzanne Vega, singer-songwriter*

RETURN TO LATVIA

By *Marina Jarre* / Italy • Translated by *Ann Goldstein*
 NONFICTION • 5 ¼ x 8 • 336 pp
 Trade Paper \$17.95 • 978-1-954404-10-6

Building upon her celebrated autobiography *Distant Fathers*, Marina Jarre returns to her native Latvia for the first time since she left as a ten-year-old girl in 1935. In *Return to Latvia*—a masterful collage-like work that is part travelogue, part memoir, part ruminative essay—she looks for traces of her murdered father whom she never bid farewell. *Return to Latvia* explores immense guilt, repression, and the complicity of Latvians in massacres of their Jewish neighbors.

DISTANT FATHERS

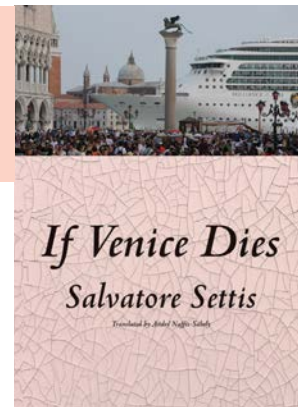
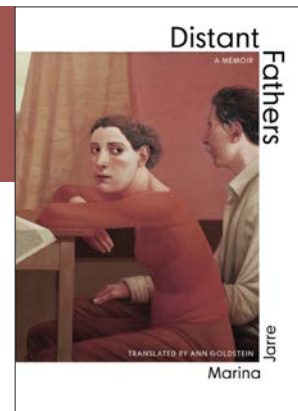
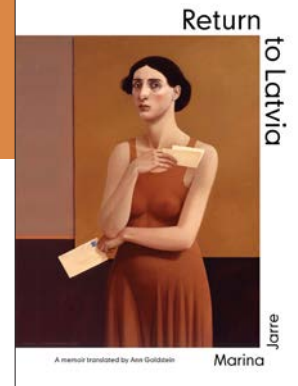
By *Marina Jarre* / Italy • Translated by *Ann Goldstein*
 NONFICTION • 5 ¼ x 8 • 240 pp
 Trade Paper \$16.95 • 978-1-939931-94-8

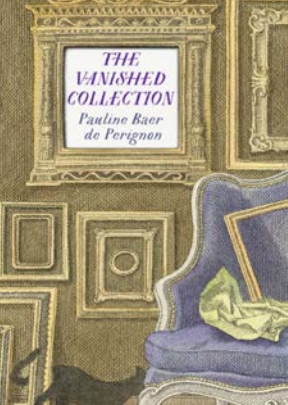
In distinctive writing as poetic as it is precise, Marina Jarre depicts an exceptionally complicated, multinational family: her elusive, handsome father, a Jew who perished in the Holocaust; her severe, cultured mother, an Italian Protestant who translated Russian literature; and her sister and Latvian grandparents. This book probes time, language, womanhood, belonging and estrangement, while asking what a homeland can be for those who have none, or many more than one.

IF VENICE DIES

By *Salvatore Settis* / Italy • Translated by *André Naffis-Sabely*
 NONFICTION • 5 ¼ x 8 • 180 pp
 Trade Paper \$16.95 • 978-1-939931-37-5

Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In this fiery blend of history and cultural analysis, Salvatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. This is a passionate plea to secure the soul of Venice, written with consummate authority, wide-ranging erudition, and élan.





THE VANISHED COLLECTION

By Pauline Baer de Perignon / France • Translated by Natasha Lehrer
NONFICTION • 5 ¼ x 8 • 256 pp
Trade Paper \$17.95 • 978-1-939931-98-6

It all started with a list of paintings that belonged to her great-grandfather: Renoir, Monet, Degas, Tiepolo, and more. Pauline Baer de Perignon knew little to nothing about this vanished, precious collection. But the list drove her on a frenzied trail of research to understand what became of the art trove after Nazis seized her great-grandparents' Parisian apartment. Along the way, the author breaks the silence around the wrenching experiences her family never fully transmitted.

POLLAK'S ARM

By Hans von Trotha / Germany • Translated by Elisabeth Lauffer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-00-7

Rome on the eve of the 1943 Nazi deportation of the city's Jews. The Vatican dispatches an envoy to a nearby palazzo to bring archaeologist Ludwig Pollak to safety within the papal premises. But Pollak defers and instead recounts his life story; how he became an advisor to J. P. Morgan and the Austro-Hungarian emperor. This stunning novel illuminates the chasm between civilization and barbarism by spotlighting a now little-known figure devoted to artistic creation.



OF SAINTS AND MIRACLES

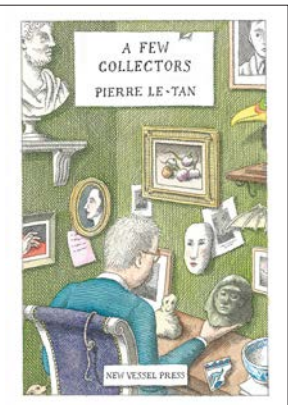
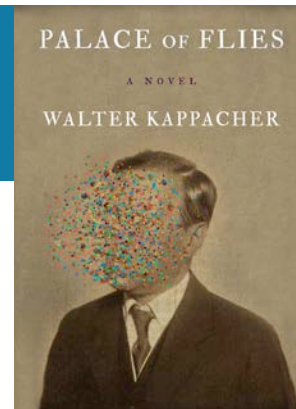
By Manuel Astur / Spain • Translated by Claire Wadie
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-06-9

A breathtaking literary crime novel about family conflict set deep in beautiful but impoverished reaches of the Spanish countryside. Author Manuel Astur interweaves family tales and fables about the sun and the moon, about death and love, and offers glimpses into the lives of other villagers and the history of their community. Astur's poetic language and seamless blend of lyricism with the grotesque renders this book a treasure for the reader.

PALACE OF FLIES

By Walter Kappacher / Austria • Translated by Georg Bauer
FICTION • 5 ¼ x 8 • 160 pp
Trade Paper \$16.95 • 978-1-954404-02-1

This absorbing novel portrays a famed author in crisis. In the spa town where the aging Hugo von Hofmannsthal once thrilled to the joys of youth, he now feels adrift in the modern world. The writer is plagued by feelings of loneliness and failure that echo in a buzz of inner monologues. *Palace of Flies* conjures a state of distress at a time of societal transformation that speaks eloquently to our own age.



A FEW COLLECTORS

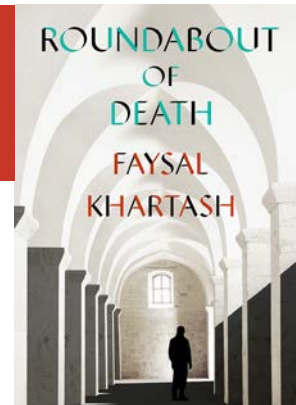
By Pierre Le-Tan / France • Translated by Michael Z. Wise
NONFICTION • 6 x 9 • 128 pp
Paper over Board \$24.95 • 978-1-954404-04-5

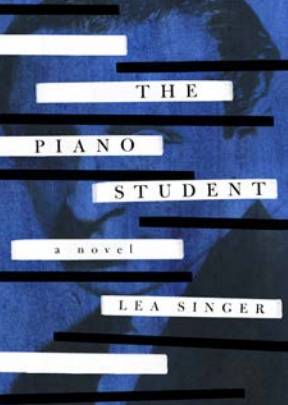
An utterly charming book by beloved Parisian artist Pierre Le-Tan, filled with dazzling illustrations and intriguing tales of eccentric art collectors. Le-Tan, known for designing *New Yorker* magazine covers and collaborations with fashion houses, summons up memories of insolvent aristocrats, princes of film, and expatriate dandies. With seventy of his distinctive pen and ink drawings, *A Few Collectors* opens a window onto the world created by collectors out of a mix of extravagance and obstinacy.

ROUNABOUT OF DEATH

By Faysal Khartash / Syria • Translated by Max Weiss
FICTION • 5 ¼ x 8 • 176 pp
Trade Paper \$16.95 • 978-1-939931-92-4

Set in Aleppo in 2012, when life was metronomically punctuated by bombing, *Roundabout of Death* offers witness to the obliteration of rich layers of history. The novel is told from the perspective of an ordinary man, a schoolteacher of Arabic for whom even daily errands become life-threatening tasks. Death hovers ever closer while the teacher roams Aleppo's streets and byways, observing the fragmentation of human existence and the calamities of war.





THE PIANO STUDENT

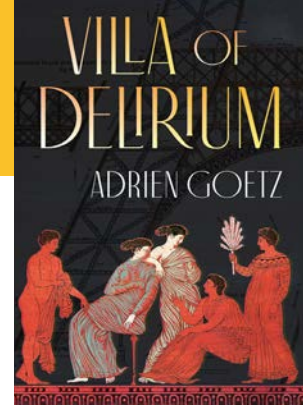
By *Lea Singer* / Germany • Translated by *Elisabeth Lauffer*
FICTION • 5 ¼ x 8 • 230 pp
Trade Paper \$16.95 • 978-1-939931-86-3

A novel about regret, secrecy, and music, involving an affair between one of the 20th century's most celebrated pianists, Vladimir Horowitz, and a young male student in the late 1930s. As Europe hurtles toward political catastrophe and Horowitz ascends to the pinnacle of artistic achievement, the great pianist hides his illicit passion from his wife, the daughter of renowned conductor Arturo Toscanini. This is a riveting tale of musical perfection, love, and longing denied.

VILLA OF DELIRIUM

By *Adrien Goetz* / France • Translated by *Natasha Lehrer*
FICTION • 6 x 8 ½ • 321 pp
Hardcover \$26.95 • 978-1-939931-80-1

Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa that is a replica of a Greek palace. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussi—attempt to recreate a “pure beauty” lost in the 20th century. The narrator calls the imposing house an act of delirium, “proof that one could travel back in time, just like resetting a clock.”



THE BISHOP'S BEDROOM

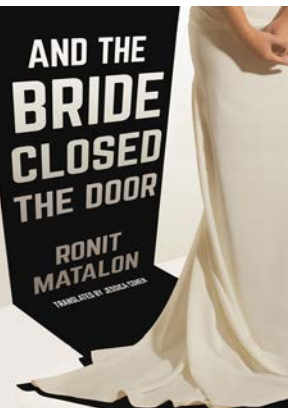
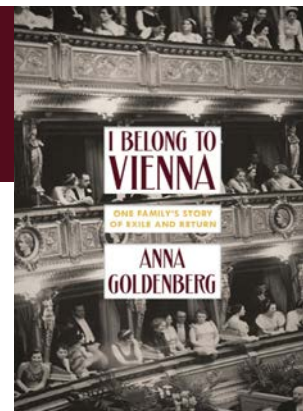
By *Piero Chiara* / Italy • Translated by *Jill Foulston*
FICTION • 5 ¼ x 8 • 151 pp
Trade Paper \$15.95 • 978-1-939931-74-0

World War II has just come to an end and there's a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy. Dropping anchor in a small, fashionable port, he meets the enigmatic owner of a nearby villa and the two men form an uneasy bond, recognizing in each other a shared taste for idling and erotic adventure. This is a sultry, stylish psychological thriller executed with supreme literary finesse.

I BELONG TO VIENNA

By *Anna Goldenberg* / Austria • Translated by *Alia L. Price*
NONFICTION • 5 ¼ x 8 • 207 pp
Trade Paper \$16.95 • 978-1-939931-84-9

In autumn 1942, Anna Goldenberg's great-grandparents and one of their sons are deported to the Theresienstadt concentration camp. Hans, their elder son, hides in an apartment in the middle of Nazi-controlled Vienna. But this is no Anne Frank-like existence; teenage Hans passes time in the municipal library and buys tickets to the Vienna State Opera. He never sees his family again. Goldenberg reconstructs this unique story, portraying Vienna's undying allure despite its dark past.



AND THE BRIDE CLOSED THE DOOR

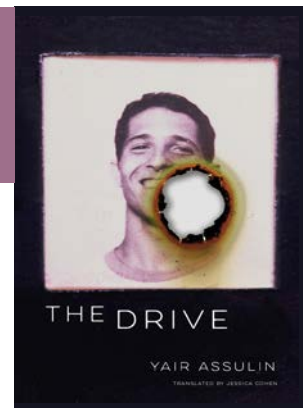
By *Ronit Matalon* / Israel • Translated by *Jessica Cohen*
FICTION • 5 ¼ x 8 • 128 pp
Trade Paper \$15.95 • 978-1-939931-75-7

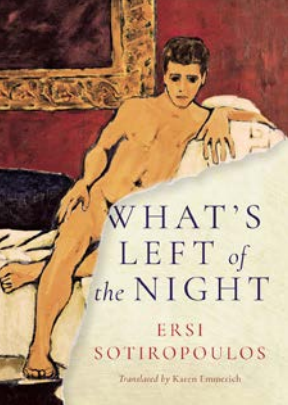
A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The harder they try to reach the defiant woman, the more the despairing groom is convinced her refusal should be respected. But what, exactly, ought to be respected?

THE DRIVE

By *Yair Assulin* / Israel • Translated by *Jessica Cohen*
FICTION • 5 ¼ x 8 • 130 pp
Trade Paper \$15.95 • 978-1-939931-82-5

This searing novel tells of an Israeli soldier at the breaking point, unable to carry out his military service, yet terrified of the consequences of leaving the army. Yair Assulin portrays a young man facing a crucial dilemma. Weary of being forced to be part of a larger collective, can one fulfill a yearning for an existence free of politics, the news cycle and perpetual battle-readiness—without risking the respect of those we love most?





WHAT'S LEFT OF THE NIGHT

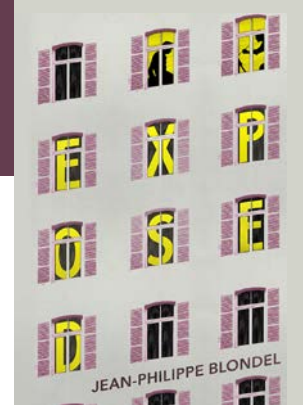
By Ersi Sotiropoulos / Greece • Translated by Karen Emmerich
FICTION • 5 ¼ x 8 • 260 pp
Trade Paper \$16.95 • 978-1-939931-61-0

The young Constantine Cavafy arrives in Paris on the last stop of a European tour that will push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism unfolding over three unforgettable days, Greek author Ersi Sotiropoulos depicts Cavafy as a budding artist on a journey of self-discovery. A stunning portrait one of the 20th century's greatest poets that illuminates the intersection of art and erotic desire.

EXPOSED

By Jean-Philippe Blondel / France
Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 157 pp
Trade Paper \$16.95 • 978-1-939931-67-2

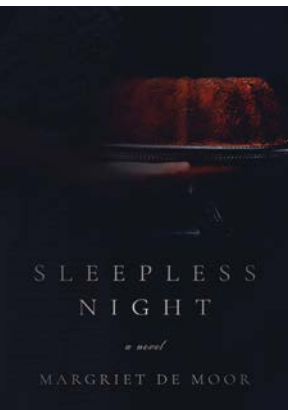
A French teacher on the verge of retirement is invited to a glittering opening that showcases the artwork of his former student, who has since become a celebrated painter. This unexpected encounter leads to the older man posing for his portrait—possibly in the nude. Such personal exposure at close range entails a strange and troubling pact between artist and sitter that prompts both to reevaluate their lives.



SLEEPLESS NIGHT

By Margriet de Moor / The Netherlands
Translated by David Doherty • FICTION • 5 ¼ x 8 • 122 pp
Trade Paper \$15.95 • 978-1-939931-69-6

A woman gets up in the middle of the night to bake a Bundt cake while her lover sleeps upstairs. The narrator was widowed years ago and is trying to find new passion. But the memory of her deceased husband and a shameful incident still holds her in its grasp. Margriet de Moor recounts a gripping love story about endings and demise, rage and jealousy, knowledge and ambiguity—and the possibility of a fresh start.



THE 6:41 TO PARIS

By Jean-Philippe Blondel / France
Translated by Alison Anderson • FICTION • 5 ¼ x 8 • 153 pp
Trade Paper \$17.95 • 978-1-939931-26-9

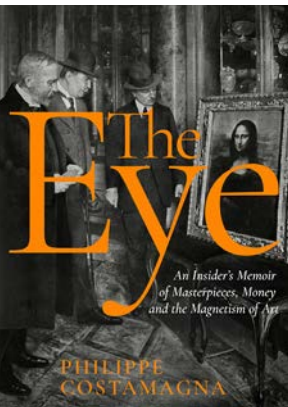
Cécile, a stylish forty-seven-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By Monday morning, she's exhausted. These trips back home are always stressful, and she settles into a train compartment with an empty seat beside her. But it's soon occupied by a man she recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her humiliation thirty years ago. This is a psychological thriller about past romance, with all its pain and promise.



THE EYE

By Philippe Costamagna / France • Translated by Frank Wynne
NONFICTION • 6 x 8 ½ • 256 pp
Hardcover \$24.95 • 978-1-939931-58-0

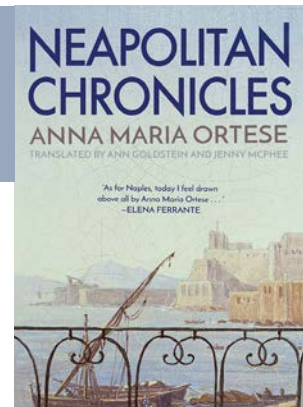
It's a secret profession, comprising a few dozen people around the world equipped with a mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments, and Tokyo storerooms, they are entrusted by collectors and museums to decide if a coveted picture is real or fake. This is an art adventure story and a memoir in one, written by an expert on the Renaissance whose métier is a high-stakes detective game.



NEAPOLITAN CHRONICLES

By Anna Maria Ortese / Italy
Translated by Ann Goldstein and Jenny McPhee • FICTION
5 ¼ x 8 • 200 pp • Trade Paper \$16.95 • 978-1-939931-51-1

A riveting classic of European literature, this superb collection of fiction and reportage is set in Italy's most vibrant and turbulent metropolis—Naples—in the immediate aftermath of World War II. These writings helped inspire Elena Ferrante's best-selling novels and she has expressed deep admiration for the author of this volume, originally edited in Italian by Italo Calvino.





THE LAST WEYNFELDT

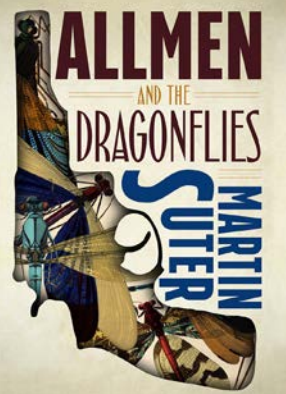
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 300 pp
 Trade Paper \$14.95 • 978-1-939931-27-6

Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with paintings and antiques. Always correct and well-mannered, he's given up on love until one night Weynfeldt takes home a ravishing but unaccountable young woman. This refined page-turner moves behind elegant bourgeois facades into darker recesses of the heart.

THE MADELEINE PROJECT

By Clara Beaudoux / France • Translated by Alison Anderson
 NONFICTION • 5 ½ x 8 ½ • 285 pp • Trade Paper with Color
 Photographs \$23.95 • 978-1-939931-49-8

A young woman moves into a Paris apartment and discovers a storage room filled with the belongings of the previous owner, a certain Madeleine who died in her late nineties, and whose treasured possessions nobody seems to want. This is a graphic novel for the Twitter age, a true story that encapsulates one woman's attempt to live a life of love and meaning together with a contemporary quest to prevent that existence from slipping into oblivion.



ALLMEN AND THE DRAGONFLIES

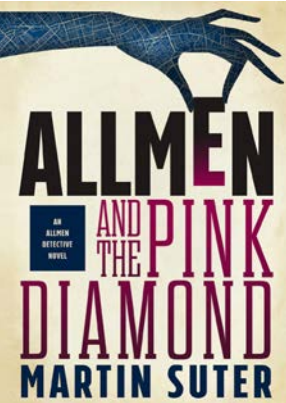
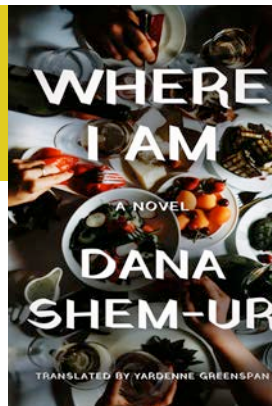
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 195 pp
 Trade Paper \$16.95 • 978-1-939931-57-3

A thrilling art heist escapade infused with European high culture and luxury that doesn't shy away from the darker side of human nature. This is the first of a series of fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick Carlos, creates an investigative firm to recover missing precious objects.

WHERE I AM

By Dana Shem-Ur / Israel • Translated by Yardenne Greenspan
 FICTION • 5 ¼ x 8 • 208 pp
 Trade Paper \$16.95 • 978-1-954404-14-4

A piercing novel about life abroad in a cultural setting not one's own: Reut is an Israeli translator living in Paris with a French husband and their child. She's made sacrifices for her family but now feels a simmering discontent and estrangement that erupts at a festive dinner party with affluent, intellectual friends.



ALLMEN AND THE PINK DIAMOND

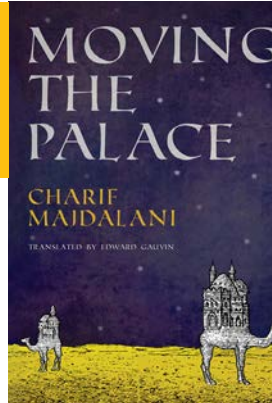
By Martin Suter / Switzerland • Translated by Steph Morris
 FICTION • 5 ¼ x 8 • 180 pp
 Trade Paper \$16.95 • 978-1-939931-63-4

An unimaginably valuable pink diamond has gone missing and a mysterious Russian residing in Switzerland is suspected of having made off with the treasured jewel. But the investigative duo of Johann Friedrich von Allmen and his Guatemalan butler Carlos are on the case. Amorous adventures and diverting mishaps litter the path through indelible scenes of European high life.

MOVING THE PALACE

By Charif Majdalani / Lebanon • Translated by Edward Gauvin
 FICTION • 5 ¼ x 8 • 200 pp
 Trade Paper \$16.95 • 978-1-939931-46-7

A young Lebanese explorer leaves the Levant for Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who is transporting a dismantled palace across the continent on a camel caravan. A captivating modern-day Odyssey in the tradition of Bruce Chatwin and Paul Theroux.



ADUA

A Novel

Igiaba Scgeo

Translated by Jamie Richards

ADUA

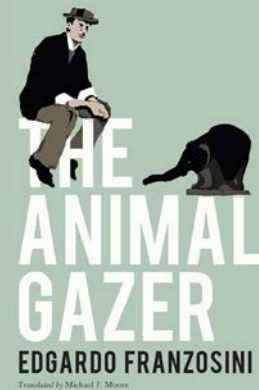
By Igiaba Scgeo / Italy • Translated by Jamie Richards
FICTION • 5 ¼ x 8 • 185 pp
Trade Paper \$16.95 • 978-1939931-45-0

Adua, an immigrant from Somalia to Italy, has lived in Rome for nearly forty years. She came to escape a strict father and an oppressive regime, but her hopes of becoming a film star ended in shame. Now that the civil war in Somalia is over, her homeland beckons. A searing novel about a young immigrant woman's dream of freedom and the bittersweet legacies of her past.

THE ANIMAL GAZER

By Edgardo Franzosini / Italy • Translated by Michael F. Moore
FICTION • 5 ¼ x 8 • 128 pp
Trade Paper \$16.95 • 978-1-939931-52-8

A hypnotic novel inspired by the strange and fascinating life of sculptor Rembrandt Bugatti, brother of the fabled automaker. As World War I closes in and the Belle Époque teeters to an end, Bugatti encounters Rodin and casts his bronzes at the same foundry used by the French master. Bugatti obsessively observes and sculpts baboons, giraffes, and panthers in municipal zoos, finding empathy with their plight and identifying with their life in captivity.



Translated by Michael F. Moore

THE MADONNA OF NOTRE DAME

By Alexis Ragougneau / France • Translated by Katherine Gregor
FICTION • 5 ¼ x 8 • 200 pp
Trade Paper \$15.95 • 978-1-939931-39-9

Fifty thousand people jam into Notre Dame Cathedral to celebrate the Feast of the Assumption. The next morning, a beautiful young woman clothed in white kneels at prayer in a cathedral side chapel. But when someone accidentally bumps against her, her body collapses. She has been murdered. This thrilling novel illuminates shadowy corners of the world's most famous cathedral, shedding light on good and evil with suspense, compassion, and wry humor.

ALEXANDRIAN SUMMER

By Yitzhak Gormezano Goren / Israel • Translated by Yardenne Greenspan • With an Introduction by André Aciman • FICTION
5 ¼ x 8 • 170 pp • Trade Paper \$15.99 • 978-1-939931-20-7

This is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and nightclubs. But the true heroine of the story is the raucous, seductive city of Alexandria itself.



ANIMAL INTERNET

By Alexander Pschera / Germany • Translated by Elisabeth Lauffer
NONFICTION • 5 ¼ x 8 • 209 pp
Trade Paper \$14.95 • 978-1-939931-33-7

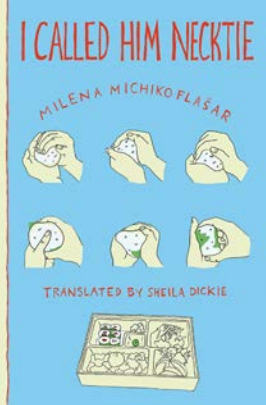
A bestial Brave New World is on the horizon: Some fifty thousand creatures around the globe—including whales, leopards, flamingoes, bats, and snails—are being equipped with digital tracking devices. With a broad cultural and historical perspective, this book examines human ties with animals, from domestic pets to the soaring popularity of bird watching and kitten images on the Web.

KILLING AUNTIE

By Andrzej Bursa / Poland • Translated by Wiesiek Powaga
FICTION • 5 ¼ x 8 • 120 pp
Trade Paper \$12.99 • 978-1-939931-21-4

A young university student named Jurek, with no particular ambitions or talents, finds himself with nothing to do. After his doting aunt asks the young man to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. This short comedic masterpiece combines elements of Dostoevsky, Sartre, Kafka, and Heller, coming together to produce an unforgettable tale of murder and—just maybe—redemption.





I CALLED HIM NECKTIE

By Milena Michiko Flašar / Austria • Translated by Sheila Dickie
 FICTION • 5 ¼ x 8 • 129 pp
 Trade Paper \$15.99 • 978-1-939931-14-6

Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori—a shut-in who never leaves his room and has no human interaction—in his parents' home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life from a park bench. Gradually he makes friends with Ohara Tetsu, a salaryman who has lost his job. The two discover in their sadness a common bond. This beautiful novel is moving, unforgettable, and full of surprises.

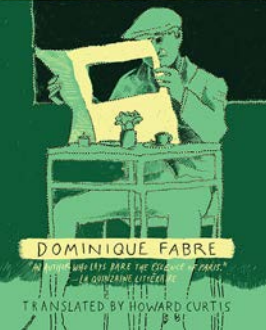
KILLING THE SECOND DOG

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
 With an Introduction by Lesley Chamberlain • FICTION
 5 ¼ x 8 • 138 pp • Trade Paper \$15.99 • 978-1-939931-11-5

Robert and Jacob are down-and-out Polish con men living in Israel in the 1960s. They're tough, desperate men adrift in the nasty underworld of Tel Aviv planning to scam an American widow visiting the country. Marek Hlasko's writing combines brutal realism with smoky, hardboiled dialogue in a bleak world where violence is the norm and love is often only an act.



GUYS LIKE ME



GUYS LIKE ME

By Dominique Fabre / France • Translated by Howard Curtis
 FICTION • 5 ¼ x 8 • 144 pp
 Trade Paper \$15.99 • 978-1-939931-15-3

Dominique Fabre exposes the shadowy, anonymous lives of many who inhabit the French capital. In this quiet, subdued tale, a middle-aged office worker, divorced and alienated from his only son, meets up with two childhood friends who are similarly adrift, without passions or prospects. Set in palpably real Paris, *Guys Like Me* is a stirring novel of regret and absence, yet not without a glimmer of hope.

SOME DAY

By Shemi Zarhin / Israel • Translated by Yardenne Greenspan
 FICTION • 5 ¼ x 8 • 451 pp
 Trade Paper \$21.95 • 978-1-939931-05-4

On the shores of Israel's Sea of Galilee lies Tiberias, bursting with sexuality and longing for love. The air is saturated with smells of cooking and passion. Young Shlomi, a remarkable culinary talent, has fallen for a neighbor with suicidal tendencies. *Some Day* is a gripping family saga. Shemi Zarhin's hypnotic writing renders a painfully delicious vision of individual lives behind Israel's larger national story.



THE MISSING YEAR OF JUAN SALVATIERRA

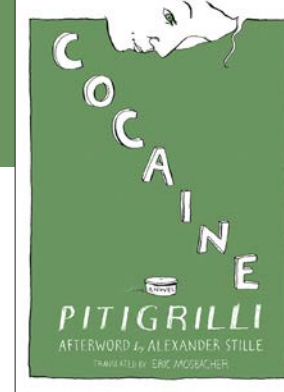
By Pedro Mairal / Argentina • Translated by Nick Caistor
 FICTION • 5 ¼ x 8 • 118 pp
 Trade Paper \$15.49 • 978-1-939931-07-8

At the age of nine, Juan Salvatierra became mute following a horse riding accident. At twenty, he began secretly painting a series of canvases on which he detailed six decades of life in his village on Argentina's frontier with Uruguay. After his death, his sons return to deal with their inheritance: a shed packed with rolls over two miles long. But an essential roll is missing. A search ensues that illuminates links between art and life, with past family secrets casting their shadows on the present.

COCAINE

By Pitigrilli / Italy • Translated by Eric Mosbacher
 With an Afterword by Alexander Stille • FICTION
 5 ¼ x 8 • 258 pp • Trade Paper \$16.49 • 978-1-939931-09-2

Elegant, witty, and wicked, Pitigrilli's classic novel was first published in Italian in 1921 and charts the comedy and tragedy of a young man's downfall in Paris and the lure of a bygone era. The novel's descriptions of sex and drug use prompted church authorities to place it on a list of forbidden books. *Cocaine* retains its venom even today.



ON THE RUN WITH MARY



JONATHAN BARROW

ON THE RUN WITH MARY

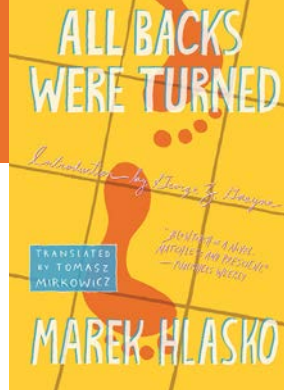
By Jonathan Barrow / England
FICTION • 5 ¼ x 8 • 129 pp
Trade Paper \$14.95 • 978-1-939931-24-5

Shining moments of tender beauty punctuate this story of a youth on the run after escaping from an elite English boarding school. At London's Euston Station, the narrator meets a talking dachshund named Mary, and together they're off on escapades through posh Mayfair streets and jaunts in a Rolls-Royce. *On the Run with Mary* mirrors the horrors and the joys of the terrible 20th century.

ALL BACKS WERE TURNED

By Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
With an Introduction by George Z. Gasyina • FICTION
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In this novel of breathtaking tension and sweltering love, two desperate friends on the edge of the law travel to the southern Israeli city of Eilat to find work. What follows is a story of passion, deception, violence, and betrayal, all conveyed in hard-boiled prose reminiscent of Dashiell Hammett and Raymond Chandler, with a cinematic style that would make Bogart and Brando green with envy.



THE GOOD LIFE ELSEWHERE

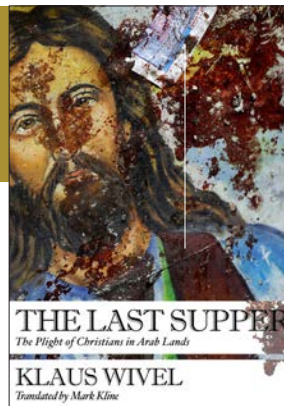
By Vladimir Lorchenkov / Moldova • Translated by Ross Ufberg
FICTION • 5 ¼ x 8 • 204 pp
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Moldovan writer Vladimir Lorchenkov tells the story of a group of villagers and their tragicomic efforts, against all odds and at any cost, to emigrate from Europe's most impoverished nation to Italy. This is a book with wild imagination and heartbreaking honesty. Like great satirists from Voltaire to Gogol to Vonnegut, Lorchenkov makes use of the grotesque to both horrify us and help us laugh.

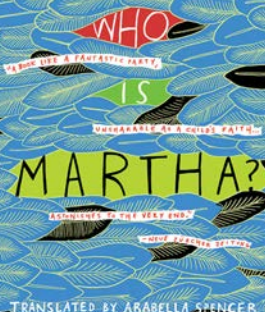
THE LAST SUPPER *The Plight of Christians in Arab Lands*

By Klaus Wivel / Denmark • Translated by Mark Kline
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Alarmed by scant attention paid to hardships endured by 7.5 million Christians in the Middle East, journalist Klaus Wivel traveled to Iraq, Lebanon, Egypt, and the Palestinian territories to learn more about their fate. He found an oppressed minority, constantly under threat of death and humiliation, increasingly desperate in the face of Islamic extremism. Wivel asks: Why have we not done more to protect these people?



MARJANA GAPONENKO



WHO IS MARTHA?

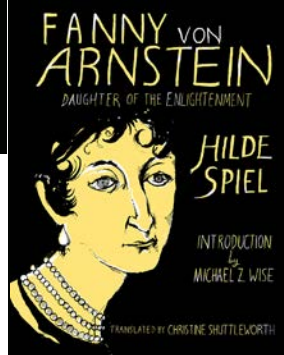
By Marjana Gaponenko / Germany
Translated by Arabella Spencer • FICTION
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In this rollicking novel, ninety-six-year-old ornithologist Luka Levadski forgoes treatment for lung cancer and moves from Ukraine to Vienna to make a grand exit in a luxury suite at the Hotel Imperial. This gloriously written tale, in which Levadski feels "his heart pounding at the portals of his brain," mixes piquant wit with lofty musings about life, friendship, aging, and death.

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With an Introduction by Michael Z. Wise • BIOGRAPHY
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Fanny von Arnstein came to Vienna in 1776 as an 18-year-old bride. She married a financier to the Austro-Hungarian imperial court, and hosted a splendid salon that attracted leading figures of her day. Spiel's elegant biography provides a vivid portrait of a brave, passionate woman who advocated for the rights and acceptance of Jews and illuminates a key era in European cultural and social history.



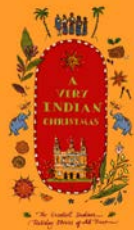


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