New Vessel Press, founded in New York City in 2012, is an independent publishing house specializing in the translation of foreign literature into English.

By bringing readers foreign literature and narrative non-fiction, we offer captivating, thought-provoking works with beautifully designed covers and high production values. We scour the globe looking for the best stories, knowing that only about three percent of the books published in the United States each year are translations. That leaves a lot of great literature still to be discovered.

At New Vessel Press, we believe that knowledge of foreign cultures and literatures enriches our lives by offering passageways to understand and embrace the world. We regard literary translation as both craft and art, enabling us to traverse borders and open minds. We are committed to books that offer erudition and enjoyment, stimulate and scintillate, transform and transport.

And of course, what matters most is not where the authors hail from, or what language they write in. The most important thing is the quality of the work itself. And hence our name. We publish great books, just in a new vessel.

Our books have received a wide array of accolades, from The New York Times and The Wall Street Journal to The New Yorker and O, The Oprah Magazine. We are confident that our 2017-18 offerings will continue to make their mark and look forward to bringing the world’s great literature to ever more readers.
A young woman moves into a Paris apartment and discovers a storage room filled with the belongings of the previous owner, a certain Madeleine who died in her late nineties, and whose treasured possessions nobody seems to want. In an audacious act of journalism driven by personal curiosity and humane tenderness, Clara Beaudoux embarks on The Madeleine Project, documenting what she finds on Twitter with text and photographs, introducing the world to an unsung 20th century figure. Along the way, she discovers a Parisian life indelibly marked by European history. This is a graphic novel for the Twitter age, a true story that encapsulates one woman’s attempt to live a life of love and meaning together with a contemporary quest to prevent that existence from slipping into oblivion. The Madeleine Project movingly chronicles, and allows us to reconstruct, intimate memories of a bygone era.

Clara Beaudoux is a Paris-based journalist for the France Info news network. The Madeleine Project has been wildly popular in France. You can follow her on Twitter at @Clarabdx.
“As for Naples, today I feel drawn above all by Anna Maria Ortese . . . If I managed again to write about this city, I would try to craft a text that explores the direction indicated there.”
—Elena Ferrante in Frantumaglia: A Writer’s Journey

“Anna Maria Ortese was the last great writer of the generation that produced Italo Calvino and Primo Levi. Today, few critics would disagree with the poet Andrea Zanzotto, who rates her as ‘one of the most important Italian women writers of this century.’”
—The Independent

A masterful and gripping classic of European literature, this superb collection of short fiction and reportage is set in Italy’s perhaps most vibrant and turbulent metropolis—Naples—in the immediate aftermath of World War Two. These writings helped inspire Elena Ferrante’s best-selling novels and she has expressed deep admiration for the author of this volume. Ortese’s work was also championed by Italo Calvino, who was her Italian editor. The powerful portrait of Naples high and low and its documentation of often trying conditions comprises a stunning literary companion to some of the great neo-realist films of the era by directors such as Vittorio de Sica and Roberto Rossellini. This classic is exquisitely rendered in English by Ann Goldstein and Jenny McPhee, two of the leading translators working from Italian today. Included in the collection is “A Pair of Eyeglasses,” one of the most widely praised Italian short stories of the last century.

Anna Maria Ortese (1914-1998) is one of the most celebrated and original Italian writers of the 20th century. Neapolitan Chronicles brought her widespread acclaim in her native country when it was first published in 1953 and won the prestigious Premio Viareggio.
A hypnotic novel inspired by the strange and fascinating life of sculptor Rembrandt Bugatti, brother of the fabled automaker. With World War One closing in and the Belle Époque teetering to a close, Bugatti leaves his native Milan for Paris, and then volunteers in Antwerp during the war. While there, he obsessively observes and sculpts the baboons, giraffes and panthers in the zoo, finding empathy with their plight, identifying with their life in captivity. With the Germans dropping bombs over the city, the Belgian authorities are forced to make a heart-wrenching decision about the fate of the caged animals, and Bugatti is stricken with grief from which he’ll never recover. His own end follows suit shortly: he returns to Paris, and at the age of 31, he is dead of suicide.

Rembrandt Bugatti’s work is now displayed in major art museums around the world and routinely fetches millions at auction. Edgardo Franzosini recreates the young artist’s life with intense lyricism, passion and sensitivity.

Edgardo Franzosini, born in 1952, is the author of five novels. The Animal Gazer won two distinguished Italian literary awards in 2016, the Premio Comisso and the Premio Dessi.
A continuation of the very popular Very Christmas Series, this collection brings together the best French Christmas stories of all time in an elegant and vibrant collection featuring classics by Guy de Maupassant and Alphonse Daudet, plus stories by the esteemed twentieth century author Irène Némirovsky and contemporary writers Dominique Fabre and Jean-Philippe Blondel. With a holiday spirit conveyed through sparkling Paris streets, opulent feasts, wandering orphans, kindly monks, homesick soldiers, oysters, crayfish, ham, bonbons, flickering desire, and more than a little wine, this collection encapsulates the holiday spirit and proves that the French have mastered Christmas.

With stories by

Alphonse Daudet
Guy de Maupassant
Anatole France
Irène Némirovsky
Jean-Philippe Blondel
Dominique Fabre
Paul Arène
François Coppée
Antoine Gustave Droz
Anatole Le Braz

This is Christmas à la française—delicious, intense and unexpected, proving that Nobody Does Christmas Like the French.
Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen’s fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau vases created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless vases and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of fast-paced detective novels devoted to a memorable gentleman thief who with his trusted sidekick Carlos creates an investigative firm to recover missing precious objects.

Martin Suter, born in Zurich in 1948, is a novelist, screenwriter and newspaper columnist. He has written a dozen novels, many of them best-sellers in Europe and translated into 32 languages. His novel The Last Weynfeldt was published by New Vessel Press in 2016. Suter lives with his family in Zurich.
THE EYE
Masterpieces, Money and the Magnetism of Art
By Philippe Costamagna / France
Translated by Frank Wynne
NONFICTION
Summer 2018
6 x 9 / 270 pp
Hardback $26.95
978-1-939931-58-0

“By placing connoisseurship back at the very center of art history, Philippe Costamagna weaves a fascinating tale and brilliantly highlights the enduring power of intuition and expertise in the visual arts today.”
—Salvatore Settis, chairman of the Louvre Museum Scientific Council and author of If Venice Dies

“Initiates us with quiet elegance ... part historical essay, part autobiographical account, enriched by a thousand anecdotes, The Eye follows its meandering path to our great delight.”
—Le Monde

“Passionate and often funny ... This work is very rich.”
—La Tribune de l’Art

“As thrilling as a police novel.”
—La Croix

It’s a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments and Tokyo storerooms, they are entrusted by collectors, dealers and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. The Eye lifts the veil on the rarified world of connoisseurs devoted to the authentication and discovery of Old Master art works. This is an art adventure story and a memoir all in one, written by a leading expert on the Renaissance whose métier is a high-stakes detective game involving massive amounts of money and frenetic activity in the service of the art market and scholarship alike. It’s also an eloquent argument for the enduring value of visual creativity, told with passion, brilliance and surprising candor.

Philippe Costamagna is a specialist in 16th century Italian painting and director of the Musée des Beaux Arts in Ajaccio, Corsica. He is the author of a book on the Florentine Renaissance painter Pontormo.

An art adventure story that exposes readers to a secret, high-stakes profession involving masterpieces, massive amounts of money and an intense love of painting.
“You read and reread Lebedev’s lyrical, cutting prose with equal amounts of awe and enjoyment.”
—Kirkus Reviews (Starred Review)

From the critically acclaimed author of Oblivion comes The Year of the Comet, a story of a Russian boyhood and coming of age as the Soviet Union is on the brink of collapse. An idyllic childhood takes a sinister turn. Rumors of a serial killer haunt the neighborhood, families pack up and leave town without a word of warning, and the country begins to unravel. Policemen stand by as protesters overtake the streets, knowing that the once awe-inspiring symbols of power they wear on their helmets have become devoid of meaning. Lebedev depicts a vast empire coming apart at the seams, transforming a very public moment into something tender and personal, and writes with stunning beauty and shattering insight about childhood and the growing consciousness of a boy in the world.

Sergei Lebedev was born in Moscow in 1981 and worked for seven years on geological expeditions in northern Russia and Central Asia. Lebedev is a poet, essayist and journalist. Oblivion, his first novel, was translated into many languages and published to great acclaim by New Vessel Press in 2016.
“Transporting, wholly engaging, deeply moving. This book is why I travel and why I read.”
—ANDREW MCCARTHY, award-winning director, actor, and author of The Longest Way Home

MOVING THE PALACE

CHARIF MAJDALANI

TRANSLATED BY EDWARD GAUVIN

At the dawn of the 20th century, a young Lebanese adventurer leaves the Levant to explore the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and transports it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt and the Arabian Peninsula, where he meets T.E. Lawrence and Muslim pilgrims bound for Mecca, before he eventually returns to his native Beirut to reassemble the palace there.

Charif Majdalani, born in Lebanon in 1960, teaches French literature at the Université Saint-Joseph in Beirut. The original French version of Moving the Palace won the 2008 François Mauriac Prize from the Académie Française as well as the Prix Tropiques.

“A captivating modern-day Odyssey by a masterful Lebanese author in the tradition of Bruce Chatwin and Paul Theroux.”

“An extraordinary book somewhere between adventure story, explorer leaves the Levant for the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and transports it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt and the Arabian Peninsula, where he meets T.E. Lawrence and Muslim pilgrims bound for Mecca, before he eventually returns to his native Beirut to reassemble the palace there.

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TRANSLATED BY EDWARD GAUVIN

“Renders the complex social landscape of the Middle East and North Africa with subtlety and finesse... Yet one doesn’t need to care about the region’s history, or its present-day contexts, to enjoy Moving the Palace... brio and Mr. Majdalani’s richly textured prose are reason enough.”
—The Wall Street Journal

“Charming and gently humorous... Majdalani’s writing sparkles... Those looking for an enjoyable and brisk literary adventure will be very satisfied.”
—Publishers Weekly

“Charif Majdalani has a ripping yarn to tell and tells it with a raconteur’s bravura. Transporting, wholly engaging, deeply moving. This book is why I travel and why I read.”
—Andrew McCarthy, award-winning director, actor, and author of Just Fly Away and The Longest Way Home

“Moving the Palace is an eloquent, captivating excursion through a Middle East history that is more relevant today than ever.”
—Rawi Hage, author of De Niro’s Game and Cockroach

“One of the most beautiful epics I’ve ever read.”
—Antoine Volodine, author of Minor Angels and Naming the Jungle

At the dawn of the 20th century, a young Lebanese adventurer leaves the Levant to explore the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and transports it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt and the Arabian Peninsula, where he meets T.E. Lawrence and Muslim pilgrims bound for Mecca, before he eventually returns to his native Beirut to reassemble the palace there.

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A captivating modern-day Odyssey by a masterful Lebanese author in the tradition of Bruce Chatwin and Paul Theroux."
Adua, an immigrant from Somalia to Italy, has lived in Rome for nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. Now that the civil war in Somalia is over, her homeland calls her. Yet Adua has a husband who needs her, a young man, also an immigrant, who braved a dangerous crossing of the Mediterranean Sea. When her father, who worked as an interpreter for Mussolini’s fascist regime, dies, Adua inherits the family home. She must decide whether to make the journey back to reclaim her material inheritance, but also how to take charge of her own story and build a future.

Igiaba Scego is an Italian novelist and journalist. She was born in Rome in 1974 to Somali parents who took refuge in Italy following a coup d’état in their native country, where her father served as foreign minister.
If Venice Dies
Salvatore Settis
Translated by André Naffis-Sahely

“This powerful work of cultural criticism ... feels chock-full of insight. It shines a harsh light on the risks in the way we live, much as Jane Jacobs did in ‘The Death and Life of Great American Cities’ more than 50 years ago.”
—The Washington Post

“A chilling account of the slow agony of Venice as illustrative of a global consumerist epidemic. Richly documented and imbued with deep angst about this supreme urban creation.”
—Philippe de Montebello, former director of the Metropolitan Museum of Art

“Anyone interested in learning what is really going on in Venice should read this book.”
—Donna Leon, author of My Venice and Other Essays and Death at La Fenice

What is Venice worth? To whom does this urban treasure belong? This eloquent book by renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Queen of the Adriatic and cultural patrimony at large. Venetians are increasingly abandoning their hometown—there’s now only one resident for every 140 visitors—and Venice’s fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. This is a passionate plea to secure the soul of Venice, written with consummate authority, wide-ranging erudition and élan.

Salvatore Settis is an archaeologist and art historian and former director of the Getty Research Institute of Los Angeles. He heads the Louvre Museum’s Scientific Council and is the author of several books on art history.

A passionate, eloquent plea to save the soul of one of the world’s greatest cities.
Cécile, a stylish 47-year-old, has spent the weekend visiting her parents in a provincial town southeast of Paris. By early Monday morning, she’s exhausted. These trips back home are always stressful and she settles into a train compartment with an empty seat beside her. But it’s soon occupied by a man she instantly recognizes: Philippe Leduc, with whom she had a passionate affair that ended in her brutal humiliation 30 years ago. In the fraught hour and a half that ensues, their express train hurtles towards the French capital. Cécile and Philippe undertake their own face to face journey—In silence? What could they possibly say to one another?—with the reader gaining entrée to the most private of thoughts. This bestselling novel is a psychological thriller about past romance, with all its pain and promise.

Jean-Philippe Blondel was born in 1964 in Troyes, France where he lives as an author and English teacher. His novel The 6:41 to Paris has been a European bestseller.
Crimson ribbons and troubled souls, landowners yearning for love, peasants bent from labor, priests who raise a glass, and the salty joys of salmon and caviar. This is the first book in our popular Very Christmas Series. It’s Russian Christmas celebrated in supreme pleasure and pain by the greatest of writers, running the gamut from sweet and reverent to twisted and uproarious, with many of the stories appearing in English for the first time. Dostoevsky brings stories of poverty and tragedy, Tolstoy inspires with his fable-like tales, Chekhov’s insights into our melancholy woes are on full display, and Teffi puts a stethoscope to the heavy heart of a lonely child and her stuffed animal. Finally, Mikhail Zoshchenko recounts madcap anecdotes of New Year’s trees and Christmas thieves. There is no shortage of vodka or wit in this volume packed with sentimental songs, footmen, whirling winds, solitary nights, snow drifts, and hopeful children.

With stories by

Anton Chekhov
Fyodor Dostoevsky
Lev Tolstoy
Vladimir Korolenko
Maxim Gorky
Teffi
Mikhail Zoshchenko
Klaudia Lukashevich

With its wonderful variety and remarkable human touch, this story collection proves that Nobody Does Christmas Like the Russians.
This masterful novel represents an epic literary attempt to examine a very troubled Russia.
“Charts the new digital frontier in the human-animal relationship. Gone are the days of an untouched natural world. We have entered wilderness 2.0 ... [An] intriguing book.”
—The Washington Post

“Bold and fascinating ... proposing that the Internet—and other digital technology—offers an opportunity to rediscover our animals as more than abstracted images but as autonomous individuals with inherent value. A truly thought-provoking book for animal lovers and technology enthusiasts alike.”
—Kirkus Reviews

“At last, a convincing explanation for why waldrapps are on Twitter and quolls on Facebook. In beautiful, philosophical prose, Alexander Pschera even explains why cats rule the Internet. The first book that brings nature and technology together with animals as individuals and streams of big data alike.”
—David Rothenberg, author of Bug Music and Survival of the Beautiful

More than 50,000 creatures around the globe—including whales, leopards, flamingoes, bats and snails—are being equipped with digital tracking devices. The data gathered and studied by major scientific institutes about their behavior will warn us about tsunamis, earthquakes and volcanic eruptions, but also radically transform our relationship to the natural world. With a broad cultural and historical perspective, this book examines human ties with animals, from domestic pets to the soaring popularity of bird watching and kitten images on the web. Will millennia of exploration soon be reduced to experiencing wilderness via smartphone? Contrary to pessimistic fears, author Alexander Pschera sees the Internet as creating a historic opportunity for a new dialogue between man and nature.

Alexander Pschera, born in 1964, has published several books on the Internet and media. He studied German, music and philosophy at Heidelberg University. He lives near Munich where he writes for the German magazine Cicero as well as for German radio.
**THE MADONNA OF NOTRE DAME**
by Alexis Ragougneau / France • Translated by Katherine Gregor
FICTION • 5 ¼ x 8 / 200 pp
Trade Paper $15.95 • 978-1-939931-3-99

Fifty thousand people jam into Notre Dame Cathedral to celebrate the Feast of the Assumption. The next morning, a beautiful young woman clothed in white kneels at prayer in a cathedral side chapel. But when someone accidentally bumps against her, her body collapses. She has been murdered. This thrilling novel illuminates shadowy corners of the world’s most famous cathedral, shedding light on good and evil with suspense, compassion and wry humor.

“A twisted and riveting story ... highly original.”
—*The Toronto Star*

**ALEXANDRIAN SUMMER**
by Yitzhak Gormezano Goren / Israel • Translated by Yardenne Greenspan
With an Introduction by André Aciman • FICTION
5 ¼ x 8 / 170 pp • Trade Paper $15.99 • 978-1-939931-20-7

This is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes sexual hypocrisies and portrays a vanished polyglot world of horse racing, seaside promenades and nightclubs.

“Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it ... The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious.”
—*The New Yorker*

**THE LAST WEYNFELDT**
by Martin Suter / Switzerland • Translated by Steph Morris
FICTION • 5 ¼ x 8 / 300 pp
Trade Paper $14.95 • 978-1-939931-27-6

Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with costly paintings and antiques. Always correct and well-mannered, he’s given up on love until one night—entirely out of character for him—Weynfeldt decides to take home a ravishing but unaccountable young woman and gets embroiled in an art forgery scheme that threatens his buttoned up existence. This refined page-turner moves behind elegant bourgeois facades into darker recesses of the heart.

“Swift, edgy ... What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly ... Great for sophisticated suspense fans.”
—*Library Journal* (Starred Review)

**KILLING AUNTIE**
by Andrzej Bursa / Poland • Translated by Wiesiek Powaga
FICTION / Rebel Lit Series • 5 ¼ x 8 / 120 pp
Trade Paper $12.99 • 978-1-939931-21-4

A young university student named Jurek, with no particular ambitions or talents, finds himself with nothing to do. After his doting aunt asks the young man to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. This short comedic masterpiece combines elements of Dostoevsky, Sartre, Kafka, and Heller, coming together to produce an unforgettable tale of murder and—just maybe—redemption.

“Deliciously wicked ... readers will also find plenty to enjoy (one sequence of unwitting cannibalism is particularly memorable).”
—*Publishers Weekly*
I CALLED HIM NECKTIE
by Milena Michiko Flasar / Austria • Translated by Sheila Dickie
FICTION • 5 ¼ x 8 1/2 pp • Trade Paper $15.99
978-1-939931-14-6

Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori—a shut-in who never leaves his room and has no human interaction—in his parents’ home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life from a park bench. Gradually he makes friends with Ohara Tetsu, a salaryman who has lost his job. The two discover in their sadness a common bond. This beautiful novel is moving, unforgettable, and full of surprises. “The best of the best from this year’s bountiful harvest of uncommonly strong offerings … Deeply original.”
—O, The Oprah Magazine

GUILTY LIKE ME
by Dominique Fabre / France • Translated by Howard Curtis
FICTION • 5 ¼ x 8 / 144 pp
Trade Paper $15.99 • 978-1-939931-15-3

Dominique Fabre, born in Paris and a life-long resident of the city, exposes the shadowy, anonymous lives of many who inhabit the French capital. In this quiet, subdued tale, a middle-aged office worker, divorced and alienated from his only son, meets up with two childhood friends who are similarly adrift. He’s looking for a second act to his mournful life, seeking the harbor of love and a true connection with his son. Set in palpably real Paris streets that feel miles away from the City of Light, a stirring novel of regret and absence, yet not without a glimmer of hope. “Fabre’s unexpectedly touching novel has a laugh of its own behind its low-key, smoothly translated narrative voice … The city it evokes isn’t the Paris of tourists but of local people.”
—The New York Times

THE MISSING YEAR OF JUAN SALVATIERRA
by Pedro Mairal / Argentina • Translated by Nick Caistor • FICTION
5 ¼ x 8 / 118 pp • Trade Paper $15.99 • 978-1-939931-07-8

At the age of nine, Juan Salvatierra became mute following a horse riding accident. At twenty, he began secretly painting a series of canvases on which he detailed six decades of life in his village on Argentina’s frontier with Uruguay. After his death, his sons return to deal with their inheritance: a shed packed with rolls over two miles long. But an essential roll is missing. A search ensues that illuminates links between art and life, with past family secrets casting their shadows on the present. “Pedro Mairal isn’t your old college literature professor’s idea of an Argentine novelist.”
—The Los Angeles Times

KILLING THE SECOND DOG
by Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
With an Introduction by Lesley Chamberlain • FICTION / Rebel Lit Series • 5 ¼ x 8 / 138 pp • Trade Paper $15.99 • 978-1-939931-11-5

Two down-and-out Polish con men living in Israel in the 1950s scam an American widow visiting the country. Robert, who masterminds the scheme, and Jacob, who acts it out, are tough, desperate men, exiled from their native land and adrift in the hot, nasty underworld of Tel Aviv. Robert arranges for Jacob to run into the widow who has enough trouble with her young son to keep her occupied all day. What follows is a story of romance, deception, cruelty and shame. Hlasko’s writing combines brutal realism with smoky, hard-boiled dialogue, in a bleak world where violence is the norm and love is often only an act. “Hlasko’s story comes off the page at you like a pit bull.”
—The Washington Post
**SOME DAY**
by Shemi Zarhin / Israel • Translated by Yardenne Greenspan
FICTION • 5 ¼ x 8 / 451 pp

On the shores of Israel’s Sea of Galilee lies the city of Tiberias, a place bursting with sexuality and longing for love. The air is saturated with smells of cooking and passion. Some Day is a gripping family saga, a sensual and emotional feast that plays out over decades. This is an enchanting tale about tragic fates that disrupt families and break our hearts. Zarhin’s hypnotic writing renders a painfully delicious vision of individual lives behind Israel’s larger national story.

“Ardent, salty, whimsical, steamy, absurd … A wallop to the reader.”
—Ploughshares

**ON THE RUN WITH MARY**
by Jonathan Barrow / England
FICTION • 5 ¼ x 8 / 129 pp
Trade Paper $14.95 • 978-1-939931-24-5

Shining moments of tender beauty punctuate this story of a youth on the run after escaping from an elite English boarding school. At London’s Euston Station, the narrator meets a talking dachshund named Mary and together they’re off on escapades through posh Mayfair streets and jaunts in a Rolls-Royce. But the youth soon realizes that the seemingly sweet dog is a handful; an alcoholic, nymphomaniac, drug-addicted mess who can’t stay out of pubs or off the dance floor. On the Run with Mary mirrors the horrors and the joys of the terrible 20th century.

“A masterpiece by a young genius, fated to die shortly after he had completed it.”
—A.N. Wilson, author of *Victoria: A Life*

**COCaine**
by Pitigrilli / Italy • Translated by Eric Mosbacher
With an Afterword by Alexander Stille • FICTION
5 ¼ x 8 / 258 pp • Trade Paper $16.49 • 978-1-939931-09-2

Paris in the 1920s—dizzy and decadent. Where a young man can make a fortune with his wits … unless he is led into temptation. Cocaine’s dandified hero Tito Arnaudi invents lurid scandals and gruesome deaths, and sells these stories to the newspapers. But his own life becomes even more outrageous when he acquires three demanding mistresses. Elegant, witty and wicked, Pitigrilli’s classic novel was first published in Italian in 1921 and retains its venom even today.

“Pitigrilli was an enjoyable writer—spicy and rapid—like lightning.”
—Umberto Eco

**THE GOOD LIFE ELSEWHERE**
by Vladimir Lorchenkov / Moldova • Translated by Ross Ufberg
FICTION • 5 ¼ x 8 / 204 pp

The very funny—and very sad—story of a group of villagers and their tragicomic efforts to emigrate from Europe’s most impoverished nation to Italy for work. An Orthodox priest is deserted by his wife for an art-dealing atheist; a mechanic redesigns his tractor for travel by air and sea; and thousands of villagers take to the road on a modern-day religious crusade to make it to the Italian Promised Land. A country where 25 percent of its population works abroad, remittances make up nearly 40 percent of GDP, and alcohol consumption per capita is the world’s highest – Moldova surely has its problems. But, as Lorchenkov vividly shows, it’s also a country whose residents don’t give up easily.

“Outstanding … darkly hilarious.”
—The Wall Street Journal
WHO IS MARTHA?
by Marjana Gaponenko / Germany • Translated by Arabella Spencer
FICTION • 5 ¼ x 8 / 230 pp

In this rollicking novel, 96-year-old ornithologist Luka Levadski foregoes treatment for lung cancer and moves from Ukraine to Vienna to make a grand exit in a luxury suite at the Hotel Imperial. He reflects on his past while indulging in Viennese cakes and savoring music in a gilded concert hall. Levadski was born in 1914, the same year that Martha—the last of the now-extinct passenger pigeons—died. Levadski himself has an acute sense of being the last of a species. This gloriously written tale mixes piquant wit with lofty musings about life, friendship, aging and death.

“Hilarious, beautiful and compassionate … exquisitely rendered.”
—World Literature Today

THE LAST SUPPER
The Plight of Christians in Arab Lands
by Klaus Wivel / Denmark • Translated by Mark Kline • NONFICTION
5 ¼ x 8 / 250 pp • Trade Paper $16.95 • 978-1-939931-34-4

Alarmed by the oppression of 7.5 million Christians in the Middle East, journalist Klaus Wivel traveled to Iraq, Lebanon, Egypt, and the Palestinian territories to learn about their fate. He found a minority under threat of death and humiliation, desperate in the face of rising Islamic extremism and without hope their situation will improve. An unsettling account of a severely beleaguered religious group living, so it seems, on borrowed time. Wivel asks, Why have we not done more to protect these people?

“All backs were turned”
—Marek Hlasko

ALL BACKS WERE TURNED
by Marek Hlasko / Poland • Translated by Tomasz Mirkowicz
With an Introduction by George Z. Gasyna
FICTION / Rebel Lit Series • 5 ¼ x 8 / 150 pp
Trade Paper $15.99 • 978-1-939931-12-2

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